

Huba Holloköi
Conductor / Violinist
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Hungarian born Huba Holloköi began his musical studies as a violinist. Playing since the age of four, he has received several prizes from notable national and international solo and chamber music competitions as well as he was finalist of the 53rd Besancon International Conducting Competition in 2013.

He picked up the baton in the class of Leif Segerstam at the Sibelius Academy. Already during his studies he conducted numerous professional orchestras, including Lahti Symphony Orchestra and Kuopio Symphony Orchestra.

Currently he is completing the National Master Orchestral Conducting Program in Holland, under the guidance of Jac van Steen, Kenneth Montgomery and Ed Spanjaard. With the joint support of the program and the Kersjes Found, he worked with all leading Dutch orchestras, such as Concertgebouw, NedPho, HET Symfonieorkest, Noord

Netherland Orchestra, Holland Ballet Orchestra. He has assisted Stefan Asbury with Noord Netherlands Orchestra, Christoph Poppen with Het Gelders Orkest, Clark Rundell with the National Youth Orchestra (Holland) and Kenneth Montgomery with Irish National Orchestra and The Belfast Philharmonic.

He shared concerts with Jac van Steen in Rotterdam and in The Haag with Codarts/KC Wind Orchestra, and recently had his debut concert with Slovak Sinfonietta on the 24th Allegretto Festival, and with HET Symfonieorkest in the Netherlands. He also appeared as opera conductor with Mozart's Magic Flute in Finland, and led the ballet production "Christmas Spectacular" by The Dutch Don't Dance Division in The Hague.

Holloköi received his diploma in orchestra and opera conducting at the Sibelius Academy in 2012, under Prof. Leif Segerstam and Jorma Panula. In summer 2009 he was one of the five participants invited to the Conducting Academy of the Verbier Festival by Kurt Masur. He also participated on masterclasses Johannes Schläefli, Zoltán Peskó, Atso Almila, and Yuri Simonov.

Playing the violin since the age of four, he has received several prizes from notable national and international solo and chamber music competitions. As a soloist, Holloköi has performed throughout Hungary, England, Germany, Italy, Finland, Austria, and Japan. In 2010 he had the honour of sharing the podium with Eiji Oue on the "NDR Musiktag -Hannover" (Vivaldi: Seasons). He has been invited to international festivals, including the Young Hungarian Talents in Focus in London, Herbstliche Musiktage, Bad Urach and Helsinki's Musica Nova.

An experienced orchestral musician, he has been a member of the Finnish National Opera Orchestra, the Helsinki Philharmonic Orchestra, the Sinfonia da Camera Finlandia and the Georg Solti Chamber Orchestra, among others. Until recently, he worked as concertmaster with Joensuu City Orchestra and Vaasa City Orchestra.

Reviews:

"The conductor, Holloköi balanced the soloist and the orchestra in the whole concerto insightfully" (Béla Bartók: Viola Concerto)

"Holloköi showed his claws in the interpretation of the 1st Symphony by Jean Sibelius. In the first movement, he raised the morose character of the brass. At the beginning of the second movement, the strings sounded sensitively and beautifully, but later as a wild storm. The Third movement was like a joyful riding of a regiment, everybody was breathing together. The full drama took place in the Finale. This included an overwhelming sense of passion, at the end peace and charm. It was exciting to see how Holloköi caught himself all the time with the music. This charge gave rise to musicians' confidence and happy attitude to play."

By Pauli Vesakas, *Savon Sanomat*

"The air was glowing around the Hungarian Huba Holloköi. He is accurate, thorough and clear. He mediates the information for the orchestra in an organic way."

Pohjalainen

"Holloköi conducted the last number, Mendelssohn's Reformation Symphony upright and solemnly. His interpretation was forceful and safe, the music was flowing and had space to breath"

Helsingin Sanomat

"Young Holloköi is a great talent..."

"...Holloköi had very clear, confident vision of gestures in Georg Philipp Telemann's La Bizarre French-style overture and Buxtehude's one hour long, in-depth cantata series. Already on the basis of these performances Holloköi can be considered a great talent. What is important, he raised the emotional content of Buxtehude's work, the spontaneous, strong affects attractively into life."

By Hannu-Ilari Lampila, *Helsingin Sanomat*