Andrew (Andy) L. Jaramillo

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Bachelor of Arts: Secondary Theatre Education – University of Northern Colorado

Music (Vocal) and English Minors

**Teaching/ Leadership Experience: Year:**

Theatre Director and Thespian Troupe 89186 Director at Mesa Middle School Spring 2013 – Present

Awards and Vendors Director – (Volunteer) Colorado State Thespian Board Spring 2015 – Present

Music Team and Front Row Member of the Sound of the Rockies Chorus Fall 2010 – Winter 2015

All State Judge/ Adjudicator – 2012 CO All State Jazz Choir Fall 2012

Associate Director of 52eighty Men’s Youth Chorus Fall 2011 – Spring 2012

Director of “Sizwe Bansi Is Dead” in the UNC One Act Play Festival\* Spring 2011

Seasonal Employee of the Denver Center Theatre Academy: Head Teacher Summer 2008 - Present

**Workshop Experience Year:**

Presenter (CO Thespian Conference) – *Resources for the Middle School Theatre Teacher* Winter 2015

Presenter (EdTA National Conference) – *Understanding By Design Unit Planning* Fall 2015

Attendee - Colorado Thespian Teacher Conference (Annual) Fall 2012 – Fall 2015

Attendee - American Alliance for Theatre Education Conference Summer 2014

Attendee – EdTA National Jr. Thespian Conference (Annual) Spring 2013 – Spring 2016

Attendee – CO Thespian Conference (Annual - includes Student Attendance) Winter 2006 – Winter 2015

30 hours Training in Unarmed and Single Rapier Stage Combat (Michael Chin) Spring 2010

Movement Workshop with Bill Bowers Fall 2008

**Music/ Performing Experience: Year:**

Ensemble – *Mary Poppins*\*\* Winter 2015

Ensemble – *West Side Story*\*\*Summer 2015

Northern Colorado Voices\* (Bass) Fall 2010 – Spring 2012

UNC Concert Choir\* (Baritone) Fall 2010 – Spring 2012

UNC Prima Voce [Chamber] Choir\* (Tenor II) Spring 2011 – Spring 2012

**Degree Training:\***

Playscript Analysis Basic Scenic Design Methods of Teaching Theatre

Theatre History Lighting Design Stage Combat (Unarmed/ Foils)

Stage Speech and Movement Writing Creative Nonfiction Methods of Teaching Choir

Scene Study Realism (in Literature) Music Theory I - IV

Directing Ethnic Literature Choral Conducting I, II

**Scholarships and Awards:**

UNC President’s Scholarship\* Fall 2008 – Fall 2012

UNC Theatre Scholarship\* Fall 2010 – Spring 2012

Dean’s List of Recognition\* Fall 2008 – Spring 2012

\*Associated with the University of Northern Colorado

\*\*Inspire Creative and the PACE Center (Parker, CO)