

## "WESTERN FOLK ART SHOW" CALL FOR ENTRIES



The Cheyenne Frontier Days TM Old West Museum announces a call to artists for the "Western Folk Art Show and Sale," running from November 7, 2008 - January 5, 2009. The Museum is seeking conventional artists on a local, regional and national level to exhibit domestic, native, and cowboy arts.

Work should reflect the culture and traditions of the American West through fine generational and/or traditional western craftsmanship.

For submission requirements and forms, visit [www.oldwestmuseum.org](http://www.oldwestmuseum.org). Artists can submit up to 6 entries for a fee of \$25 for members, \$30 for non-members. Entries Deadline: **September 14, 2008**. Questions? Please contact Kristen Ruck, Curator of Arts and Education, at [kristenruck\\_owm@hotmail.com](mailto:kristenruck_owm@hotmail.com) or call (307) 778-7289.

## Children's Summer Camps Bring the History of the West to Life!

The Cheyenne Frontier Days Old West Museum summer camps explored everything from fine art to cowboy lifestyle. With the help of nearly 35 volunteer artists and presenters, the museum hosted three week-long summer camps including Cowboy Camp, Western Art Camp and Western Folk Art Camp. Children ages 5-12 had the opportunity to explore and craft with many different techniques, activities and art mediums.

A few activities enjoyed by the children included candle making an abstract goat drawing using pastel, assemblage art, quilting, Navajo weaving, making people with pots, leather working, soap making and stained glass art.



*Shelia Maynard leads a summer camp session using pastels to draw flowers while visiting the botanical garden*



## HAWAIIANS TOOK CHEYENNE!

The Cheyenne Frontier Days Old West Museum gave visitors from around the world a chance to engage in the culture and traditions of the Hawaiian Paniolo during Cheyenne Frontier Days Rodeo.

Hawaiians educated visitors with Pa'u wrapping, Lauhala weaving, storytelling and discussion of Paniolo life. Locals and tourists also learned about the language of flowers in leimaking and the importance of design in saddlemaking. The knowledge they brought was immeasurable and we enjoyed their stay.

Be sure to visit the Paniolo exhibit which runs until November 2009.

*Above left, Hawaiian Paniolo's demonstrate saddlemaking.. Left, Paniolo musicians entertain guest in the Museum rotunda.*