



Interview: Sing It Loud

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Sing It Loud is currently wrapping up their "Guys Guys Guys," tour with The Morning Light, The Friday Night Boys, Artist vs Poet, and The Summer Set. If you missed them, have no fear. These guys are planning to return with an appearance on the famous Warped Tour. See why this band will really have you singing out loud.

Examiner: Using three adjectives, describe your live performance.

Pat: Energetic.

Nate: Stoked.

Pat: Fun.

Examiner: What can you tell us about your debut album?

Pat: Our debut album is called "Come Around." It came out September 23 of last year. We recorded it in Minneapolis. It was produced by a guy named Josh Cain, who plays in Motion City Soundtrack. It features 11 songs that we worked really, really hard on. And, there's guest vocal appearances by Justin Pierre of Motion City Soundtrack and Alex Gaskarth from [All Time Low](#).

Examiner: If you could only play one song to convince someone to be a fan, which song would it be?

Nate: I'd say "No One Can Touch Us."

Pat: I'd say the same thing.

Examiner: Do you get more of a response when you go to play that live?

Nate: Yes, definitely.

Pat: It's like our single. We have a music video for it. And, I guess it's like the song - when the album came out - our label, our management and us were kind of pushing for that to be the bigger song. It's the song where we can get the crowd jumping.

Nate: To play live, it's really cool. It's really fun to play live. It puts you in a good mood.

Examiner: I see that you are still touring at high schools. What influenced your decision to continue to play for the high school crowd?

Pat: This fall we toured with Forever the Sickest Kids and Cobra Starship. Forever the Sickest Kids would do high schools but they didn't play them. They'd just go and meet the kids. They'd talk to them about being in a band and being involved with music in school. They got a really good response from it. And, we thought it'd be a really cool thing if like we did the same thing but play it as well - acoustic. We kind of figured out how they did it. And, we learned from them. They're really awesome like I think we might have had like one bad one out of all of them that we have done. A lot of them, there's like a couple hundred people. They're really fun. It's very nerve wracking, though. I think I get more nervous to play in front of high school kids than any other show.

Examiner: Why is that?

Pat: They have to be there. You know how high schools are with like cliques.

Nate: More likely to make fun of you and stuff.

Pat: You go in there and you're like, "Oh man, I hope today goes alright." But, it's cool. It's gotten a lot of people in to our band. Schools get really stoked cause like not many bands do that. It's something new that people aren't used to.

Nate: It's just really cool getting to express how like we were involved in choir, band, and orchestra - and how that brought us to where we are today.

Examiner: What's the best compliment you've received as a band?

Pat: The best compliment.

Nate: The one that I like the most that I get impacted from is when someone will tell me that like no matter what mood they are in - and they put on our music - it just gets them so stoked and puts them in such a good mood. To me, that's really empowering and such a great compliment to know that the music that we write can do that to someone.

Pat: I think my favorite compliment that we receive sometimes - we take a lot of pride in our live performance - we go nuts and have a really good time with it. We're all best friends. I love it when people are like, "Hey, you guys perform so awesome and there's only like ten people here."



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Nate: When we play small shows, people are like, "We saw you and you were better playing for ten people than bands that are playing for 3,000 people." That's a really cool compliment. That's something we really pride ourselves in. We play like we would play in [Madison Square Garden](#). It's also really sweet - we like to be really personal with the fans and people that come to our show. We get all the time that they enjoy being able to approach us and talk to us - that we're so accessible and easy to talk to. Kind of almost like friends.

Examiner: What's the worst criticism you've received?

Nate: We don't want the negative to affect a good show.

Pat: I think I hate it - my mom's a vocalist, a musician. Sometimes when my mom sees our band, there's been a couple of times where she's been like, "You didn't sing very well tonight." And, I know I didn't cause she's a really good singer. That's probably my least favorite criticism.

Examiner: What inspired you to do the personal TV episodes on MySpace?

Pat: You know how you go to band's myspaces? They'll have like their twitter and then there will be a picture of them, right? We had that and thought it was cool. But, we all thought it was super lame that everybody was doing the same thing. We thought, instead of having like twitter, a picture, and a link to our myspace, we could record funny videos of ourselves that people could watch so they could see what we look like and see how we are as individuals. We tried to make them really goofy.

Examiner: Do you plan on doing any more?

Pat: Of course.

Nate: Absolutely.

Pat: It's harder to do it when you're on tour. That's something we really struggle with. Our management is always like, "You guys need to do more videos!" But, I'm technology stupid. I don't know how to upload video footage. So, we have a hard time doing it on tour but whenever we are home for two or three weeks, we always do a funny video. It takes up two or three days of our time. It's fun.

Examiner: You guys are playing Warped Tour, who are you most excited to see play?

Pat: 3OH!3. Less than Jake.

Nate: I'm really excited to watch The Maine, P.O.S, Underoath.

Pat: Yeah, Underoath will be rad.

For more info: Visit the band's [official myspace page](#).

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