

EXT AMERICAN OFFICE BUILDING - AFTERNOON

A rather average looking office building. Very few cars are parked in the parking lot.

David, late 20s, average build, and works as at Prairie Home Realty. David walks to his car carrying a manila folder.

FRANK (V.O.)
David! How are you?

DAVID (V.O.)
Good...have a seat.

David starts the car and drives away. As he is driving from the office to the property, we hear his conversation with his boss moments earlier.

FRANK (V.O.)
No, don't have the time...Lantian Bank and Trust, you heard of them.

FRANK (CONT'D)
Well, I just got off a call with them. And apparently they have they have a few properties that have been foreclosed for sometime, and they wish to get rid of them. I'd like you to take a look at this one and see if you can do something with it.

David picks up the folder and peeks in it as he is driving. He takes out a map print out of the directions.

DAVID (V.O.)
Uhm, Frank... you did you notice that this property was a cave, right?
I can't guarantee I can sell this.

David comes to a stop, he turns off the car and grabs the folder as he does so.

DAVID ARRIVES AT PROPERTY

The front of the building looks like it has been through a lot. Leaf-less trees and the piles of decayed leaves strewn about the small building, It is dirty with pieces of the partial roof in decay with pieces hanging off in spots, the entire walkway is over-grown with shrubs and moss.

David walks to the cave entry carrying at clipboard and a rather large flashlight hanging from his belt next to his cellphone.

He shakes his head in disbelief. Sarcastically laughs as he stands at the beginning of the walkway, taking it in.

He shakes his head.

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As he gets to the door and begins to unlock it. He pauses for a beat and looks at the door which has an dark symbol intricately engraved into it. The symbol resembles a cocoon with lines moving around it in a natural or wind like design.

He runs his fingers along the grooves of the symbol. He lifts his hand to insert the key and with a bit of fear under his breath, he unlocks the door.

As David opens the door a draft of dust air rushes up to meet him. He coughs a bit. David turns on the flashlight and shines it in the door. There is a single room with another door just inside it. He takes a step in and then hesitates he steps back out of the door. He grabs a large rock that is near by and jams it on the door, to insure that it won't blow shut. He takes another deep breath and enters again.

DAVID ENTERING CAVE

After opening the next door David pauses for a moment and leaning his head in to look. It looks pitch-black as he shines the flashlight inside. The only thing he can see is the top of a staircase. He steps forward to the top step, and takes a big gulp preparing to go down the stairs. David talks to himself as he descends the stairs, joking with himself to settle his nerves.

David reaches a dirt landing, then at the end of the staircase he notices a switch.

David flips the switch, lights turn on throughout the cave, you can see that there is a walkway with a pipe railing running deeper within the cave and then in the middle of the cave there is an open space that looks like tiled floor.

DAVID
Well...that is much better.

David walks down the walkway to the floor. The floor is designed in a large chessboard pattern, in a tile floor that is oddly in the middle of the cave. David wonders what that was for, but shrugs shaking his head, deciding some things are best not to know.

David walks over to the center of the floor looking around with amazement. He smiles to himself as he begin to figure and write down the dimensions of the cave. A faint whisper of a voice is heard from further in the cave. David jumps up and turns his flashlight towards the direction of the noise.

DAVID (CONT'D)
Is someone there?

David begins to walk down the passageway where the sound came from.

DAVID (CONT'D)
Hey, it's really no big deal to me if you
have been sleeping down here or
whatever...I just need

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His voice trails off as he comes to a flat wall, he looks at the wall strangely. He is almost certain that the sound came from over here. He reaches out his hand and touches the wall. He pounds his fist on it but nothing seems unusual about the wall.

David's attention looks to the floor and he follows what appears to be very small, almost child-like footprints back to the floor. He stops for a moment, with a look of wonderment he leans over and picks up a small pendant.

The pendant's design is very unusual. It looks very fragile. The top of it looks like a cocoon with a seam that runs down the side. However about halfway down the side the seam begins to twirl down looking like a seashell. Attached to the top of the artifact is a chain made of a very light metal. It strongly resembles the symbol that was carved in the door in which he entered.

David decides to put the pendant on and as he does so he hears another faint sound of a whisper. He turns immediately towards the wall. And then with one more look at the pendant David begins to take step towards the wall. As he gets closer to it, light begins to stream through the tiny holes in the wall. Finally, as he reaches where he was standing before an opening has fully materialized. David is astonished, his mouth gapes open as he slowly extends his hand before him.

DAVID ENTERS NEW ZEALAND

After a moment of hesitation he steps forward, and begins to walk to the new opening of the cave.

David reaches the crest of the opening he stands looking about the new land. Its beauty is astounding, through the trees and the mountains, it reminds David of a dream. With a sense of relief, he drops his folder back in the cave.

David then takes a deep breath and takes a step out of the cave. As he does so the cave begins to close. We see David walking away as the opening grows dark.

FADE TO BLACK.

NEW ZEALAND SPIRIT VOICE
(text as it appears on screen)
"Getting you here is only the beginning."

The echo of the of the spirits voice fades as we sail across the New Zealand mountain tops.

THE END