

CONCEPTS OF COMMUNICATION AND AGING AS APPLIED TO...

SOMETHING'S GOTTA GIVE



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ACTIVITY THEORY

EXAMPLES:

- Erica learns new language after going through a messy divorce
- Writes and directs plays
- Takes consistent walks on the beach to collect shells and rocks
- Harry's avid dating life and social circle
- Various sexual escapades with younger women
- Successful business career in hip hop music

HEALTH AND CARE GIVING

- ◉ Erica has to take on the chief care giving role after Harry's heart attack
- ◉ Caregiver reaction/burden scale explains the stress she feels of having this burden placed on her
- ◉ Harry has to rely on frequent visits from the doctor and nurses, and suffers from restrictions on his work and travel abilities

STEREOTYPES

- Social taboos surrounding relationships with older adults
- “Old maid epidemic”
- Appearances and behaviors of older men vs. older women
- Refutes “Gold Digger” stereotypes

DISENGAGEMENT THEORY

Harry

- ◉ Maintains a healthy social life, and overall younger attitude
- ◉ Has a need for traveling to escape reality

Erica

- ◉ Didn't date since her divorce
- ◉ Stays in "night after night"
- ◉ Constantly works hard to stay occupied

INTERGENERATIONAL RELATIONSHIPS

- ◉ Demonstrated throughout the movie with multiple characters

Examples:

- ◉ Marin and Harry (Inter-generational)
- ◉ Harry and Erica (Intra-generational)
- ◉ Julian and Erica (Inter-generational)

FILIAL PIETY

- ◉ Demonstrated by Julian's respect for Erica, to the point of attraction
- ◉ He respects her successful career as a playwright and falls in love with her

CONCLUSION...

- ◉ In the movie all these concepts tie into one another as it progresses
- ◉ The movie supports and refutes theories and concepts that we have learned in this course
- ◉ Overall it is a great representation of Older adult relationships as it applies to our communication concepts