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Conference Paper & Presentations

Teaching and Learning Institute
Davenport University – Grand Rapids

August 5, 2010

Creating Quality Online Academic Service-Learning (ASL) Experiences: Promising Practices from the DU ASL in ENGL 311 Online Pilot

Panel: Adrienne Lewis, Melissa Lewis, Wayne Sneath

This workshop will present the findings of the 2010 DU ASL in ENGL 311 Online Pilot. It will also allow participants the opportunity to define best practices in promoting quality learning through online academic service-learning individual and group student projects and in forming and assessing partnerships with community partner organizations.

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Quality Speaks for Itself: Implementing WCAC Approaches

This hands-on, interactive presentation will share multi-disciplinary approaches to integrating formal and informal written, spoken, and information literacy activities.

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August 6, 2010

Practicing Quality: What Inquiring Minds Need to Ask

Panel: Adrienne Lewis, Jodi Hick, Steven Hughes, T.J. Hunt, Aphrodite Jones

By sharing their personal responses to the important question of "Why do we teach?" the panelists will model the concept that when organizations change the way they inquire, away from problem inquiries and into an appreciation of what is best in itself, they will discover more about what is good, and use these discoveries to build a future where quality becomes commonplace. Exercises aimed at familiarizing faculty with reflective practice and appreciative inquiry will be the main focus of this session.

Writing Across the Curriculum
Indiana University – Bloomington

May 20, 2010

Wikiworld: How Real World Collaborative Workspaces are Re-Shaping WAC Teaching Tools

A deluge of wiki usage is spreading across classrooms of higher learning. This writing examines the best practices for using these collaborative web applications to enhance learning in traditional college courses. The basic conclusion reached from research and observation is that educators across disciplines must better understand this collaborative writing model in terms of its real world implications, defining characteristics, and generational impact.

Teaching and Learning Institute
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August 6, 2009

Wikis as Real World Collaborative Workspaces

This session explored best practices for using collaborative web applications to enhance learning in traditional college courses.

Class Matters 2009
Working Class Studies Association

June 6, 2009

The World is What We Make It: Teaching Working Class Students in the Writing Classroom

Chair: Michelle Gaffey
Panel: C. Vincent Samarco, Craig Bernier, Adrienne Lewis

This panel discussion presented an overview of University education in the United States as a place where ruling and managerial classes congregate. Conversations regarding the disorientation, marginalization, and voiceless experienced by working class students were intermingled with discussions that contextualized how working class students perceive the

achievement of a University degree. The main argument put forth through ethnographic reflections was that writing classes can be places where working class students' perceptions of University as a "foreign" place can be broken down.

8th Annual International Conference on Teaching and Learning
Niagara University

January 10, 2008

Read Aloud Strategy:

This session explored best practices for using read aloud activities to enhance learning in traditional and transitional college courses.

Association of Writers and Writing Programs
Atlanta, Georgia

March 2, 2007

Keys to the Puzzle Box: What Writers from the Working and Underclass Need to Know to Pursue a Life in Academe

Panel: Adrienne Lewis, C. Vincent Samarco, Craig Bernier, Dan Nowak

Working and underclass writers who pursue graduate study or become academics do so unprepared about what to expect. This panel seeks to inform working and underclass students about the world of graduate study in creative writing and to prepare those students for a possible career in academe. Topics to be addressed will include how to pick a class, how to prepare application packets on a budget, how to build a vita in order to land an academic job, and what to expect from a life in academe once a student has accepted his/her first job.
