

SLASH/FICTION

Pride/Prejudice takes its cues from Slash Fan Fiction for this fun re-imagining of Jane Austen's Pride & Prejudice.

What is Slash Fiction?

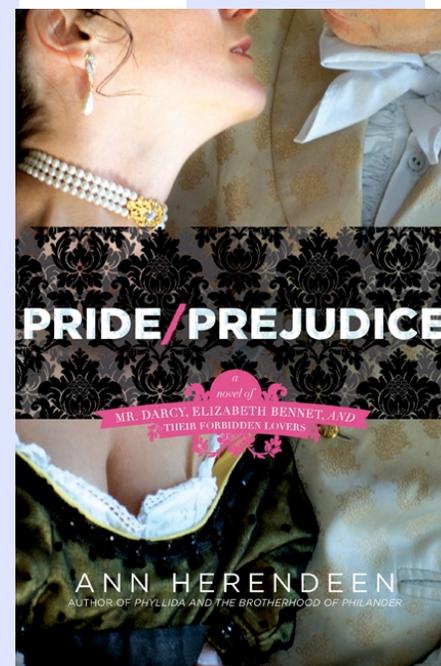
Slash Fiction is a type of fan fiction that explores underlying homo-erotic subtext found in popular stories. The original slash fiction imagined a relationship between Kirk and Spock in *Star Trek* (titled K/S -- hence "slash" fiction). Herendeen takes this idea and gives it the literary treatment by exploring the intense friendship between Darcy and Bingely. The results are fun, sexy, and unlike any retelling of *Pride and Prejudice* you've ever read.

Contact: Anna Schwindt
Readers Advisory Librarian
with questions.

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Minnesota Public Library
Presents...



A Racy Readers Book Club Event

Join us August 30th at 7:00

**We will discuss this rollicking
bisexual re-imagining of Austen's
Classic.**

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About Pride/Prejudice...

Pride/Prejudice: Mr. Darcy, Elizabeth Bennet and their Forbidden Lovers by Ann Hereneen works between the lines of Jane Austen's beloved *Pride and Prejudice*. It explores the intense friendship between Darcy and Charles Bingley and why Darcy *really* persuaded Bingley not to propose to Jane Bennett. But when Darcy meets Elizabeth Bennett his confirmed bachelorhood is called into question... Herendeen writes about a sexy bisexual romp going on behind-the-scenes of one of the greatest love stories of all time.

About the Author...

Ann Hereneen is a life long resident of Brooklyn and works as a cataloging librarian specializing in natural history. Ann's first novel, *Phyllida and the Brotherhood of Philander*, was published in 2008. (harpercollins.com)

Talk about it...

Some discussion question to get you started...

1. Do you feel that Herendeen stayed true to Austen's characters?
2. If you've never read *Pride and Prejudice* before do you want to read it now? Why or why not?
3. Herendeen writes that she sees her work as "writing in the gaps" of Austen's novel. What other "gaps" in Austen's work would you be interested in reading about?
4. Why do you think Austen focused on the relationship between Darcy and Bingley while glossing over the relationship between Elizabeth and Charlotte?
5. What kind of commentary on sexual politics do you think the author is trying to make? Do you agree with her?

Are you Craving...

More Darcy?

Try: *The Private Diary of Mr. Darcy: A Novel* by Maya Slater
Mr. Darcy's intimate diary reveals his entanglements with women, his dangerous friendship with Lord Byron, --and, most importantly, his vain struggle to conquer his longing for Elizabeth Bennet. (NoveList)

More Sexy Victorian GLBT Lit?

Try: *Tipping the Velvet* by Sarah Waters

Chronicles the picaresque adventures and romantic misadventures of Nan King, a one-time oyster girl from a provincial seaside town, through the gay and lesbian world of late Victorian England. (Novelist)

More by Ann Herendeen?

Try: *Phyllida and the Brotherhood of Philander*
Andrew Carrington is the ideal Regency gentleman: heir to an earldom, wealthy, handsome, athletic--and gay. When he decides to follow his duty, he wants marriage on his terms. But in the penniless, spirited, and curvaceous Phyllida Lewis, he gets more than he bargained for. (NoveList)