Ralitsa E. Todorova, NCARB, Assoc. AIA, ALA

A DOLUTEOTURE I LINITERIORO I LIRIANINIO

ARCHITECTURE | INTERIORS | PLANNING

Illinois Institute of Technology

Professional Degree in Architecture, May 2010

About Me

Born in Bulgaria [Europe] in 1984, I grew up with a grandfather and great-uncle that were great designers and builders erecting half of the city at the time. As a young girl, eager to learn and help, I would go to the construction sites and help them by carrying bricks and small buckets of mortar. I fell in love with the design and construction and from then on I knew I wanted to be an architect.

At the age of thirteen, my family and I moved to the United States of America which dramatically changed my future. The transition was not a fairy-tale. Being such a young girl attending *Glenbrook South High School* and taking many honors classes while still learning English was a challenging but enriching experience. It gave me a better chance to pursue my dream. Stumbling upon a few difficult moments in my life, I finally ended up at the Illinois Institute of Technology

finally ended up at the Illinois Institute of Technology in 2005 where I was taught by design professionals about the History of Architecture, Conceptual and Technological Innovations, Details, Investigation of Materiality, Site Analysis, Rendering and Research by taking it from the very basics to the most complex. I learned the essentials needed to become an Architect and that there is still a long way to go.

In my third year at the Illinois Institute of Technology, I decided to take a part-time job in the trade industry as an estimator and designer in order to begin taking the first steps towards my professional development.

In my forth year, I took another challenge as a CAD Designer for *Fullerton Engineering Consultants* where I learned to develop project proposals and construction drawings in a team environment.

My education and professional experience has prepared me to accept a new challenge in a more architecturally relevant environment.

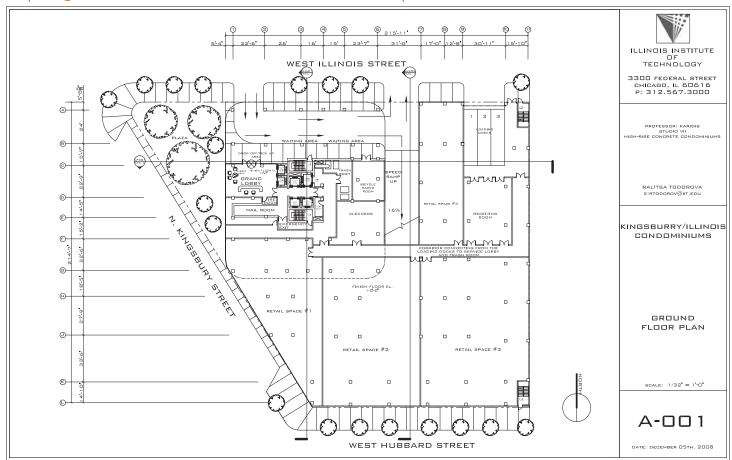
2 | High-Rise Concrete Condominium | Project Summary

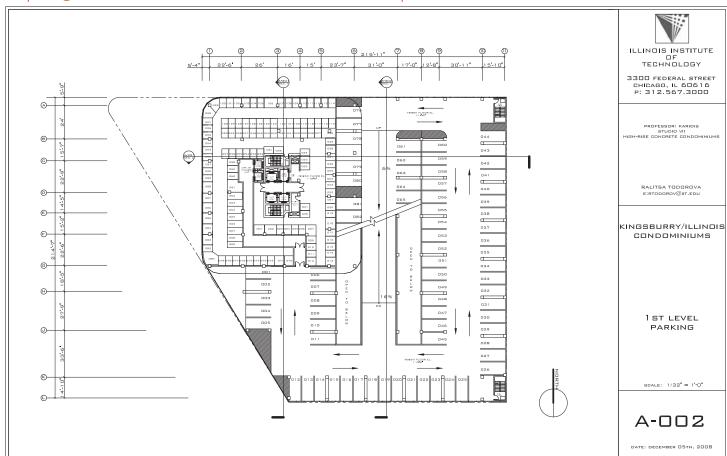


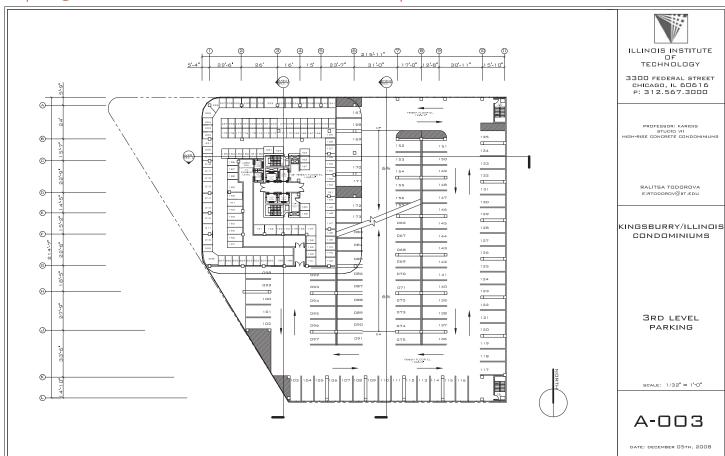
The 47-story luxury skyscraper is to be located right on the intersection of West Illinois Street and West Kingsburry Street in Chicago. The luxury condominiums take complete advantage of the unforgettable views of the North Branch of Chicago River and Lake Michigan. The superb roof-top garden on the fifth floor provides a powerful connection of the inside to the outside. The entire architectural design was inspired and driven completely by nature - taking full consideration of the site, the views and the human needs.

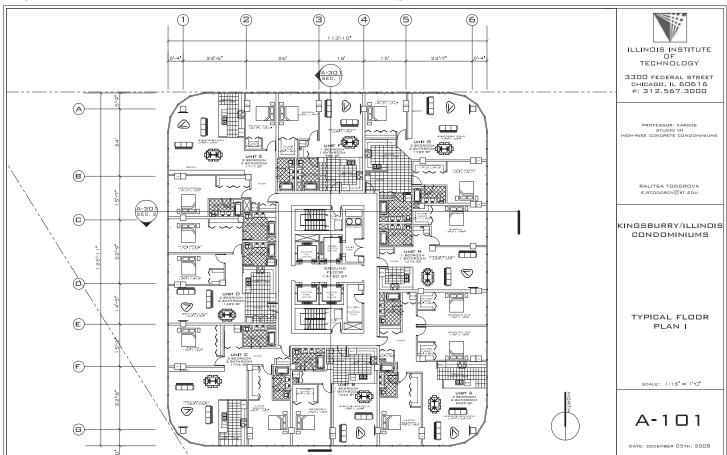
The forth year studio focus was to design a strong, working and aesthetically beautiful concrete high-rise structure. The process included a comprehensive site study and extensive research, taking full consideration of the codes and zoning, as well as, developing full architectural drawings and renderings.

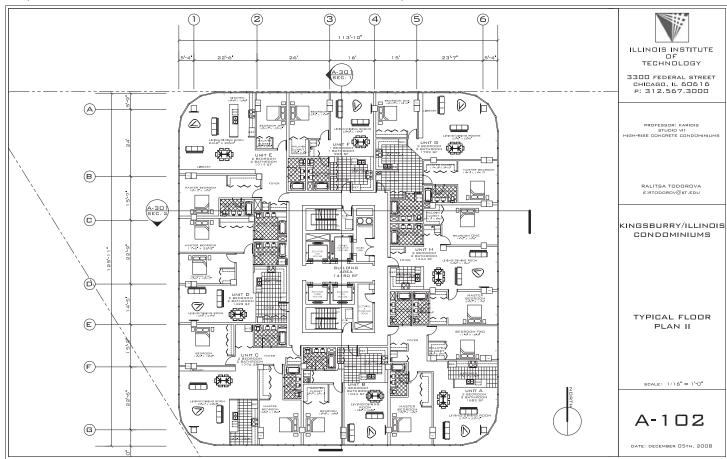
2

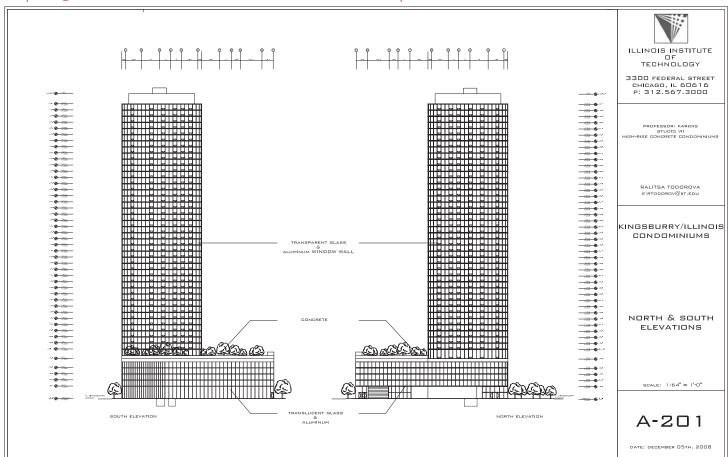




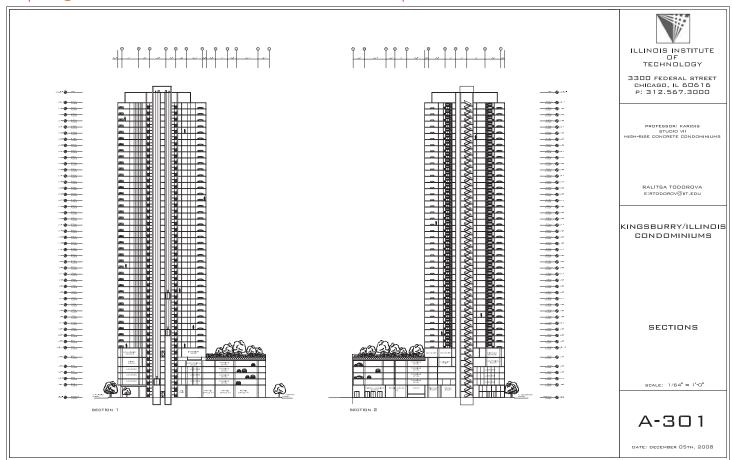








2 | High-Rise Concrete Condominium | Sections



2 | High-Rise Concrete Condominium | Interior Renderings



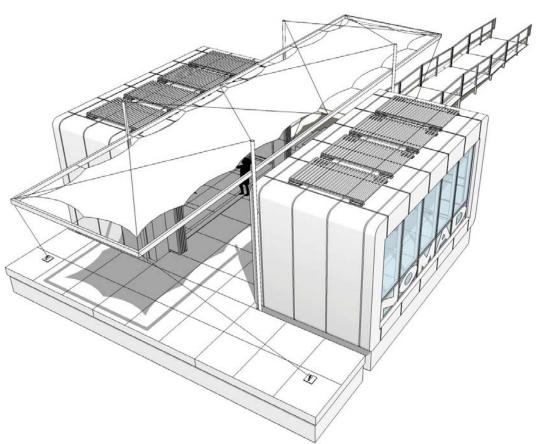


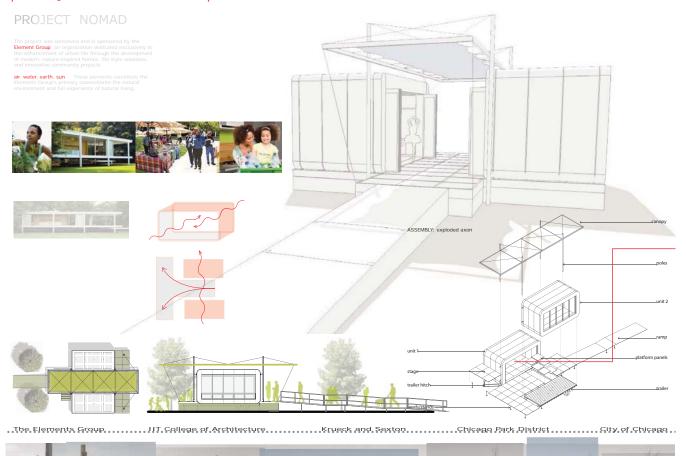
2 | High-Rise Concrete Condominium | Interior Renderings



3 | Project NOMAD I | Project Summary

Project NOMAD is a project, where our studio worked closely with a real-world client [Alan Bell]. He demanded from us to design a mobile learning center. Some of the requirements were: easy mobility/transportability; flexible function; to be a teaching tool for the lower to mid-class families on how to live a greener and more sustainable life: demonstrate sustainable resources; connection between inside and outside [be in touch with nature directly]; easy maintenance; powered by nonfossil fuel energy; made exclusively with rapidly renewable and recycled building materials; must be universally accessible; leave little to no impact on the ground where it is to be located. Through various of researches, the final design was presented on Earth day at the Spertus Institute, which was two units delivered by a truck onto the site and a platform and a canopy between the two units was to be assembled on site. The units contained storage and all the necessary equipment powered exclusively by solar panels.

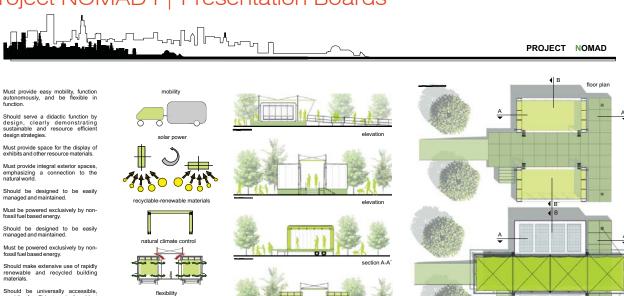






providing for efficient use by the widest range of people by adhering to the basic principles of universal design. Must neither penetrate nor leave any adverse impact on the land area of

display.



The Elements Group IIT College of Architecture Krueck and Sexton Chicago Park District City of Chicago

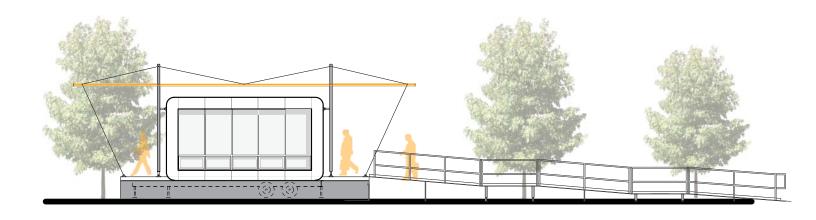
section B-B"



roof plan



3 | Project NOMAD I | Rendered Long Elevation



SCALE: 388" - 1"-0"

3 | Project NOMAD I | Rendered Short Elevation



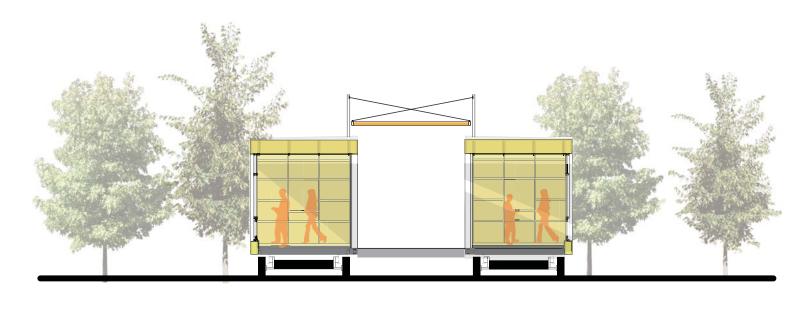
SCALE: MIC 8 T-OF

3 | Project NOMAD I | Rendered Long Section



SECTION SCALE: 1/4" = 1-0"

3 | Project NOMAD I | Rendered Short Section



SECTION
SCALE: 1/4" = 1'-0"

4 | Extra Rendings | Column



4 | Extra Rendings | Room

