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Understanding Media

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### Summary: Medea Dossier

For my theatre class, Principles, Plays and Performance, I was assigned as Director for a group project where we would be creating our understandings of a play we chose as a group, and our vision for putting the piece on as a group. As Director, much of the responsibility and decisions were up to me. My matrix (a sentence or phrase that describes your creative womb) had to create a basis for the entirety of the play. "Dark red light, seeping through a world creating anguish and despair, making movements over an obsessive soul," had become the description that I referred back to while searching for other inspiration. I chose to work on the play *Medea* by Euripedes, and instead of having the play occur in Greece many years ago, I chose to set it in the South in the 1950's.

My group and I, three other members, had to meet various times to make sure our visions were all coming together as one great piece. I had to edit their ideas to make sure that they all came together without confusion. By selecting quotations and photographs that showed my vision, I had to present to the class and make them understand what I saw happening in my head. My greatest form of inspiration was an artist, Anish Kapoor who created massive pieces of artwork comprised of a thick red wax similar to the blood in *Medea*.

Finally, during the presentation I had to put on a first rehearsal with an actor or actress that I had chosen from the class for five minutes to show my teacher how I could command a group of people to portray my vision. I researched relaxation techniques to get my actress into character, some of which involved her rolling around on the floor struggling to get out of sticky mud, and at the end of the five minutes she admitted she felt more open and able to portray her given character.