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Local artist offers reflective portraits in a unique fashion

Lindsey Larremore is a post-modern original new artist whose roots lay in Oklahoma, but whose pieces are beginning to spark discussions everywhere she goes.

Relatively unknown in her field, Larremore’s talent and topic choice allow her to work and be successful anywhere. Focusing on small intricate designs, Larremore creates pieces that cannot be simply looked at from afar. Making the viewer walk up closely to see the detailed reflective setting in the doorknobs forces people to make their own opinions regarding the subject(s). According to Larremore, the position you are in when viewing her art causes the spectator to lean into it much like they would an actual peephole.

“I like to play with the gray area of privacy,” Larremore said. “In my collection, I explore the private life of a young woman in her apartment. By doing this, the viewer will decide if they feel comfortable seeing this private life or not.”

Her artwork displays everyday people doing everyday things that may seem mundane to them, but could be seen differently by the person viewing it. Whether you are viewing the art with your dad or your best friend, it will evoke a different emotion out of you each time.

“I want to create an almost uncomfortable conversation with my art,” Larremore said. “Every artist wants his or her art to create a conversation. I want my art to bring out different emotions than you would normally feel and push the boundaries of comfort and privacy.”

Larremore has had many pieces purchased by highly respected leaders in the community exemplifying her art’s ability to speak to all different audiences. The basis of her pieces revolves around being watched. Whether it is at the grocery store or car wash, someone can always see your actions and Larremore plays with this concept; the feeling of worry and intrigue all rolled into one.

The small portrait-style collection creates questions and sparks dialogue among its audiences. Depending on how your day is going, you may view her art differently every time you look at it, which according to Larremore is the goal.

“When looking around in the gallery of these pieces, the viewers become a part of the art by being interactive with the art and taking a peek of this young woman living alone. I want people to know that I can offer a deeper appreciation of their own lives by allowing them to see others’.”

Lindsey is an award-winning artist who is currently getting her Bachelor’s degree in Studio Art from Oklahoma State University. She has a Bachelor’s degree in Interior Design, but realized her true passion rested in the arts. Lindsey’s fearless decision to pursue her dream translates into art that is not only innovative, but also thought provoking.

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