

A high-contrast, black and white architectural photograph of a building facade. The image is dominated by dark, silhouetted shapes against a bright white background. A central, tall, narrow tower-like structure is the focal point, flanked by other architectural elements that create a sense of depth and shadow. The overall effect is graphic and dramatic, emphasizing the geometric forms of the architecture.

AN ARCHITECTURAL  
DESIGN PORTFOLIO

DANIEL AUDETTE

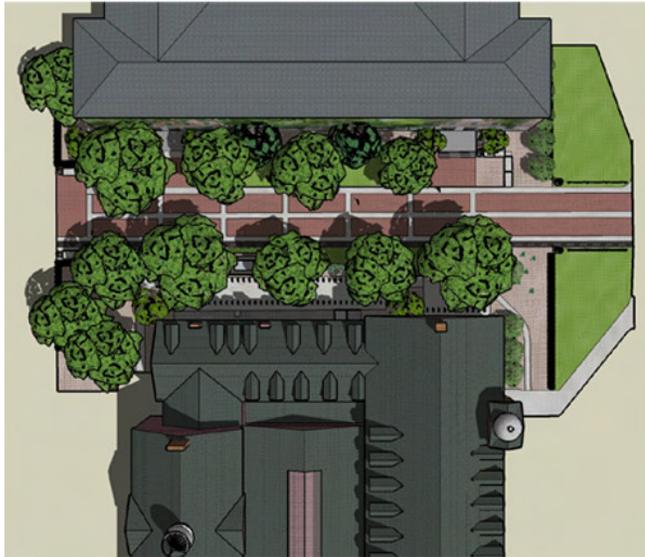
# A DESIGN PHILOSOPHY

CREATING A TRADITION FOR  
THE PRESENT BY BLURRING THE  
LINES BETWEEN YESTERDAY AND  
TODAY. DESIGN SHOULD COME  
FROM A COLLECTIVE MEMORY  
AND A COLLECTIVE NEED TO  
CREATE MORE MEMORIES.  
SOME REMEMBER YESTERDAY.  
EVERYONE REMEMBERS TODAY.  
WILL YOU REMEMBER  
TOMORROW?

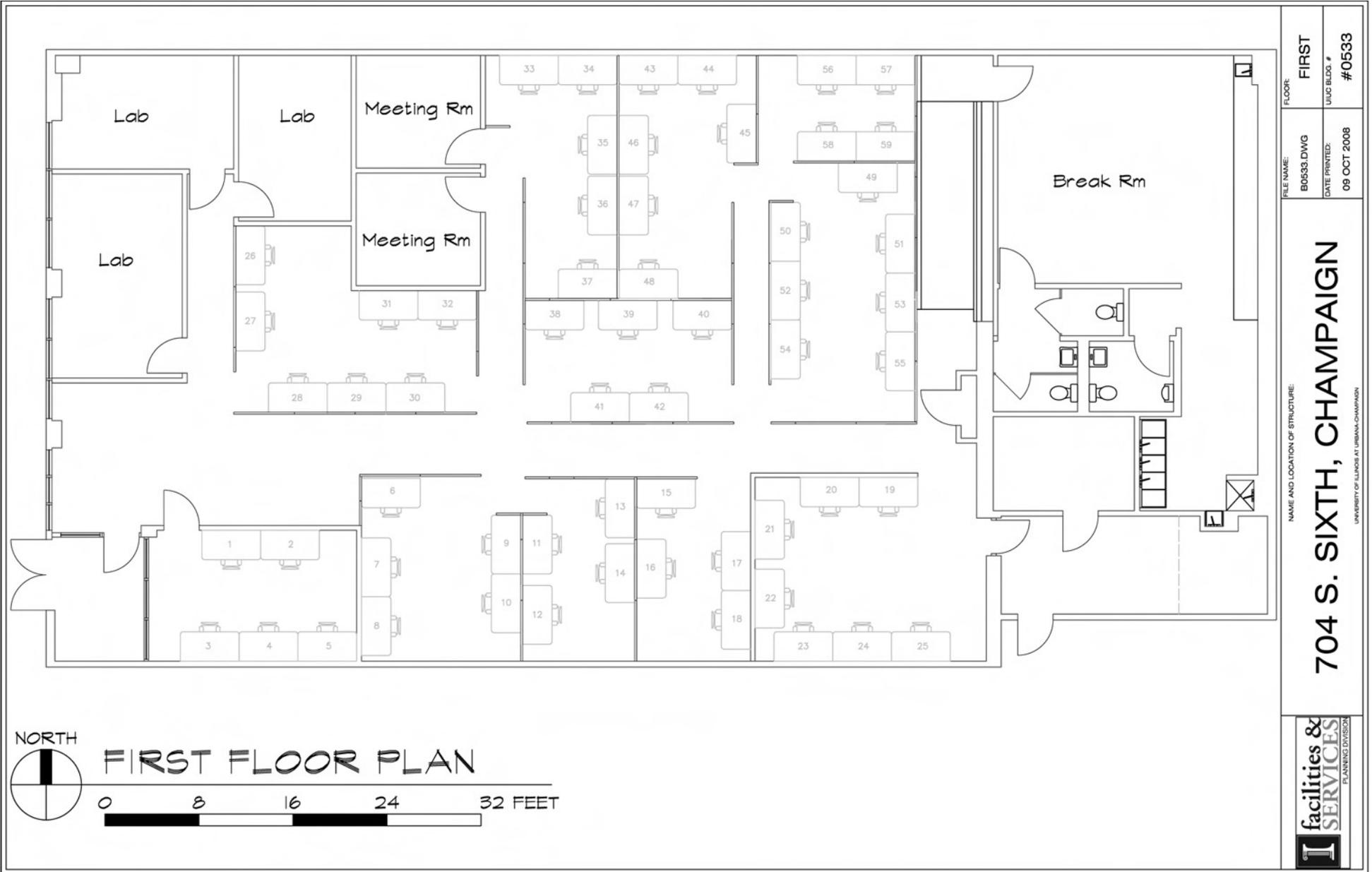
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# WORK SAMPLES

AN EMERGENCY GENERATOR NEEDS TO BE INSTALLED TO SUPPORT TWO BUILDINGS. IT WAS MY JOB TO CREATE A VIRTUAL ENVIRONMENT OF THE PROPOSED SITE WITH THE GENERATOR IN IT TO SHOW HOW INCONSPICUOUS IT CAN BE.



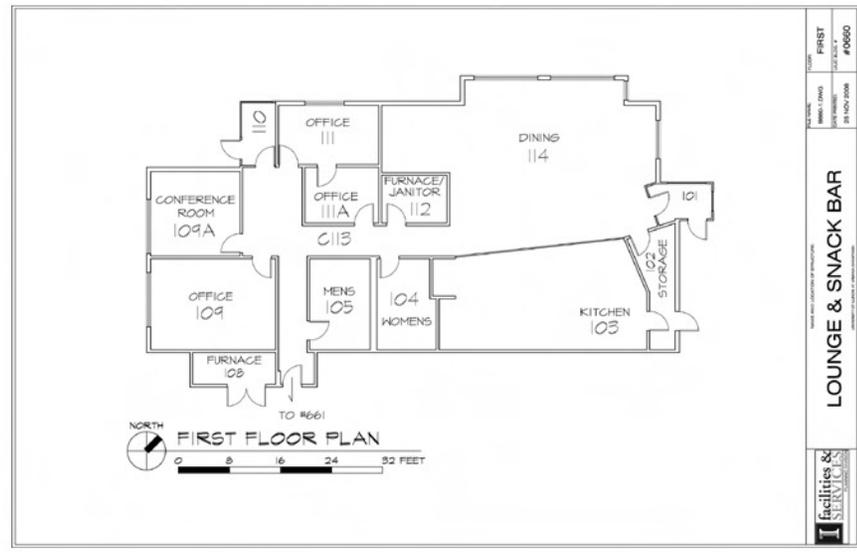
FURNITURE LAYOUT



# WORK SAMPLES

## FLOOR PLANS AND SPACE INFORMATION BOOKLETS

BUILDING SURVEYS WERE DONE, INVESTIGATING THE ACCURACY OF EXISTING FLOOR PLANS AND SPACE INFORMATION. ONCE ACCURATE, BOOKLETS WERE ASSEMBLED FOR EACH DEPARTMENT, LIKE WILLARD AIRPORT FOR EXAMPLE.



### Rooms by Building Page 1 12/11/2008

Building Code	Ext. Gross Area	Total Assignable (NASF)
0660	3,307.04	2,214.00

Floor Code	Total Assignable (NASF)
01	2,214.00

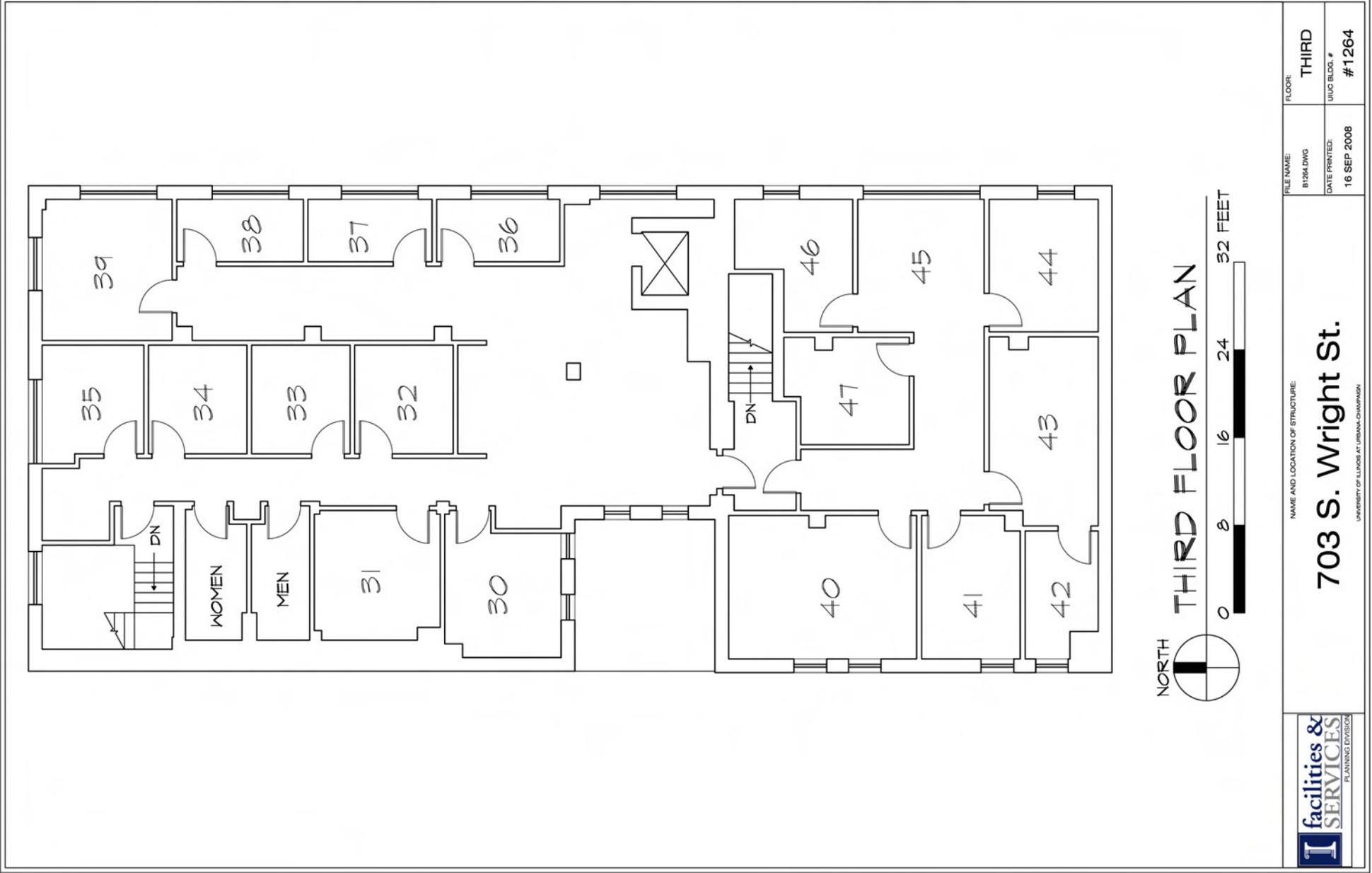
  

Room Code	Room Area	Use Cat	Room Category Description	Actual Room Use	College Code	Department Code	Division Code
0101	53.56	WWW	Circulation Area	WWW08			
0102	93.42	635	Food Facilities Service	63500	LE	LE0	707
0103	509.61	635	Food Facilities Service	63500	LE	LE0	707
0104	126.79	XXX	Custodial Area	XXX04			
0105	135.38	XXX	Custodial Area	XXX03			
0108	65.00	YYY	Mechanical Area	YYY00			
0109	279.06	310	Office	31000			
0109A	185.50	350	Conference Room	35000	LE	LE0	707
0110	52.44	WWW	Circulation Area	WWW08			
0111	145.69	310	Office	31000	LE	LE0	707
0111A	101.35	310	Office	31000	LE	LE0	707
0112	76.88	XXX	Custodial Area	XXX02			
0114	899.37	630	Food Facilities	63000	LE	LE0	707
C0113	316.16	WWW	Circulation Area	WWW06			

ARCHIBUS/FM

**CREATION OF FLOOR PLANS FOR EXISTING BUILDINGS**

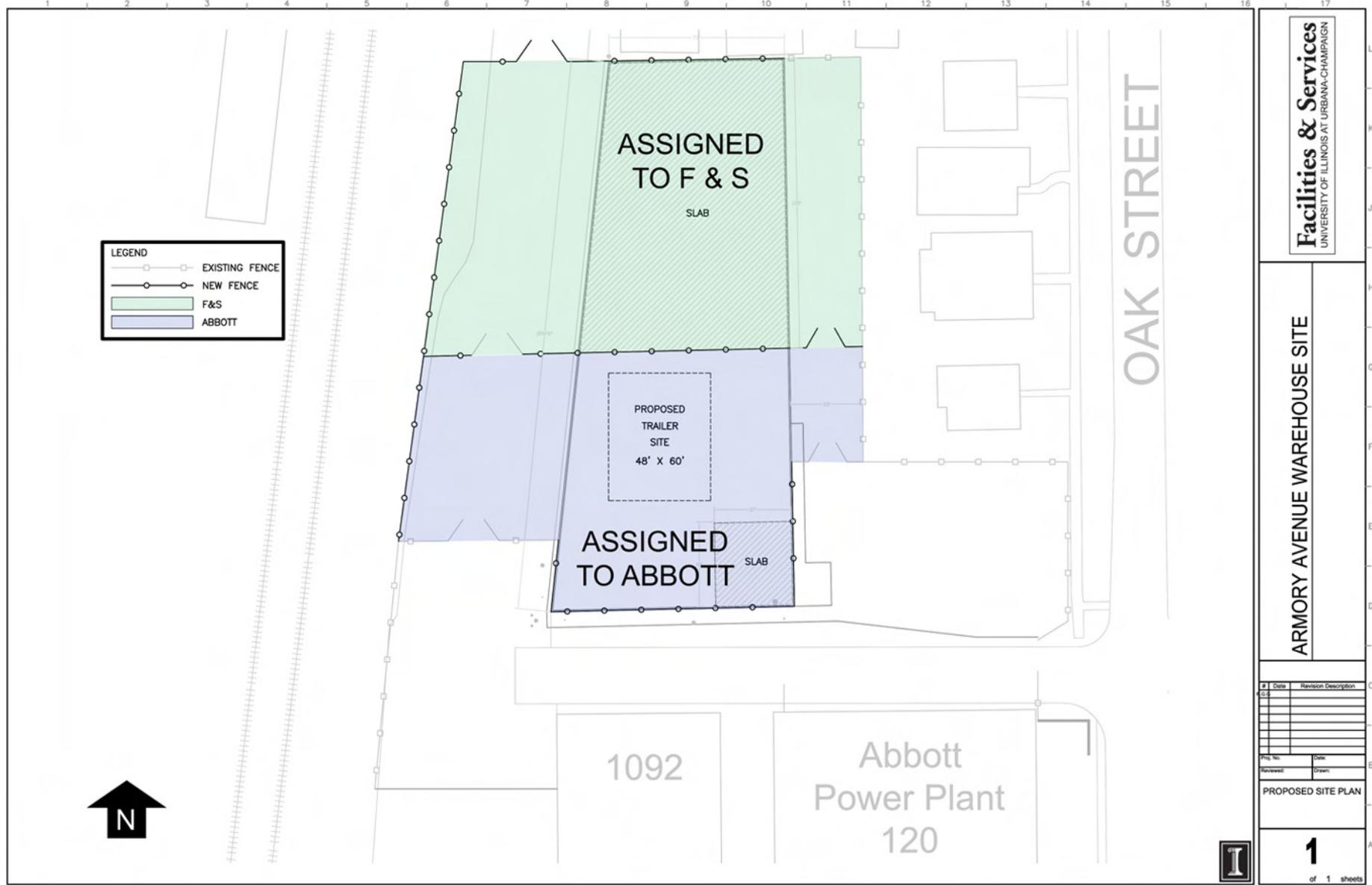
SOME BUILDINGS AND SPACES OWNED BY THE UNIVERSITY DO NOT HAVE ANY RECORDS OR FLOOR PLANS. IT WAS NECESSARY TO FIELD-MEASURE AND DOCUMENT THESE SPACES IN ORDER TO HAVE ACCURATE RECORDS.



	NAME AND LOCATION OF STRUCTURE: <b>703 S. Wright St.</b> <small>UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN</small>		FILE NAME: B1264.DWG	FLOOR: THIRD
			DATE PRINTED: 16 SEP 2008	UJUC BLOC. # #1264

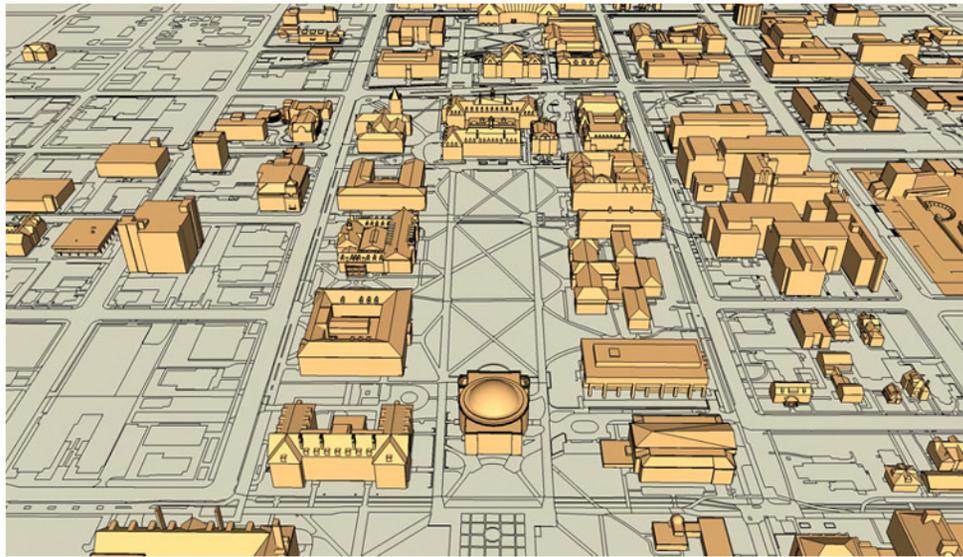
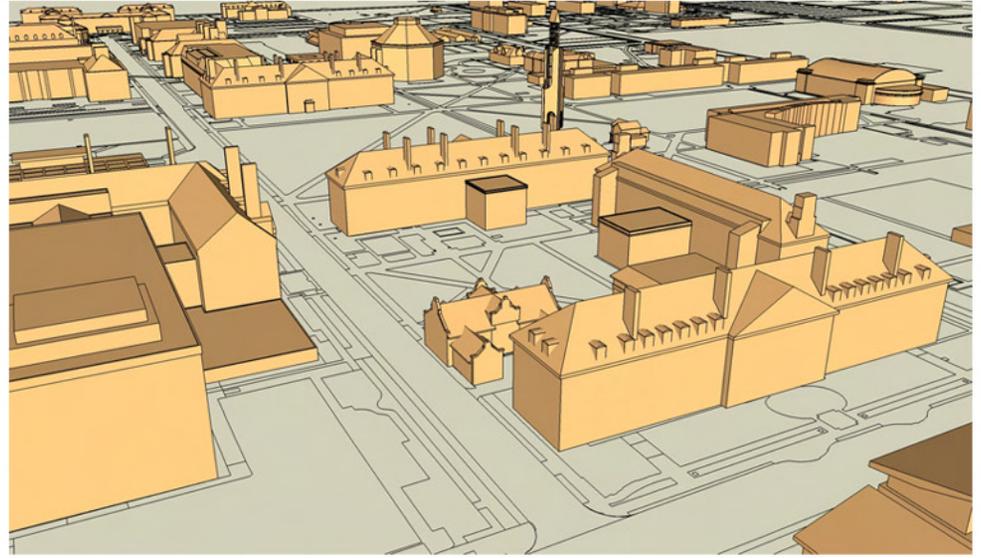
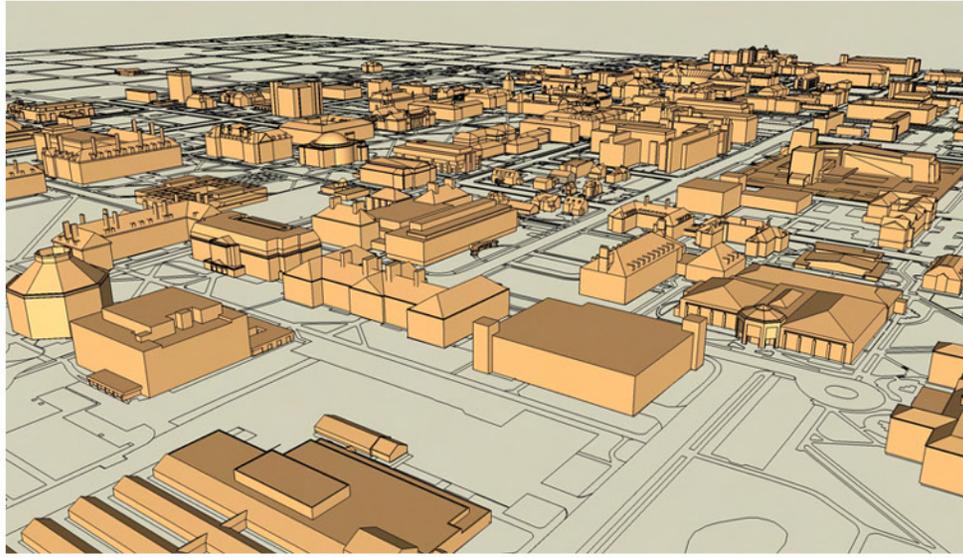
## SITE INVESTIGATION AND DOCUMENTATION

IF A NEW SMALL PROJECT WERE TO BE DONE BY THE UNIVERSITY, IT WAS SOMETIMES NECESSARY TO GO OUT AND ANALYZE, FIELD-MEASURE AND DOCUMENT THE SITE.



### 3D CAMPUS PROJECT

I ASSISTED IN THE ON-GOING PROJECT OF CREATING A 3D SKETCHUP MODEL OF THE UNIVERSITY OF ILLINOIS. THE PROJECT INVOLVES COMBINING PHOTOGRAPHS, PLANS, ELEVATIONS, AND SECTIONS TO CONSTRUCT EACH INDIVIDUAL BUILDING.



## ASSISTED LIVING FACILITY - SEVERNA PARK, MD

AS A PART OF THE SCHEMATIC DESIGN PHASE OF AN ASSISTED LIVING FACILITY PROJECT, IT WAS REQUIRED TO DO A SKETCHUP MODEL OF THE BUILDING TO NOT ONLY SELL THE CLIENT ON THE DESIGN OF THE BUILDING, BUT ALSO TO INFORM THE DRAWINGS (ELEVATIONS, SECTIONS, ETC.), THAT WOULD BE DONE DURING DESIGN DEVELOPMENT AND CONSTRUCTION DOCUMENT PHASES, OF THE DESIGN INTENT.

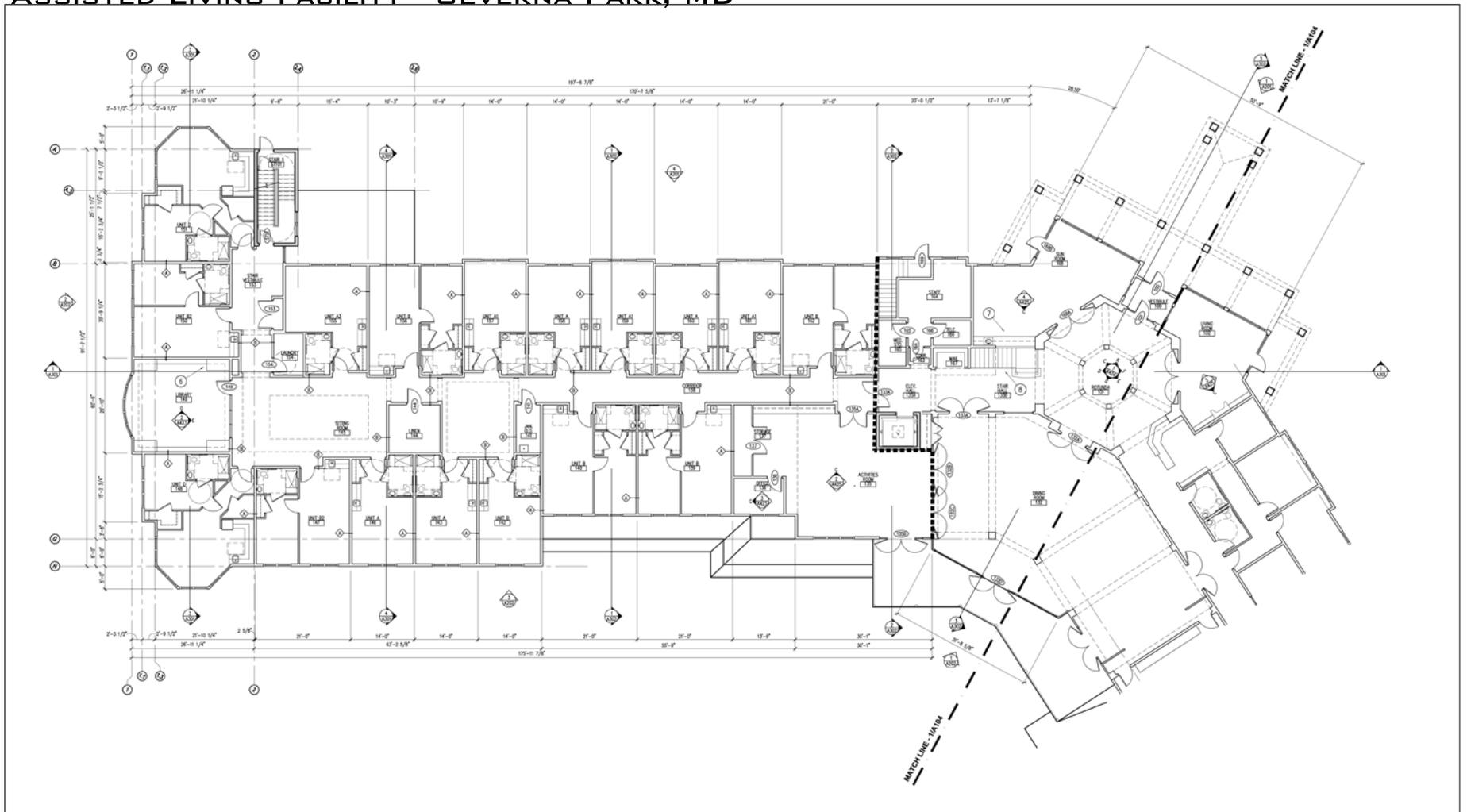


## ASSISTED LIVING FACILITY - SEVERNA PARK, MD

A SKETCHUP MODEL OF THE INTERIOR WAS ALSO DONE IN ORDER TO GIVE THE CLIENT AN OVERALL "FEEL" FOR WHAT THE INTERIOR OF THEIR BUILDING WOULD BE LIKE.



## ASSISTED LIVING FACILITY - SEVERNA PARK, MD



**1 | FIRST FLOOR PLAN - WEST WING**

SCALE: 1/8"=1'-0"

**GENERAL NOTES**

1. DIMENSIONS ARE TO FACE OF STUD FOR METAL STUD WALLS AND TO FACE OF MASONRY/CONCRETE WALL SINGS.
2. PROVIDE BLOCKING AT WALL MOUNTED ITEMS AS REQUIRED.
3. CONCRETE/STAIN BACKERSHARD ON MET WALLS BEHIND KITCHEN TILES.
4. DOOR OPENINGS ARE LOCATED 4" OFF ADJACENT WALL (UNLESS NOTED) OR CENTERED IN ROOM UNLESS NOTED OTHERWISE.
5. REFER TO MECHANICAL, PLUMBING AND ELECTRICAL DRAWINGS FOR SIZE AND LOCATION OF REQUIRED OPENINGS.
6. ALL MILLWORK DIMENSIONS & LOCATIONS TO BE FIELD VERIFIED PRIOR TO CONSTRUCTION.
7. REFER TO ANNOT FOR TYPICAL DOOR AND FRAME TYPES THROUGHOUT.
8. MECHANICAL, ELECTRICAL AND PLUMBING (MEP) ITEMS AND EQUIPMENT SHOWN ON ARCHITECTURAL DRAWINGS ARE SHOWN FOR CLARITY AND ARE NOT MEANT TO BE INCLUSIVE. SEE APPROPRIATE MEP SHEETS FOR ADDITIONAL AND COMPLETE INFORMATION.
9. REFER TO ELECTRICAL DRAWING FOR LIGHTING PLANS.

**PLAN NOTES**

- ① NON-STRUCTURAL COLUMNS
- ② ELEVATOR CONTROL ROOM
- ③ H/O STRIKE
- ④ MOVABLE DESK
- ⑤ 2-DECK PREFAB
- ⑥ BOOKCASE W/ BUILT-IN DESKS 30"X30" DESKS AND 12" DEEP BOOKCASES
- ⑦ MET SINK WITH CABINETS AND A SINK
- ⑧ STAIRS W/ CUSTOM FINISH
- ⑨ CUSTOM RECEPTION DESK
- ⑩ ASSGN ELEVATOR
- ⑪ CLOSET
- ⑫ HANDBAR
- ⑬ WINDOW

**KEY PLAN**





**FIRST FLOOR PLAN - WEST WING**

Sheet Number: 000.010  
 Designed By: [Name]  
 Date: 08/28/13  
 Drawn By: [Name]

A103

100% DESIGN DEVELOPMENT SET 08-21-10

# ASSISTED LIVING FACILITY - SEVERNA PARK, MD

- MATERIAL NOTES**
- SP-1 MANUFACTURED STONE VENEER "RESEMBLING"
  - SP-2 MANUFACTURED STONE VENEER "RESEMBLING"
  - SP-3 MANUFACTURED STONE VENEER "RESEMBLING"
  - SP-4 MANUFACTURED STONE VENEER "RESEMBLING"
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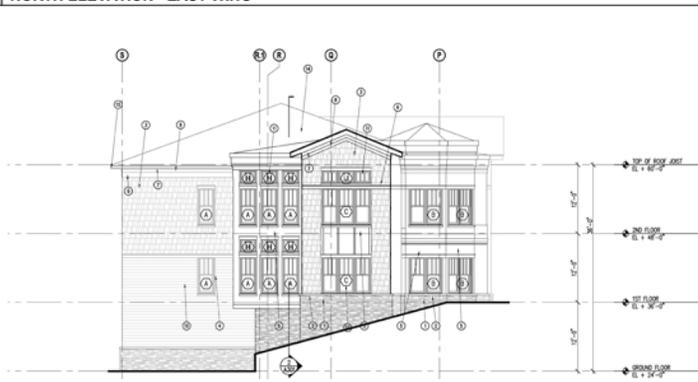
4 | NORTH ELEVATION - WEST WING

SCALE: 1/8"=1'-0"



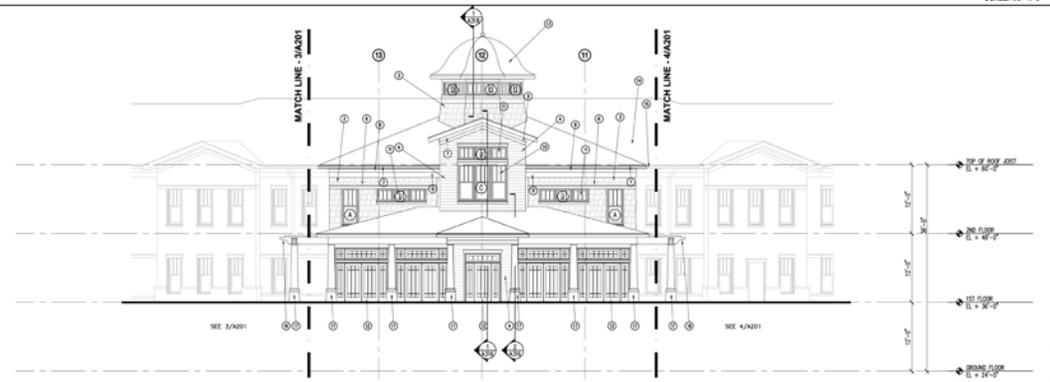
3 | NORTH ELEVATION - EAST WING

SCALE: 1/8"=1'-0"



2 | EAST ELEVATION

SCALE: 1/8"=1'-0"



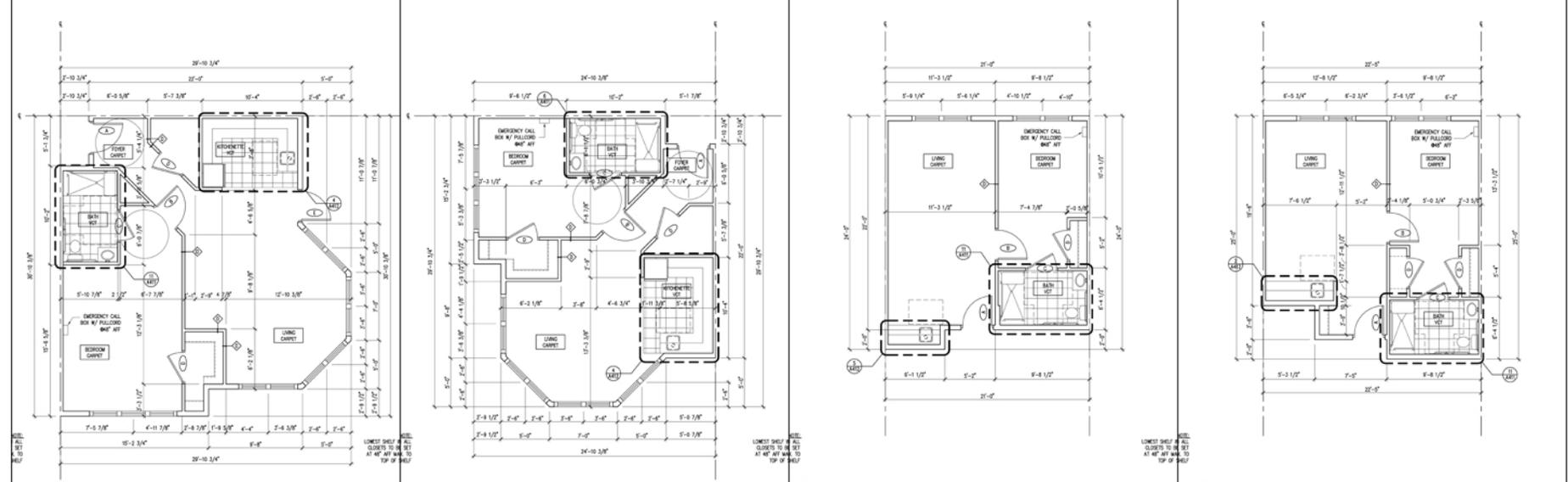
1 | NORTH ELEVATION

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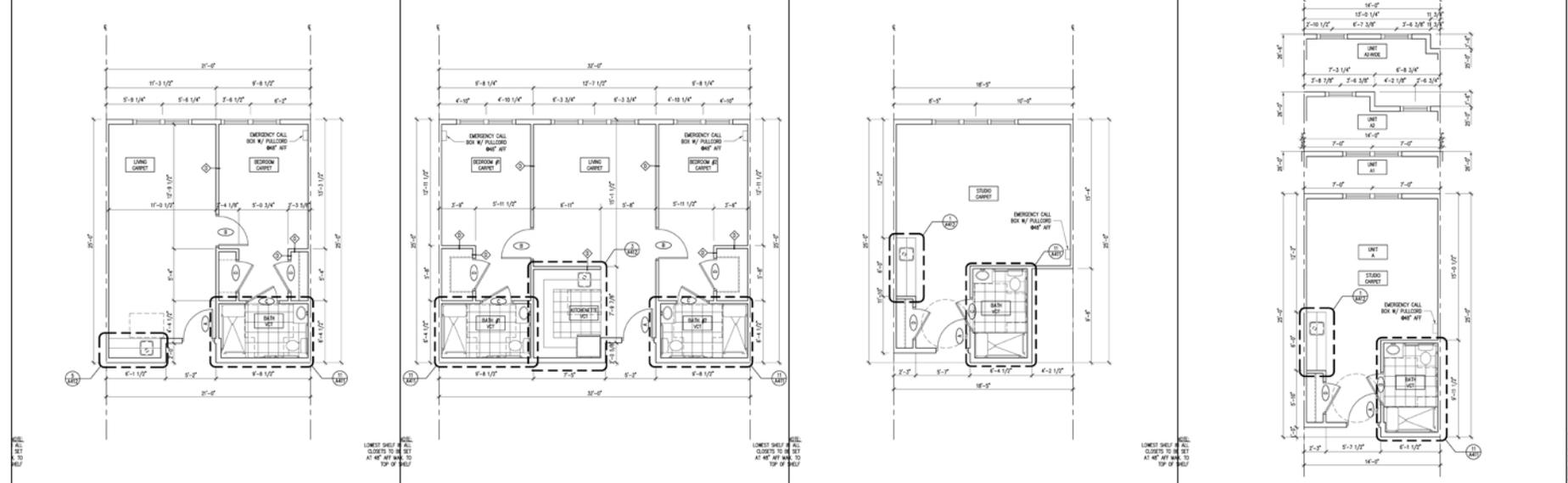
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<p><b>BUILDING ELEVATIONS</b></p>		<p><b>A201</b></p>																							
<p>Drawn By: [ ]          Checked By: [ ]          Created By: [ ]</p>		<p>Project Number: 0821-010          Date: 08/21/10          Scale: 1/8"=1'-0"</p>																							

100% DESIGN DEVELOPMENT SET 08-21-10

## ASSISTED LIVING FACILITY - SEVERNA PARK, MD



8 UNIT PLAN 'D1-HC' SCALE: 1/8"=1'-0"      7 UNIT PLAN 'D-HC' SCALE: 1/8"=1'-0"      6 UNIT PLAN 'B2-HC' SCALE: 1/8"=1'-0"      5 UNIT PLAN 'B1-HC' SCALE: 1/8"=1'-0"

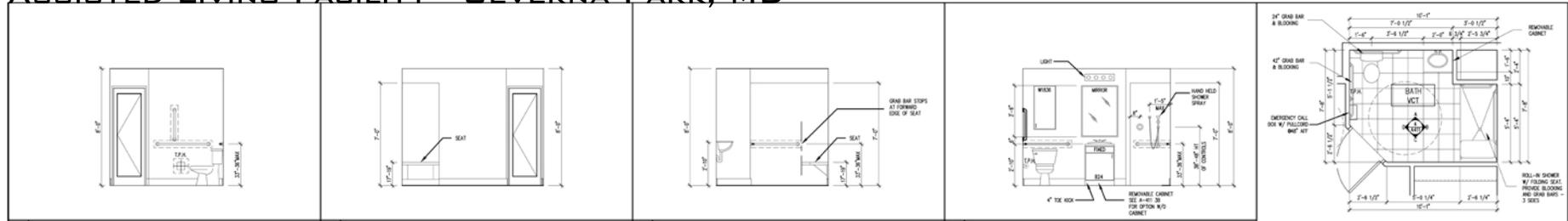


4 UNIT PLAN 'B-HC' SCALE: 1/8"=1'-0"      3 UNIT PLAN 'C-HC' SCALE: 1/8"=1'-0"      2 UNIT PLAN 'A3-HC' SCALE: 1/8"=1'-0"      1 UNIT PLAN 'A-HC', 'A1-HC', 'A2-HC' SCALE: 1/8"=1'-0"

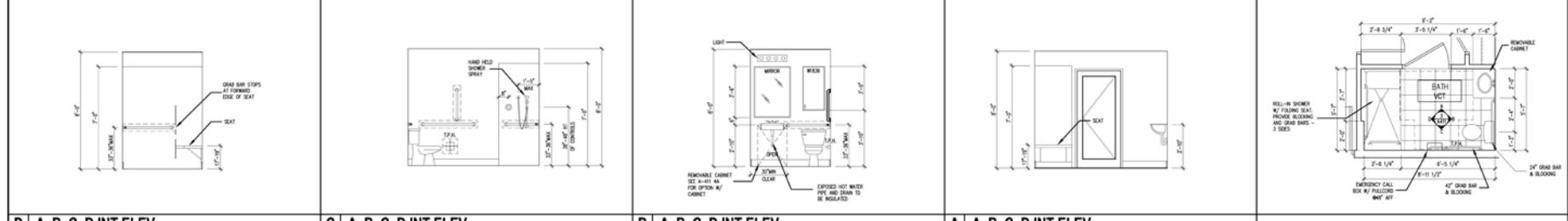
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100% DESIGN DEVELOPMENT SET (08-21-10)

ASSISTED LIVING FACILITY - SEVERNA PARK, MD



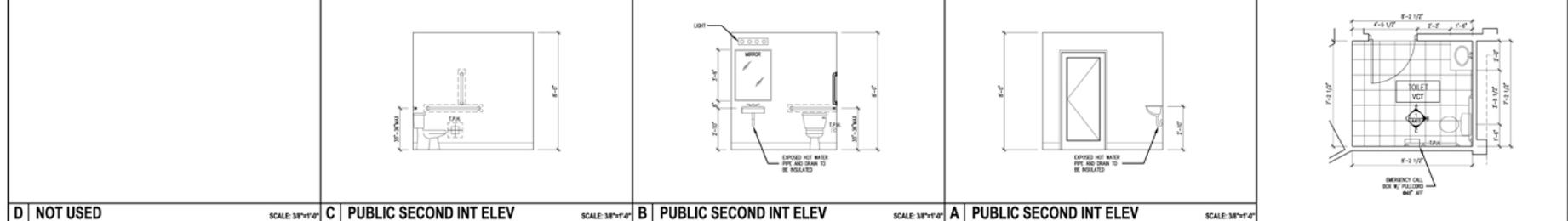
D E, F, G, H INT ELEV SCALE: 3/8"=1'-0" C E, F, G, H INT ELEV SCALE: 3/8"=1'-0" B E, F, G, H INT ELEV SCALE: 3/8"=1'-0" A E, F, G, H INT ELEV SCALE: 3/8"=1'-0" 4 UNITS E, F, G, H INT ELEV SCALE: 3/8"=1'-0"



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D NOT USED SCALE: 3/8"=1'-0" C PUBLIC SECOND INT ELEV SCALE: 3/8"=1'-0" B PUBLIC SECOND INT ELEV SCALE: 3/8"=1'-0" A PUBLIC SECOND INT ELEV SCALE: 3/8"=1'-0" 1 SECOND FLOOR PUBLIC BATHROOM SCALE: 3/8"=1'-0"

<table border="1"> <tr> <th>Revised</th> <th>By</th> <th>Reason</th> <th>Date</th> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table>	Revised	By	Reason	Date					<table border="1"> <tr> <th>Revised For</th> <th>Date</th> </tr> <tr> <td> <input type="checkbox"/> Preliminary Only  <input type="checkbox"/> Schematic Design  <input checked="" type="checkbox"/> Design Development  <input type="checkbox"/> Bidding  <input type="checkbox"/> Permit  <input type="checkbox"/> Construction  <input type="checkbox"/> As-Built                 </td> <td>                     08/20/10                      08/20/10                      08/20/10                      08/20/10                 </td> </tr> </table>	Revised For	Date	<input type="checkbox"/> Preliminary Only <input type="checkbox"/> Schematic Design <input checked="" type="checkbox"/> Design Development <input type="checkbox"/> Bidding <input type="checkbox"/> Permit <input type="checkbox"/> Construction <input type="checkbox"/> As-Built	08/20/10 08/20/10 08/20/10 08/20/10	<p>BATHROOM PLANS/ELEVATIONS</p>	<p>A411</p>
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Revised For	Date														
<input type="checkbox"/> Preliminary Only <input type="checkbox"/> Schematic Design <input checked="" type="checkbox"/> Design Development <input type="checkbox"/> Bidding <input type="checkbox"/> Permit <input type="checkbox"/> Construction <input type="checkbox"/> As-Built	08/20/10 08/20/10 08/20/10 08/20/10														

# WORK SAMPLES

## CLYDE STREET STUDENT HOUSING - PITTSBURGH, PA

THE ARCHITECTURE FIRM WOULD SEEK OUT PIECES OF LAND THAT POTENTIAL PROJECTS COULD BE BUILT ON. THEY THEN SELL THAT LAND AND THE JOB TO A DEVELOPER OR OTHER CLIENT. IT WAS PART OF MY JOB TO CREATE CONCEPTUAL DRAWINGS AND MODELS THAT COULD HELP SELL THE PROJECT TO THE POTENTIAL CLIENT. THIS PROJECT IS NOW UNDER CONTRACT.



### BANK/MEDICAL OFFICES - WEST VIRGINIA

THE ARCHITECTURE FIRM WOULD SEEK OUT PIECES OF LAND THAT POTENTIAL PROJECTS COULD BE BUILT ON. THEY THEN SELL THAT LAND AND THE JOB TO A DEVELOPER OR OTHER CLIENT. IT WAS PART OF MY JOB TO CREATE CONCEPTUAL DRAWINGS AND MODELS THAT COULD HELP SELL THE PROJECT TO THE POTENTIAL CLIENT. THIS PROJECT IS NOW UNDER CONTRACT.



# WORK SAMPLES

## ROWAN FRESHMEN HOUSING

THE ARCHITECTURE FIRM WOULD SEEK OUT PIECES OF LAND THAT POTENTIAL PROJECTS COULD BE BUILT ON. THEY THEN SELL THAT LAND AND THE JOB TO A DEVELOPER OR OTHER CLIENT. IT WAS PART OF MY JOB TO CREATE CONCEPTUAL DRAWINGS AND MODELS THAT COULD HELP SELL THE PROJECT TO THE POTENTIAL CLIENT.



*Rowan University Freshmen Housing*



*Rowan University Freshmen Housing*

GRANT ARCHITECTS

**ROWAN FRESHMEN HOUSING**

THE ARCHITECTURE FIRM WOULD SEEK OUT PIECES OF LAND THAT POTENTIAL PROJECTS COULD BE BUILT ON. THEY THEN SELL THAT LAND AND THE JOB TO A DEVELOPER OR OTHER CLIENT. IT WAS PART OF MY JOB TO CREATE CONCEPTUAL DRAWINGS AND MODELS THAT COULD HELP SELL THE PROJECT TO THE POTENTIAL CLIENT.



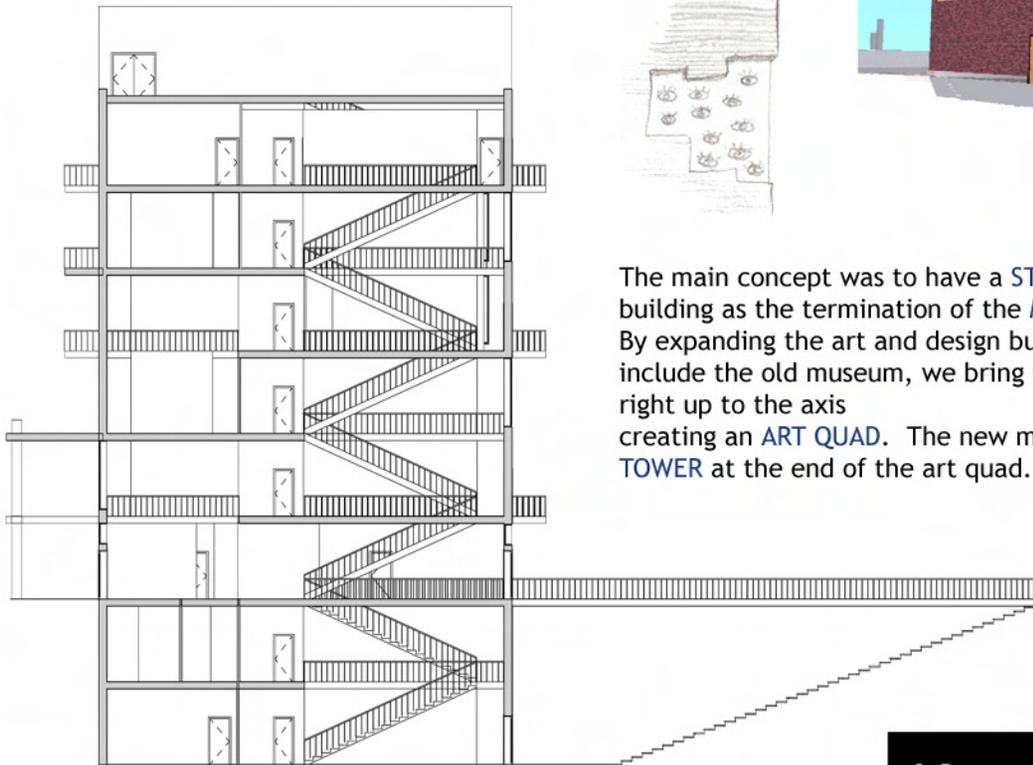
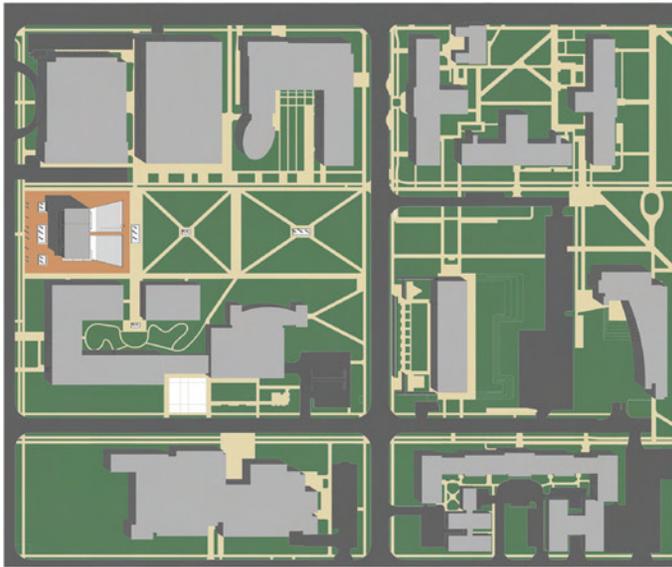
*Rowan University Freshmen Housing*



*Rowan University Freshmen Housing*

GRANT ARCHITECTS

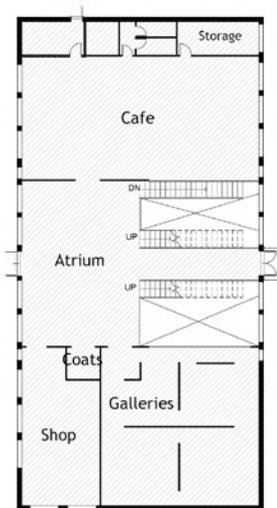
# DESIGN CHARRETTE: CAMPUS MUSEUM



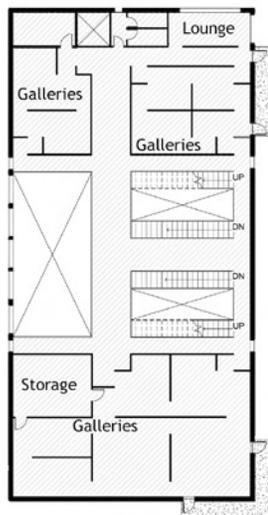
The main concept was to have a **STAND-OUT** building as the termination of the **MILITARY AXIS**. By expanding the art and design building to include the old museum, we bring the buildings right up to the axis creating an **ART QUAD**. The new museum is a **TOWER** at the end of the art quad.

The tower is a piece of artwork in it of itself. With decaying, **PEELED-AWAY** brick, **DIGITAL** screens are revealed. The building can be programmed to display **ANY CREATION IMAGINABLE**.

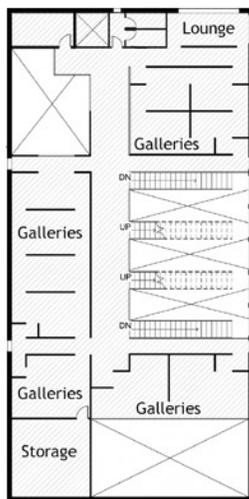
A **SCULPTURAL STAIRCASE** makes the plan of the museum very simple to follow. It is possible to go up and down the height of the museum and not see the same thing twice. It is a **MEANDERING VERTICAL PATH** versus the **MEANDERING HORIZONTAL PATH** of the sculpture garden.



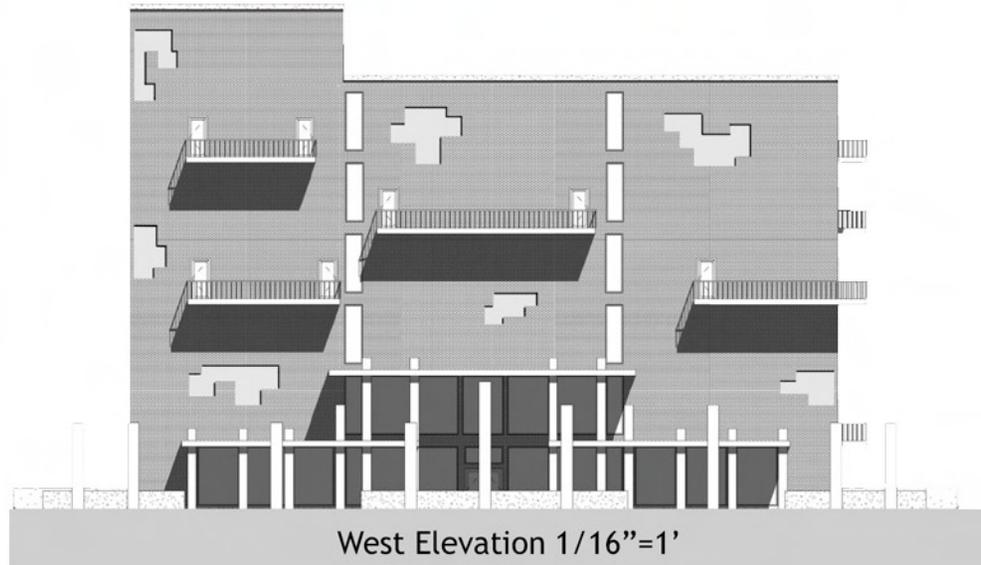
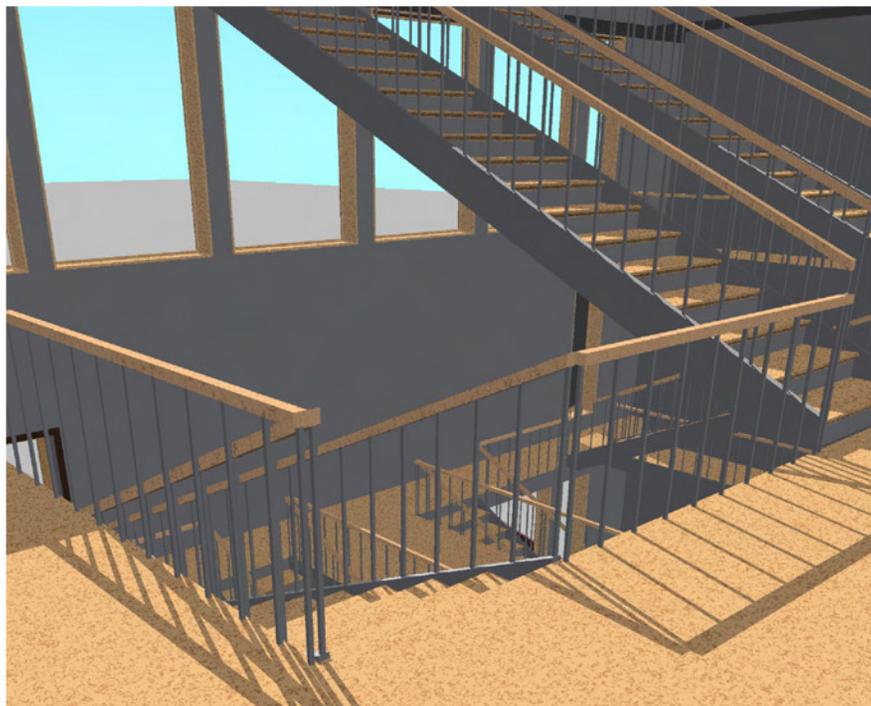
Ground Level



Second Level



Third Level



West Elevation 1/16"=1'

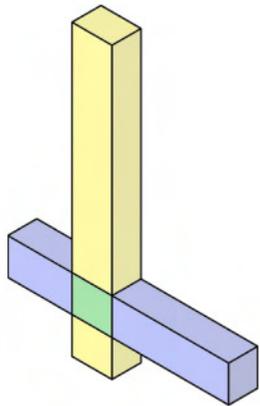
# URBAN CAMPUS, PARKLAND COLLEGE



THE DESIGN PROBLEM WAS TO CREATE AN URBAN BRANCH FOR THE LOCAL PARKLAND COMMUNITY COLLEGE IN DOWNTOWN CHAMPAIGN, ILLINOIS. IDEAS ASKED TO CONSIDER WERE SENSITIVITY TO THE URBAN ENVIRONMENT OF DOWNTOWN CHAMPAIGN, BUILDING FORMS AND MATERIALS, AND WAYS TO LIVEN UP THE DOWNTOWN AREA, PROMOTING THE COMMERCIAL ACTIVITY.

## “THE PARKLAND STEPPES”

WHILE MAINTAINING AN URBAN STREETScape CONSISTENT WITH THAT OF DOWNTOWN CHAMPAIGN, I CREATED AN INNER SANCTUM SURROUNDED BY BUILDINGS OF THE CAMPUS. THIS CENTER AREA NOT ONLY SERVES AS A MEANS OF CIRCULATION, BUT THE VARYING STEPS ALLOW FOR CONGREGATION, RELAXATION, AND GENERAL SEATING. THE STEPS DOWN LEAD TO THE CLASSROOM TOWERS SERVED BY A CENTRAL ATRIUM THAT REINFORCES THE VERTICAL AXIS CROSSED WITH THE HORIZONTAL AXIS OF THE INNER COURTYARD. THE STEPS ARE DESIGNED IN SUCH A WAY TO ALLOW FOR DIFFERENT TYPES OF SOCIAL GATHERINGS VARYING FROM PRIVATE REFLECTION TO A MASS AUDIENCE WATCHING A PROJECTION SCREEN ON THE TOWERS.



Concept



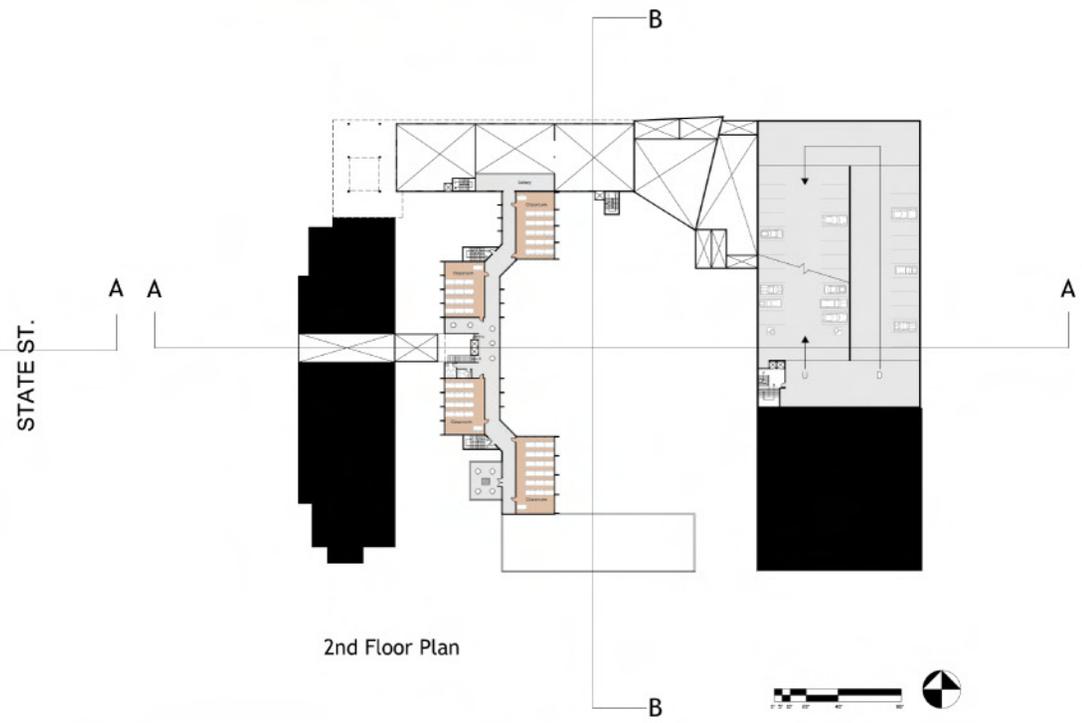
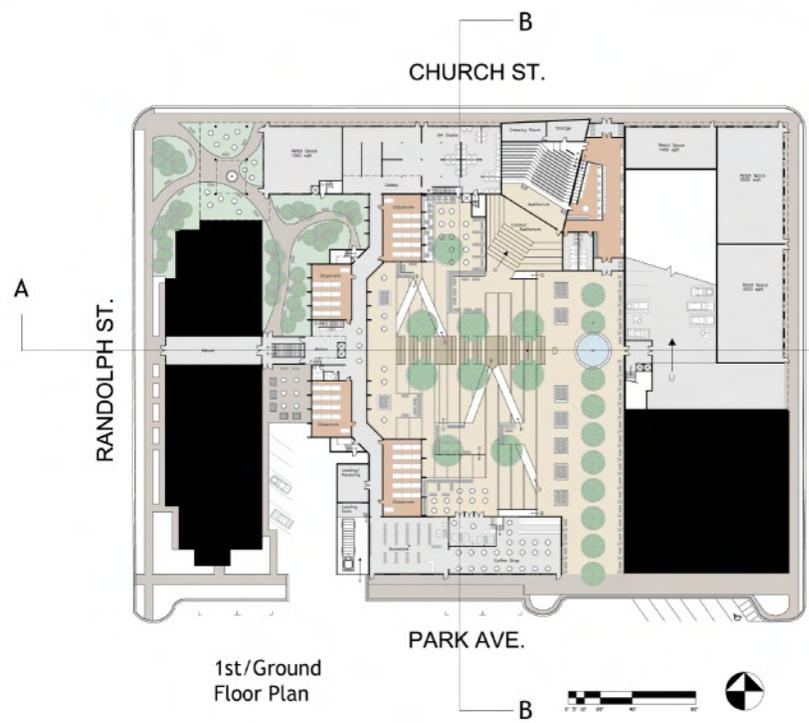
Circulation



Roof Plan

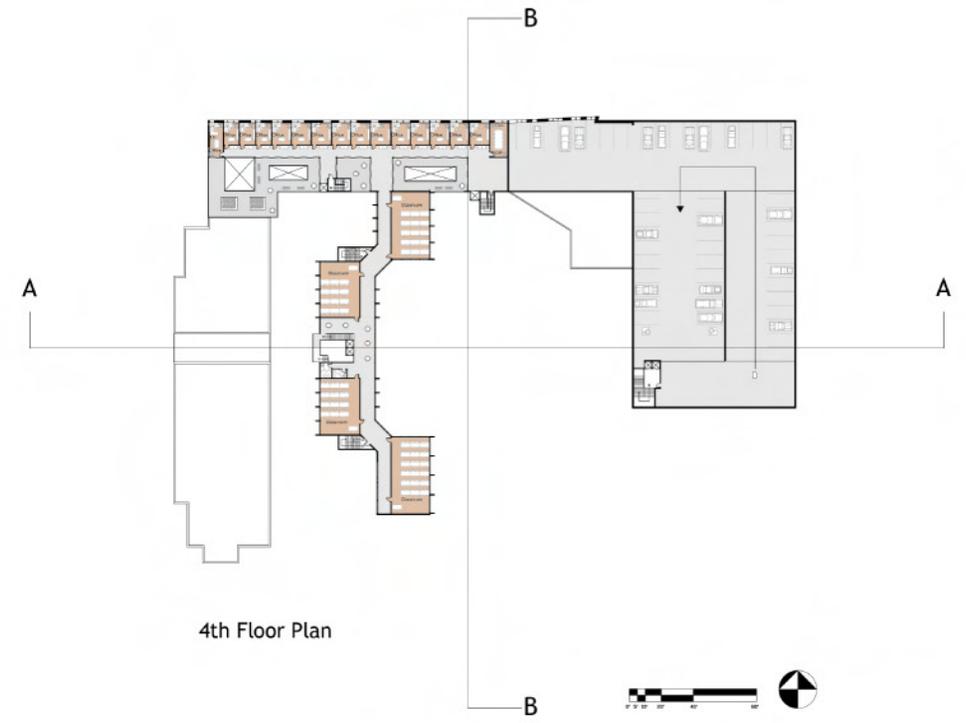


# URBAN CAMPUS, PARKLAND COLLEGE





3rd Floor Plan

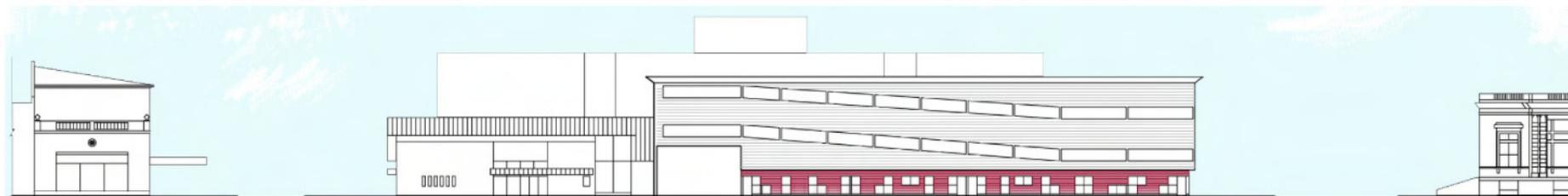


4th Floor Plan



Section A-A





East Elevation



West Elevation



Section B-B



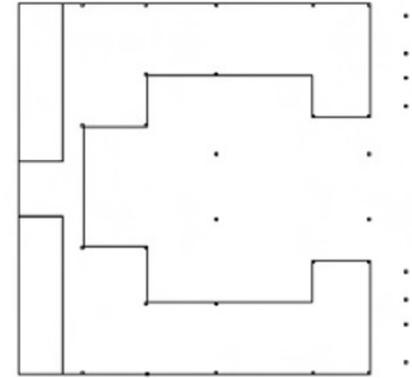
# URBAN INFILL



Parti Diagram



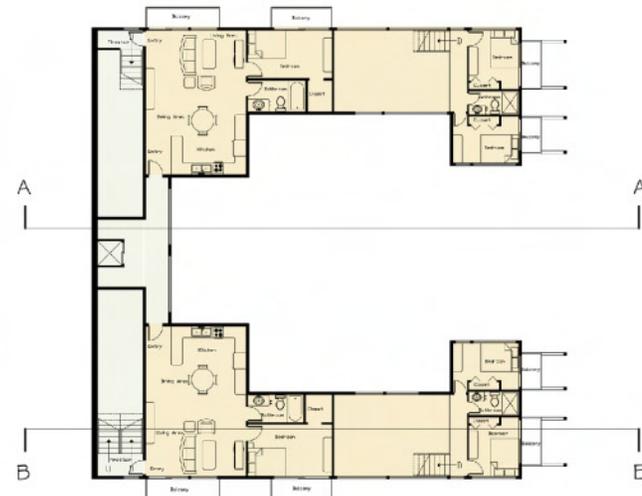
Zones (in section)



Structure Diagram



First Floor Plan

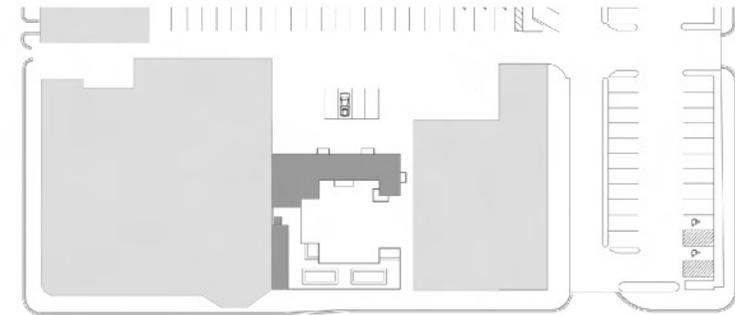


Third Floor Plan

THIS DESIGN PROBLEM WAS TO CREATE A MIXED-USE DEVELOPMENT, COMMERCIAL BELOW AND APARTMENT UNITS ABOVE, SQUEEZED BETWEEN TWO EXISTING BUILDINGS IN DOWNTOWN CHAMPAIGN. THE COMMERCIAL ACTIVITY BELOW WAS TO BE DICTATED BY THE DESIGNER IN WHAT THEY THOUGHT WOULD BENEFIT THE DOWNTOWN AREA THE BEST.

## “BLOCKBUSTER RECORD”

UPON ANALYZING THE DOWNTOWN AREA, THE COMMERCIAL ACTIVITY THAT ALREADY BROUGHT THE MOST BENEFIT TO THE TOWN WAS THE BARS. I DECIDED TO ADD TO COMPLIMENT A NEW BAR WITH A JOINT RECORDING STUDIO. MATERIALS WERE THAT OF OLD-URBAN DESCENT USING RUSTIC BRICK AND CAST IRON MEANT TO GIVE AN “ALLEY FEEL” TO THE PASS THRU CREATED.



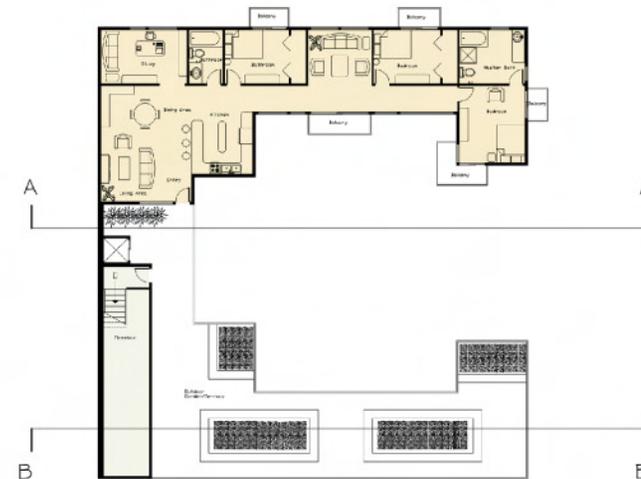
CHURCH STREET



Site Plan



Second Floor Plan



Fourth Floor Plan

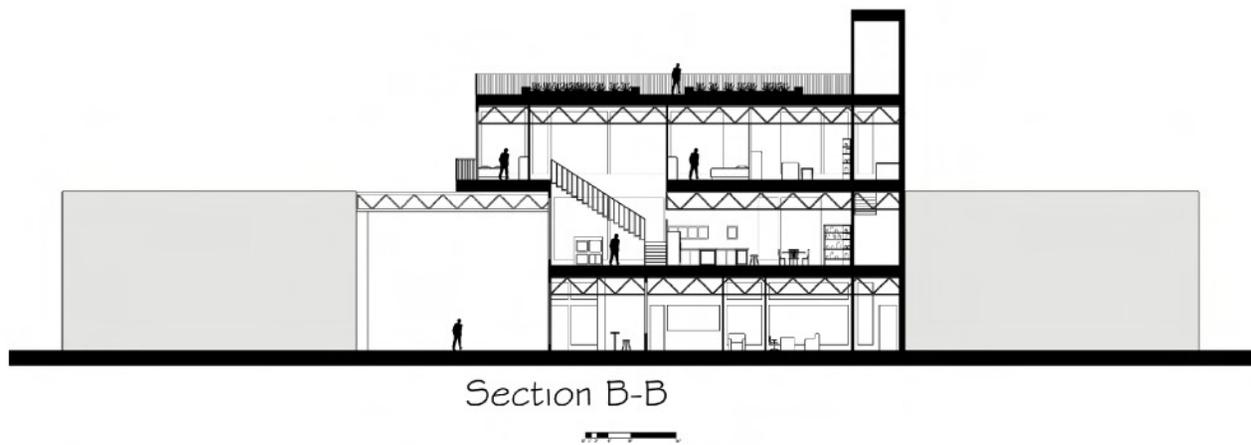
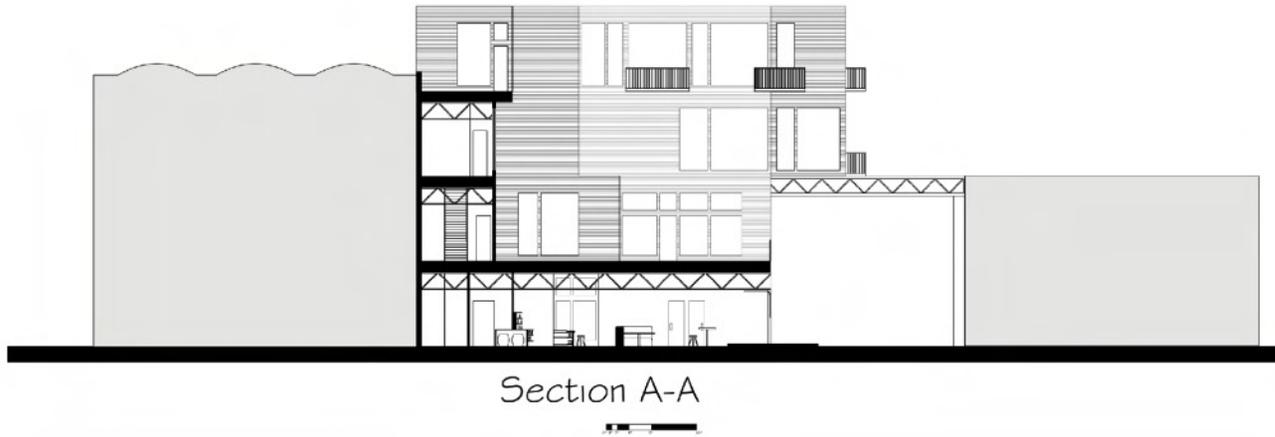




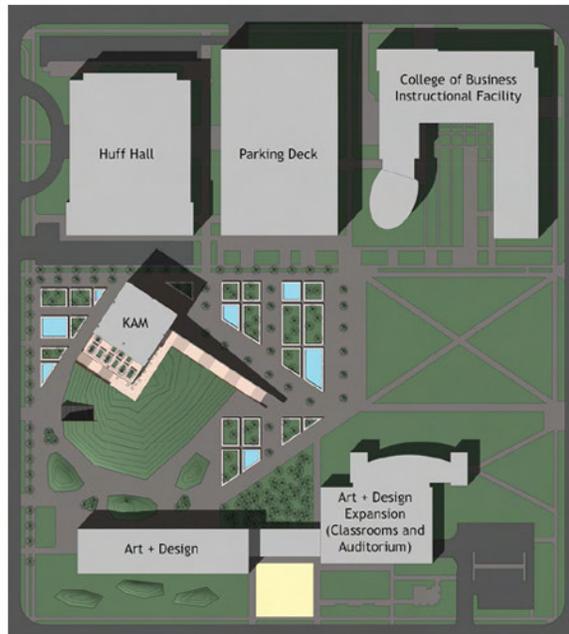
East Elevation



South Elevation



THE CURRENT FACILITY THAT HOUSES THE ART MUSEUM AT THE UNIVERSITY OF ILLINOIS HAS BEEN DEEMED INADEQUATE. THE DESIGN PROBLEM WAS TO DESIGN A FACILITY TO HOUSE THE KRANNERT ART MUSEUM AND A SURROUNDING SCULPTURE GARDEN, MINDING THE DEVELOPMENT OF THE MILITARY AXIS.

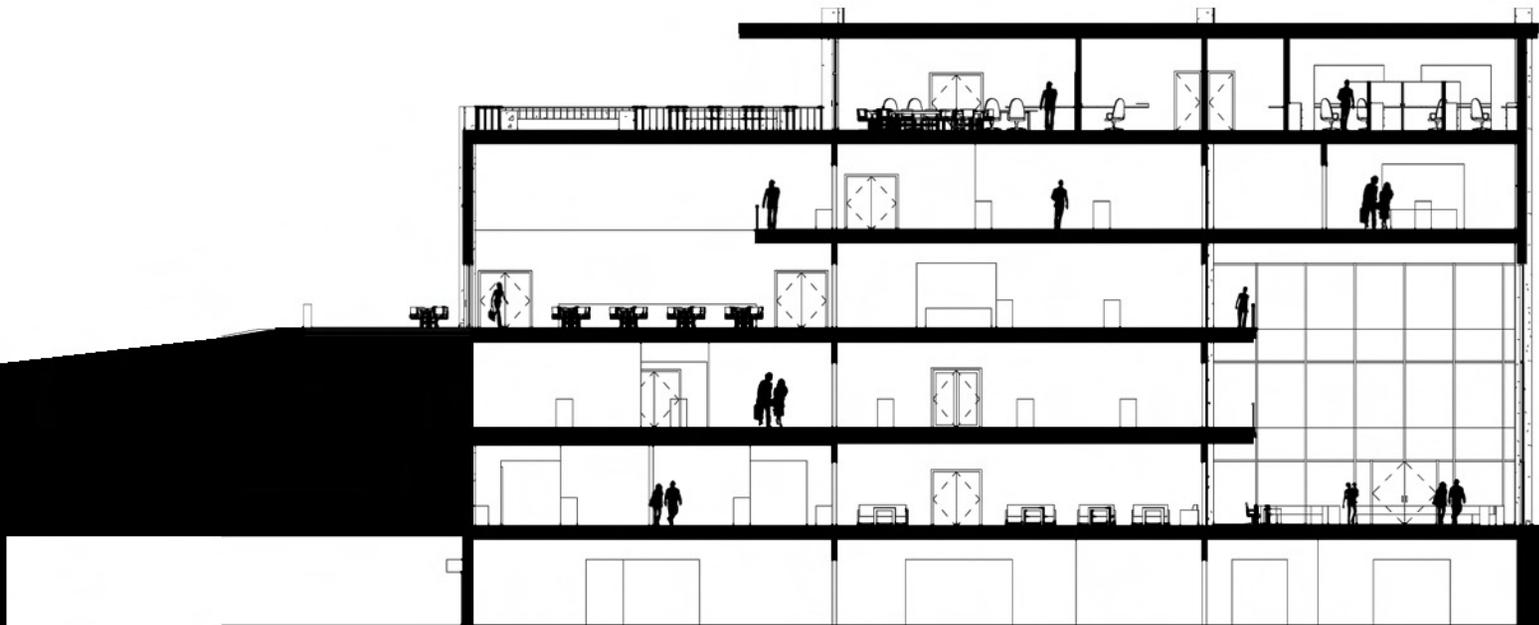
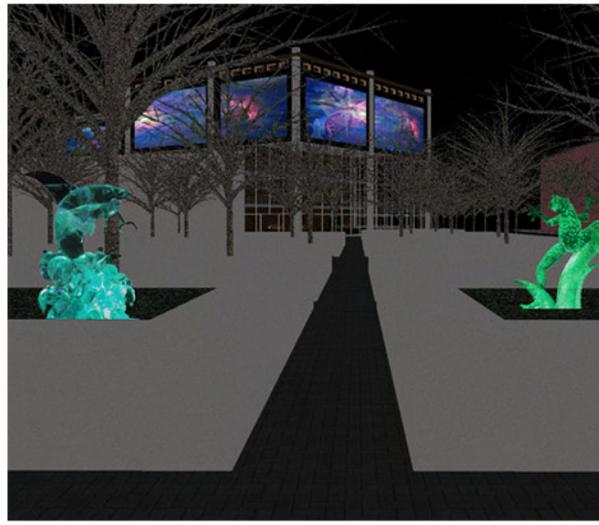


## Concept

By expanding the Art and Design Building to include the old Krannert Art Museum, a great opportunity is made to create a **FIGURAL** building at the end of the **MILITARY AXIS** that will serve as a visual **TERMINATION** to the axis as well as an **ATTRACTION**.

The Museum is set into a **SCULPTURE GARDEN** abutted by a **HILL**, becoming a piece of **ARTWORK** in it of itself. The **BUILDING ENVELOPE** becomes a **MEDIUM OF EXPRESSION** as **DIGITAL SCREENS** cover the building and show unlimited variations of displays as well as become an **INFORMATION BOARD** for the museum.

The idea is to create a place that not only the museum patrons can enjoy, but the entire **PUBLIC**.

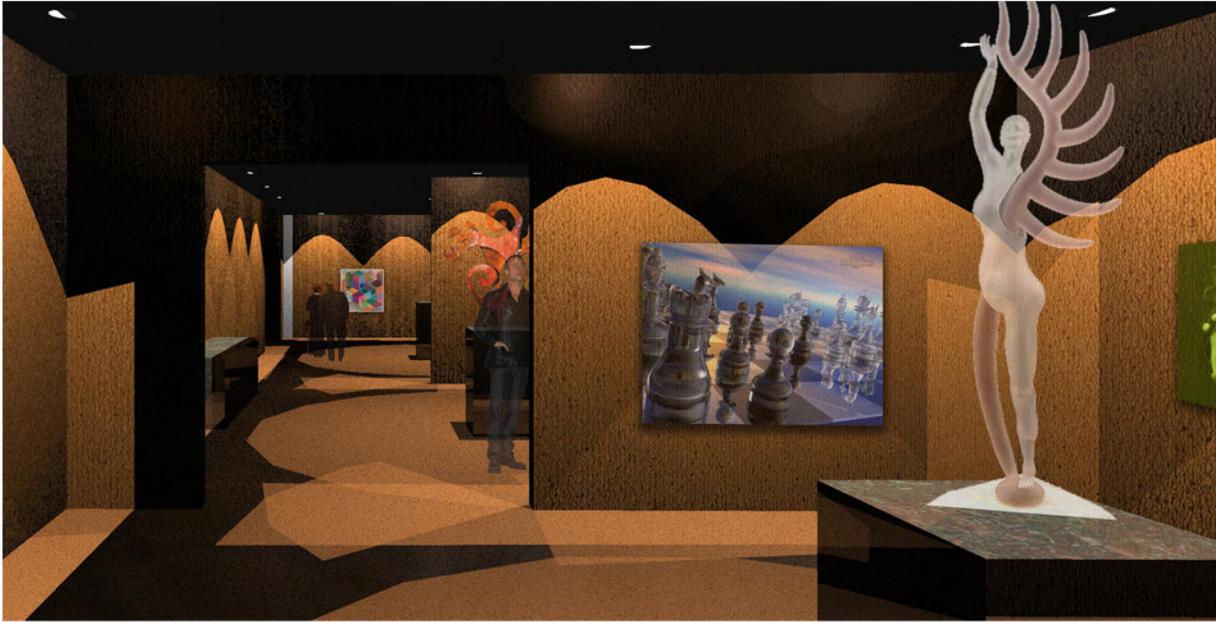


# KRANNERT ART MUSEUM



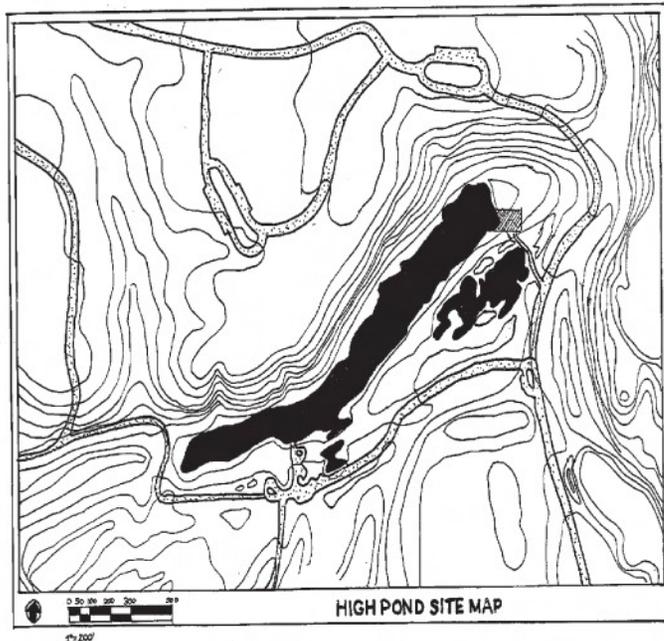
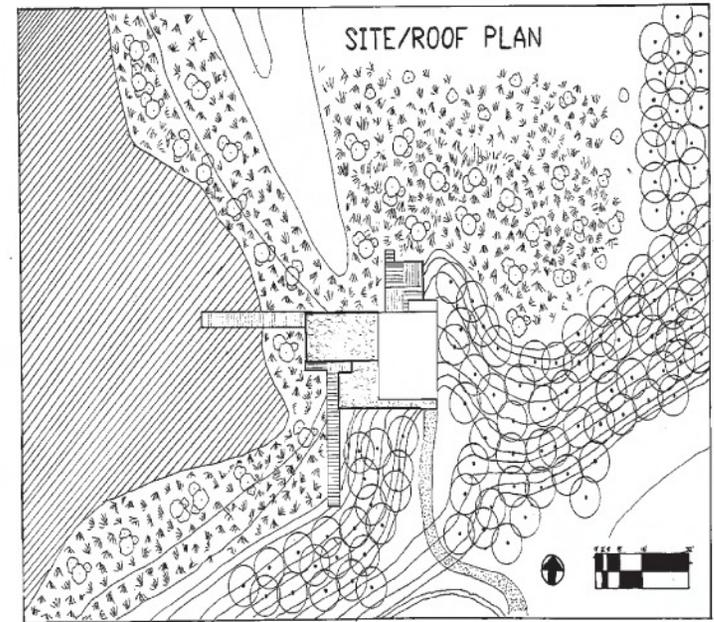
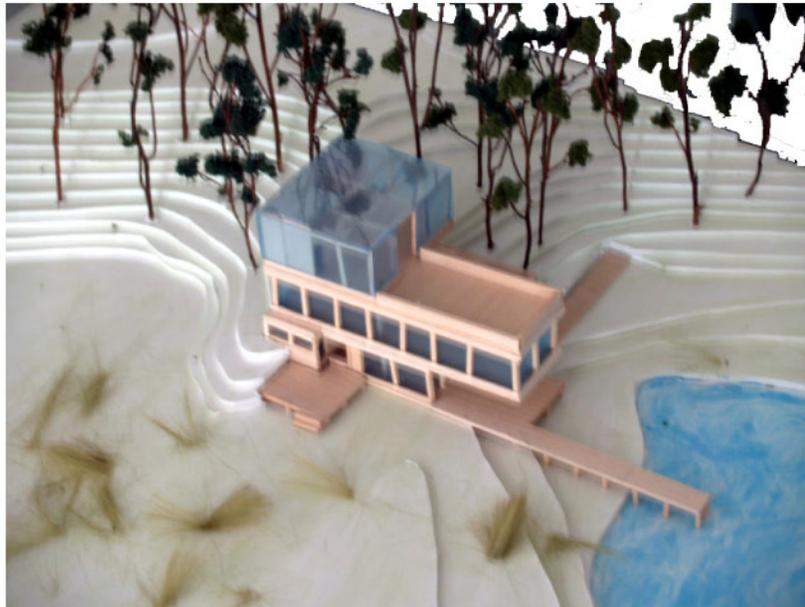


# KRANNERT ART MUSEUM





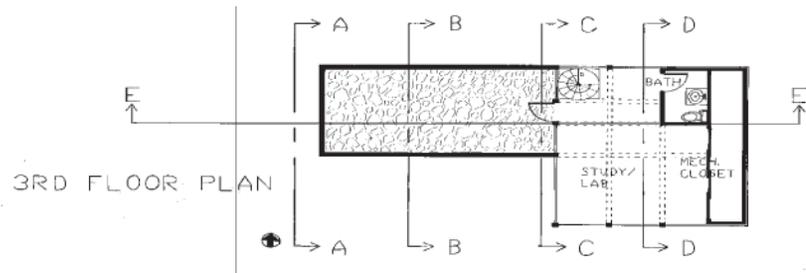
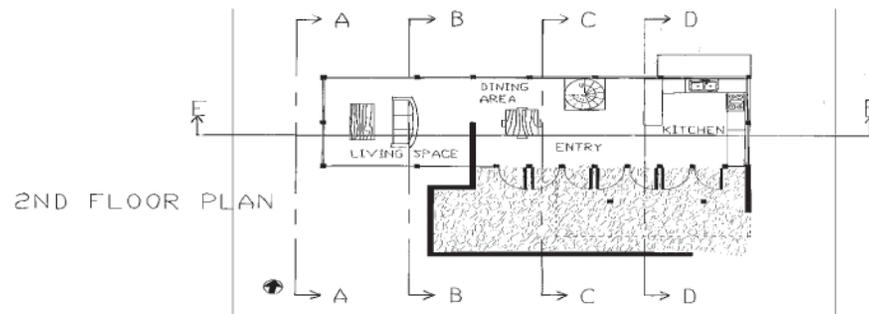
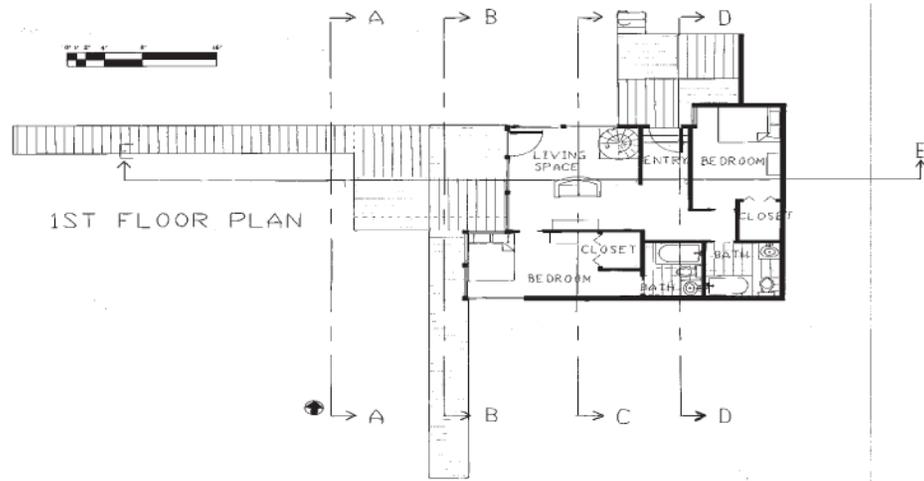
# RESEARCH RETREAT

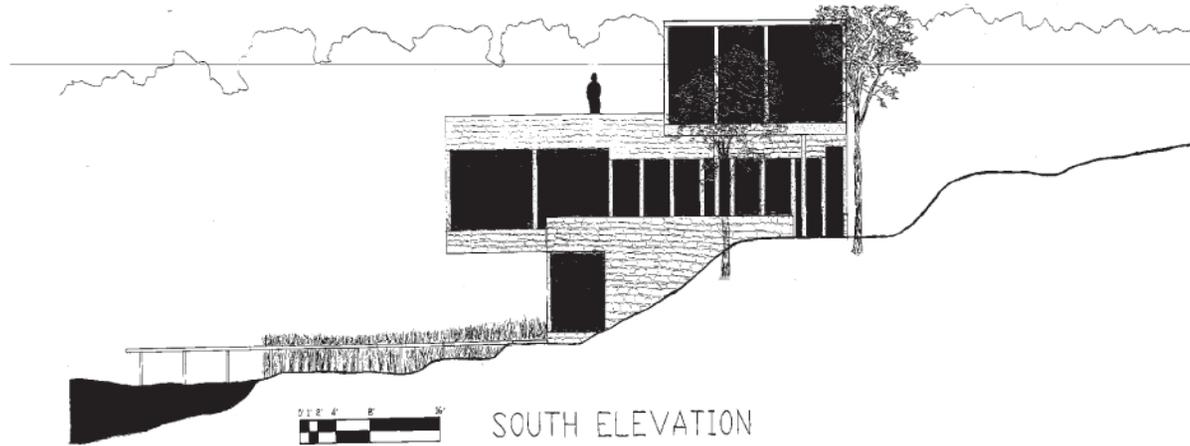


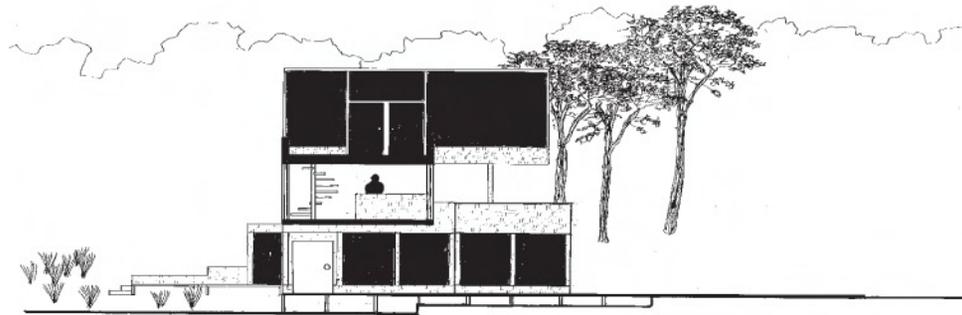
THIS DESIGN PROBLEM WAS TO CREATE A RESEARCH RETREAT, A HOME, FOR TWO SCIENTISTS WHILE THEY STUDY THE SITE AROUND HIGH POND IN KICKAPOO STATE PARK. WE HAD A CHOICE OF 4 DIFFERENT SITES OF VARYING TERRAIN AND FOLIAGE TO CHOOSE FROM.

## “ECOSYSTEM KEYSTONE”

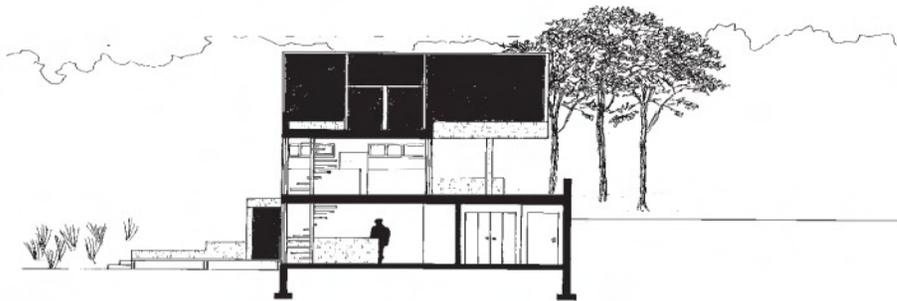
I CHOSE A SITE THAT HAD 3 SEPERATE ENVIRONMENTS, FOREST, POND AND MARSH, AND I DREW THEM ALL TOGETHER AND PUT THE RETREAT IN THE CENTER LOCKING THEM ALL TOGETHER LIKE A KEYSTONE. THE SCIENTISTS NOT ONLY HAVE ACCESS TO STUDY ALL 3 ENVIRONMENTS BUT ARE ALSO PROVIDED WITH A NICE PLACE TO RELAX AND LIVE.



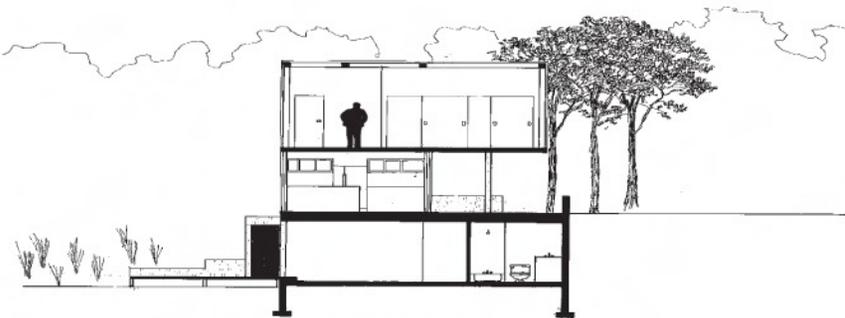




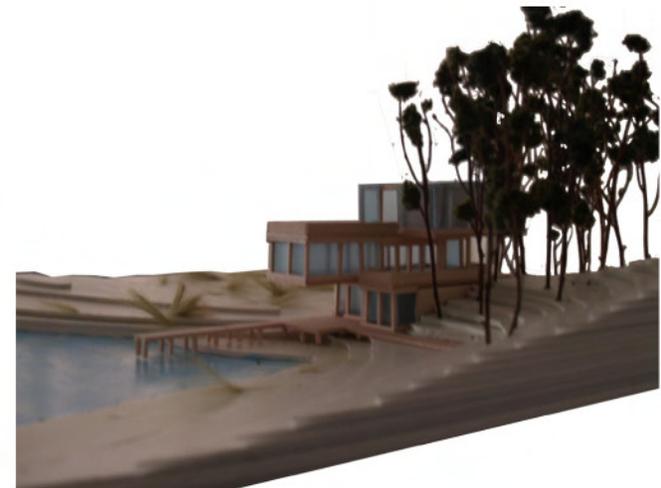
SECTION B-B

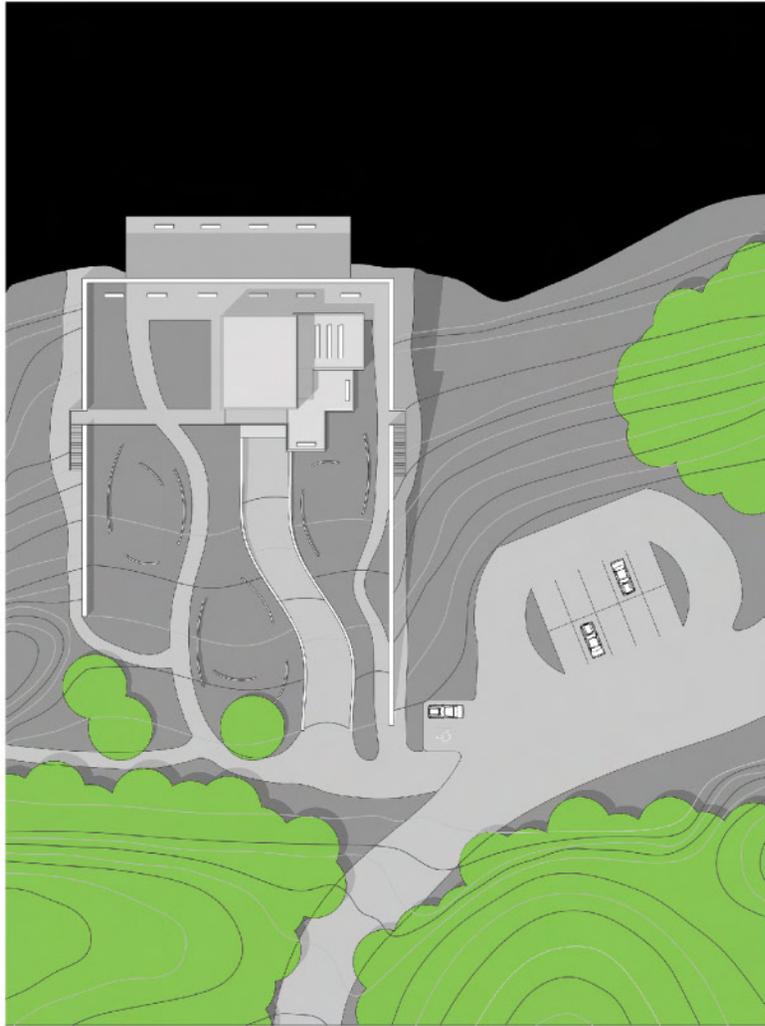


SECTION C-C

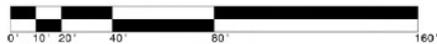


SECTION D-D





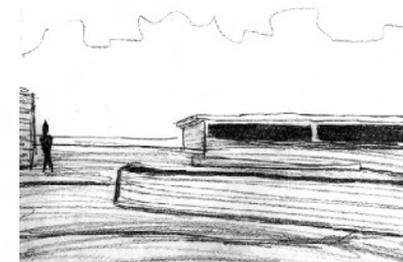
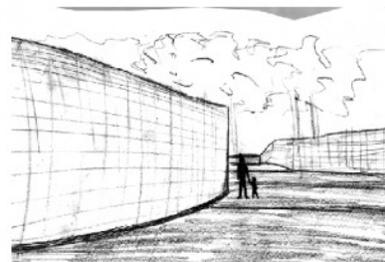
Site Plan

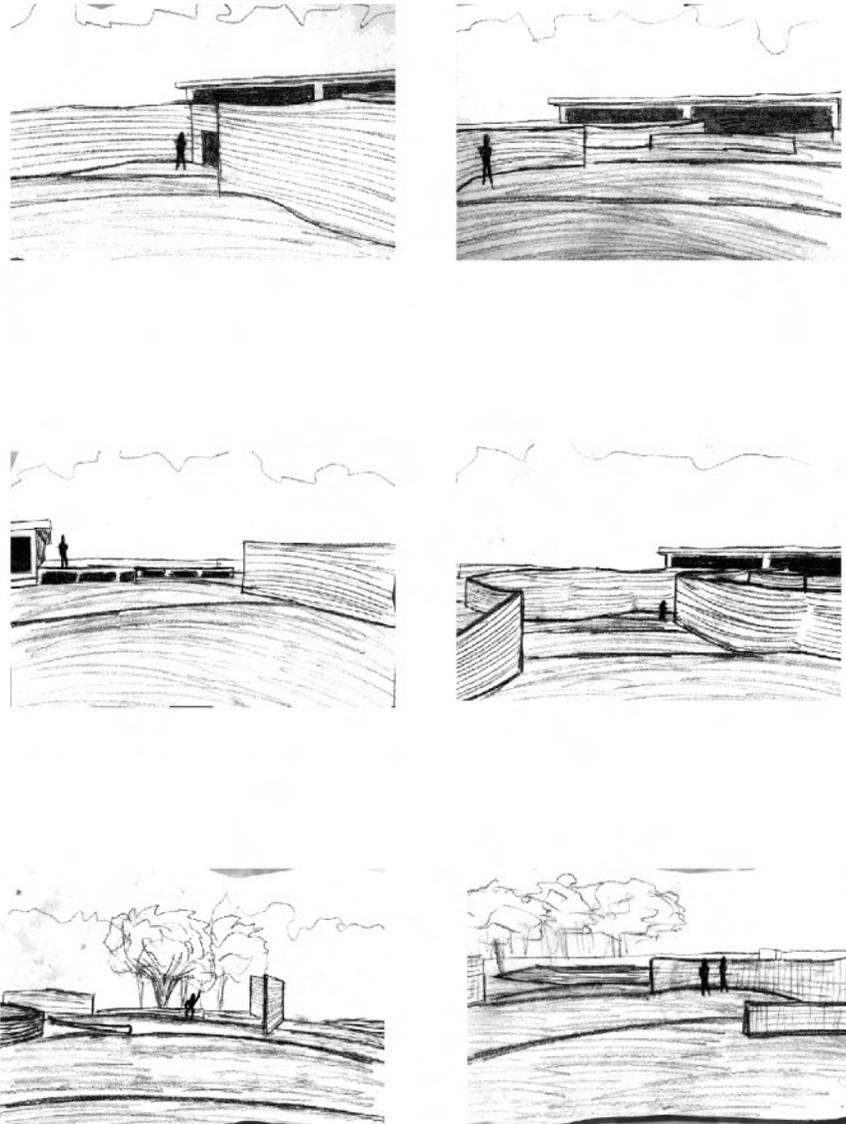


THIS DESIGN PROBLEM WAS TO CREATE A NATURE CENTER FOR VISITORS COMING TO HIGH POND IN KICKAPOO STATE PARK IN DANVILLE, ILLINOIS. WE HAD A CHOICE OF 4 DIFFERENT SITES TO CHOOSE FROM, EACH VARYING IN TERRAIN, FOLIAGE, AND ENVIRONMENT.

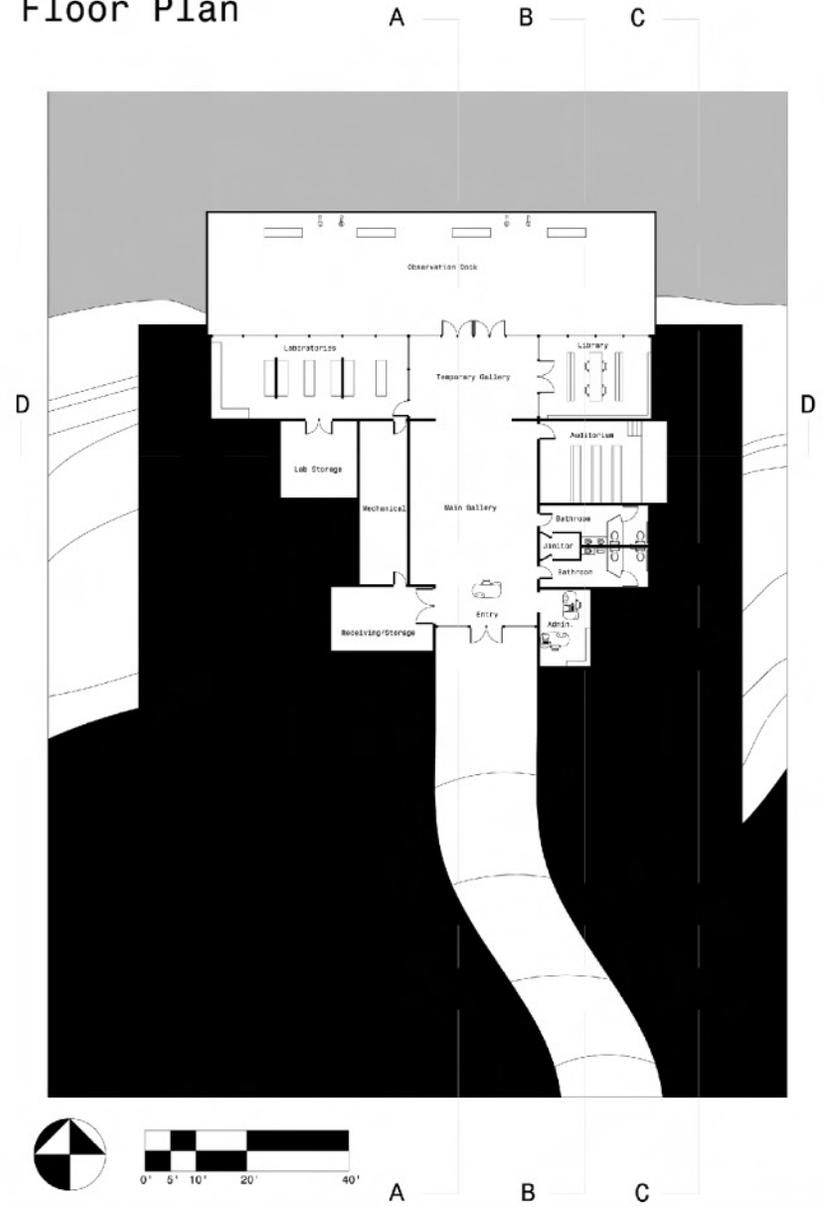
“KING OF THE HILL“

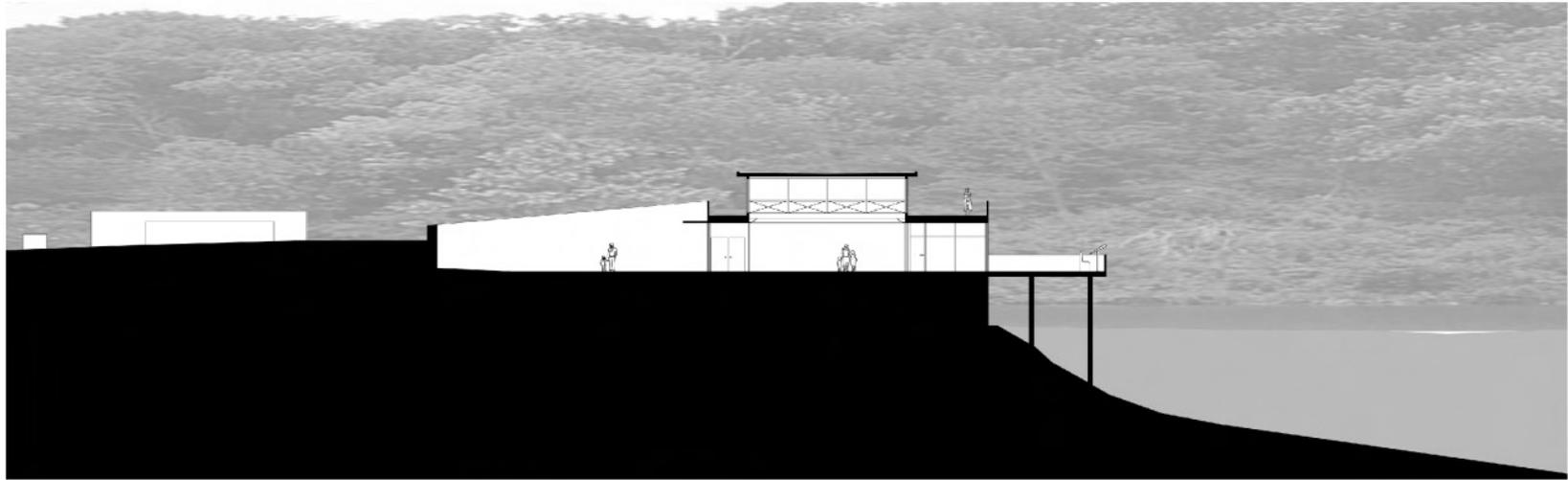
I PICKED THE SITE THAT HAD THE EASIEST ACCESS FROM EXISTING ROADS AND SEEMED TO BE THE NATURAL ENTRANCE TO HIGH POND. ONE OF THE APPEALS TO THIS SITE WAS THE OPENNESS TO THE SKY AND THE VIEWS UP AND DOWN AND ACROSS THE POND. I PRESERVED THESE THINGS BY BUILDING THE NATURE CENTER PARTIALLY UNDERGROUND AND BUILDING UP A HILL AROUND IT, KEEPING THE SKY OPEN AND EVEN MAKING THE VIEWS MORE STRIKING BOTH UP ON TOP OF THE HILL AND MOVING THROUGH THE BUILDING TO THE WIDE OPEN VIEW AT THE END.



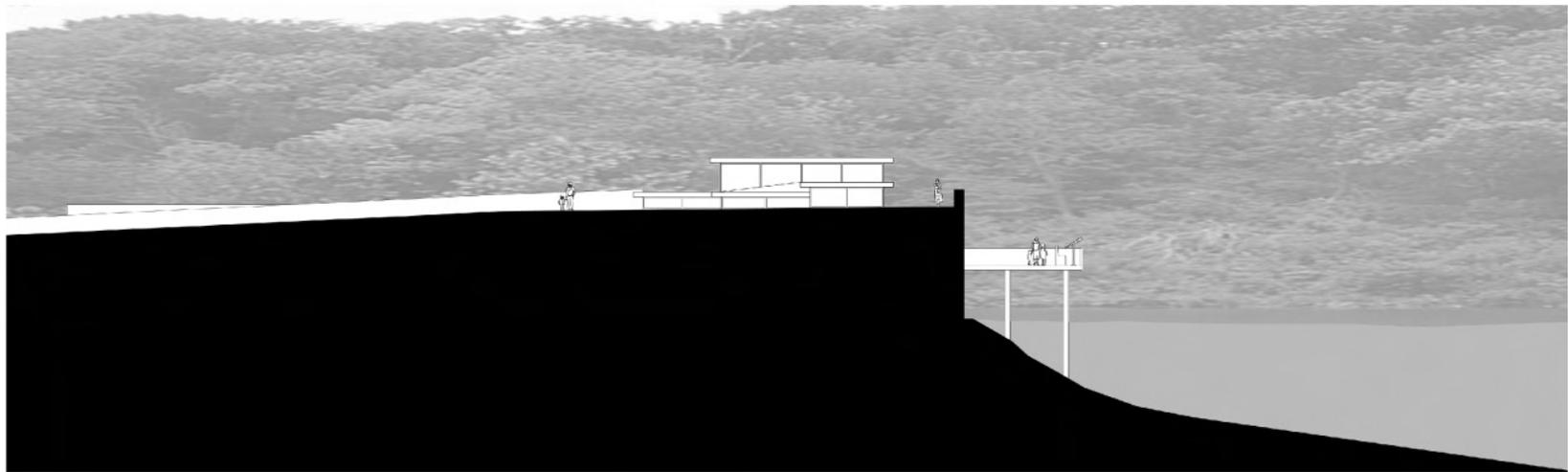


Floor Plan



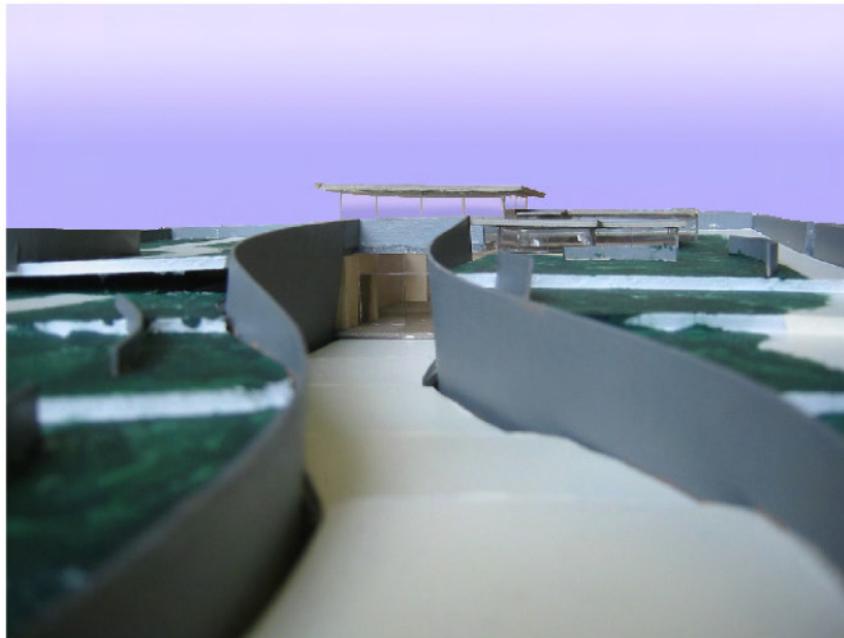


Section A-A

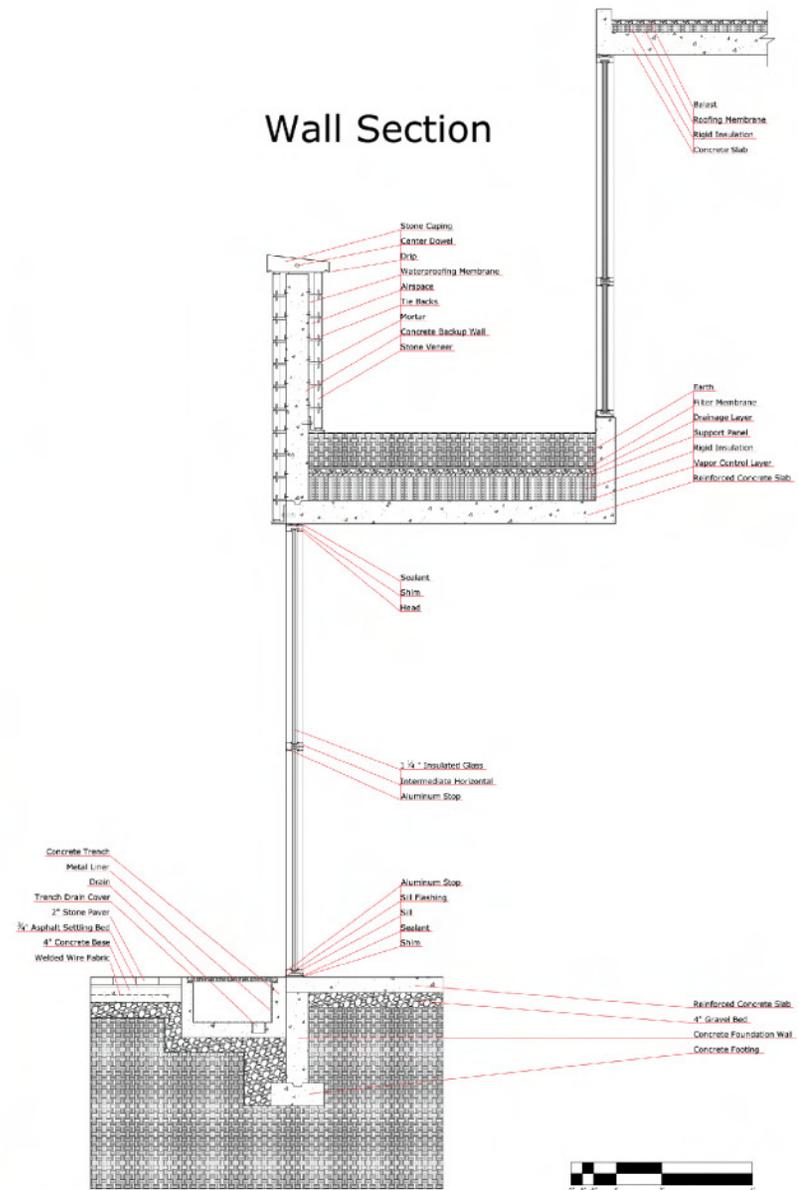


Section C-C





Wall Section



# MASTERPLAN

THIS DESIGN PROBLEM WAS A PARTNER PROJECT THAT FOCUSED ON ANALYZING TWO HALF BLOCKS AND THE SURROUNDING CULTURAL COMMUNITY OF NEW HARMONY, INDIANA AND CREATING A MASTERPLAN FOR THE AREA. IDEAS TO CONSIDER WERE POTENTIAL USES AND OVERALL FORM AND APPEARANCE.

## “NEW HARMONY RIVERWALK”

OUR CONCEPT CONSISTED OF A COMMERCIAL BLOCK TO THE WEST, CONTINUING WITH THE DOWNTOWN TREND, AND A RESIDENTIAL BLOCK TO THE WEST, ALL CONNECTED BY A SMALL RIVER THAT SERVES AS A PHYSICAL AND VISUAL CONNECTION BETWEEN THE TWO. COMMERCIAL ACTIVITY WOULD CONSIST OF SUCH THINGS THAT WOULD FIT IN NEW HARMONY, SUCH AS A USED BOOKSTORE, TEA SHOP, AND AN ART GALLERY. THE RIVERWALK WOULD COMPLIMENT THE COMMERCIAL ACTIVITY AS WELL AS BE A NICE IMPLEMENT IN THE NEIGHBORHOOD OF THE RESIDENTIAL BLOCK.

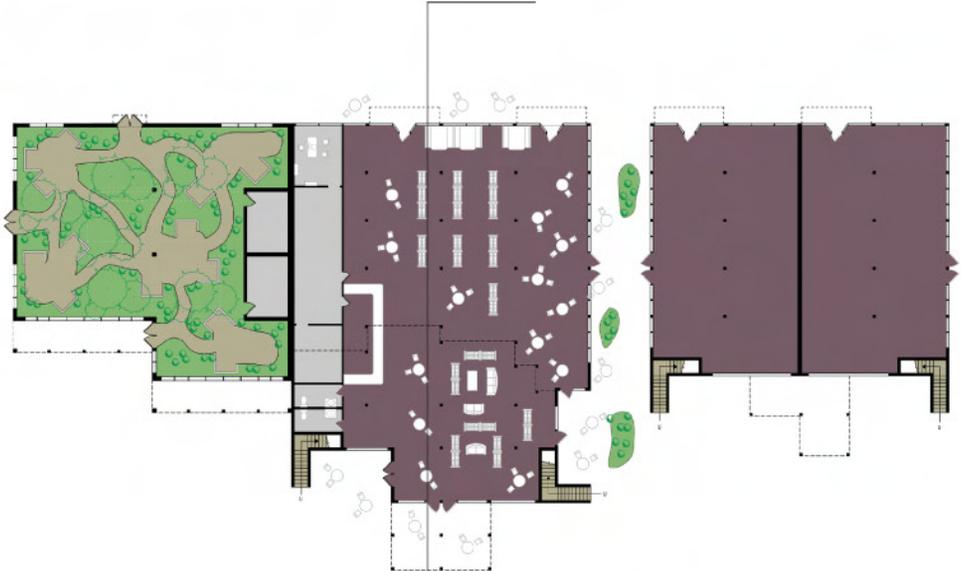




# MIXED-USE DEVELOPMENT



Roof/Site Plan

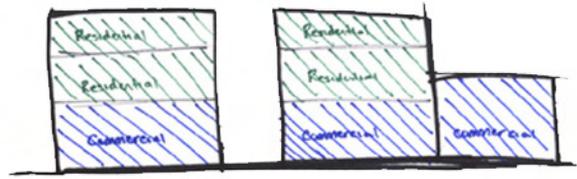


1st Floor Plan

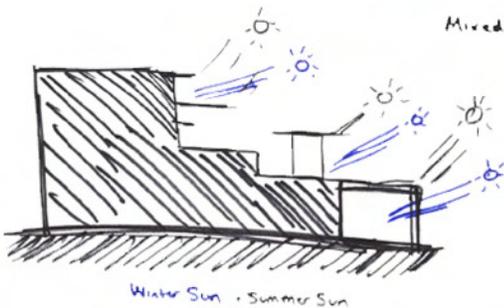
THIS DESIGN PROBLEM WAS TO TAKE AN ASPECT OF THE PREVIOUSLY DESIGNED MASTERPLAN AND DEVELOP AN ASPECT OF IT FURTHER.

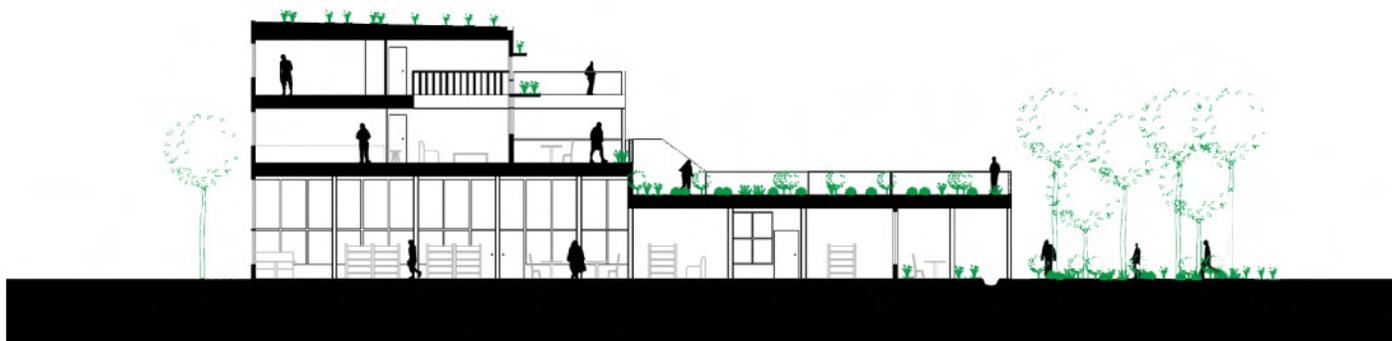
## “HANGING GARDENS OF NEW HARMONY”

EXPANDING UPON THE IDEA OF THE CREEKWALK, I CREATED A BUILDING SET WITHIN A GARDEN, LIKE MOST OF THE BUILDINGS IN NEW HARMONY, RATHER THAN GARDENS FILLING IN THE SPACES BETWEEN BUILDINGS. I CREATED A MULTI-TIERED INTEGRATED GARDEN NETWORK THAT NOT ONLY COMPLIMENTS THE COMMERCIAL ACTIVITY BUT ALSO PROVIDES NICE SPACE FOR PRIVATE REFLECTION AND CONTEMPLATION.



Mixed-Use Development





Section

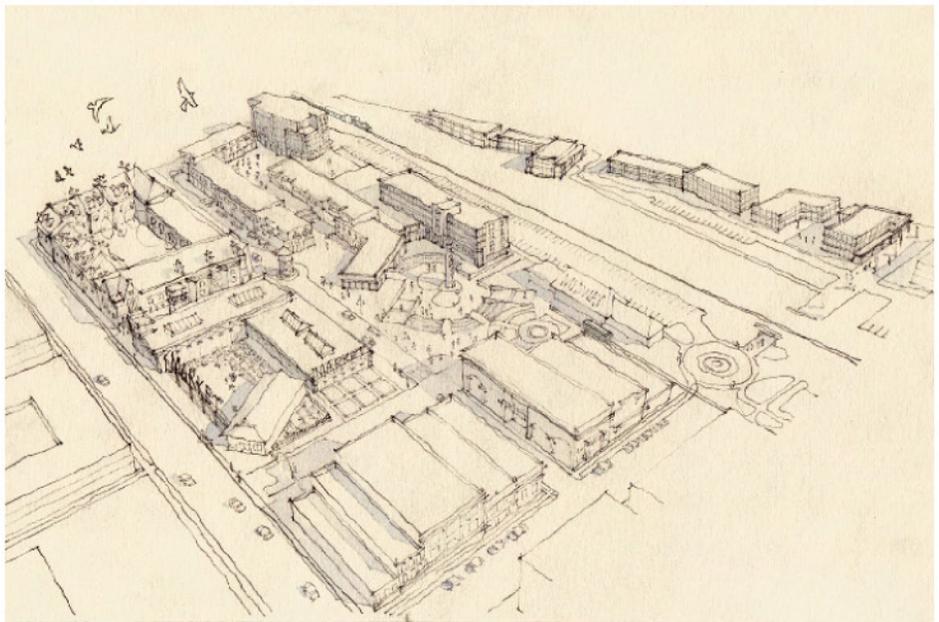
# MIXED-USE DEVELOPMENT



North Elevation



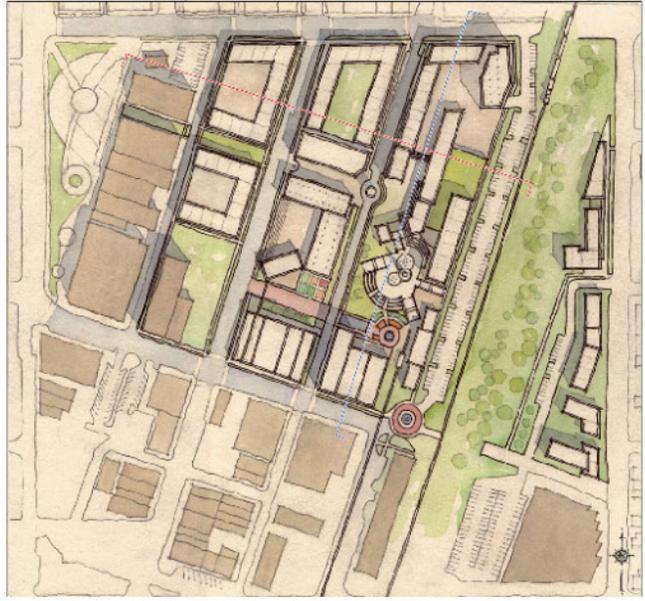
South Elevation



THIS DESIGN PROBLEM WAS A GROUP PROJECT THAT INVOLVED TAKING AN UNDEVELOPED PORTION OF RAPIDLY GROWING DOWNTOWN CHAMPAIGN AND CREATING A MASTERPLAN. PORTIONS OF THE MASTERPLAN WERE THEN DEVELOPED FURTHER.

### “MIDWAY CHAMPAIGN”

THE CONCEPT OF “CONNECTIONS” PLAYED A MAJOR ROLE IN THE DESIGN DECISIONS. STEMMING FROM ITS PHYSICAL LOCATION AND THE OPPORTUNITY TO REACH OUT TO ALL PORTIONS OF THE COMMUNITY, MIDWAY IS AN APPROPRIATE NAME FOR THE DEVELOPMENT. THE NEW SECTION CONTAINS SOME ADAPTIVE RE-USE AS WELL AS NEW BUILDING IN ORDER TO ENCOURAGE CONTINUING GROWTH BUT MAINTAINING THE MEMORY OF PLACE.

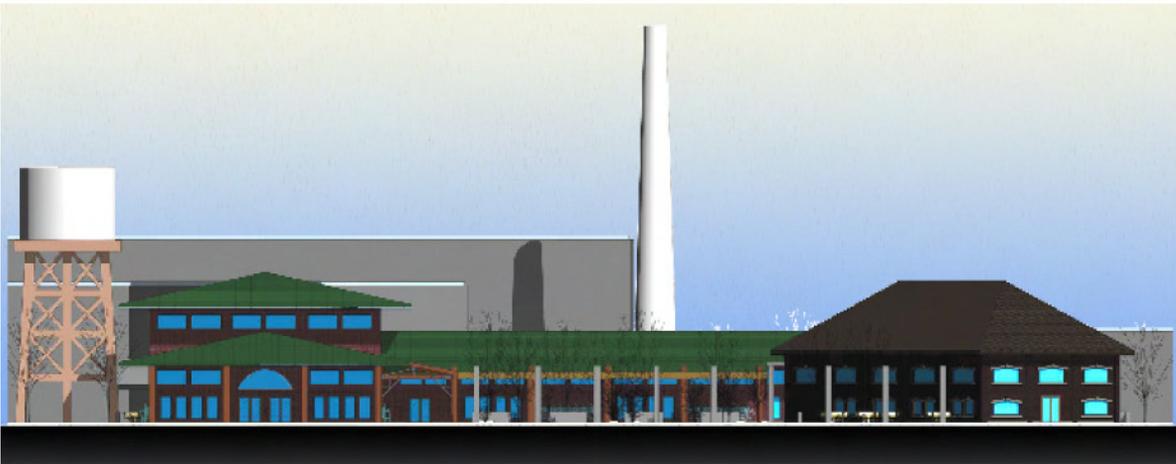


ONE OF THE FURTHER DEVELOPMENTS INVOLVED EXTENDING THE CURRENT ARTIST DISTRICT BY ADDING A MIXED-USE DEVELOPMENT WITH HOUSING ABOVE RETAIL AND GALLERY SPACE.





Market



ONE OF THE MAIN "CONNECTIONS" INCLUDED THE ADDITION OF A MARKET TO DOWNTOWN CHAMPAIGN. THE MARKET AND PUBLIC PLAZA PROVIDED A PLACE FOR CONVENIENT SHOPPING AND EATING TO THE URBAN POPULATION. THE DESIGN LENDS ITSELF TO A FARMER'S MARKET THAT COULD BE HELD UNDER THE EAVES IN THE PUBLIC PLAZA TO CONNECT RURAL AND URBAN COMMUNITIES. THE INTERIOR WOULD FOCUS ON THE OLD RAILYARD THAT USED TO OCCUPY THE SITE USING BRICK, DARK WOODS AND CAST IRON.





Mixed Use / Hotel



ANOTHER ONE OF THE FURTHER DEVELOPMENTS INCLUDED CREATING A CENTRAL LOCATION FOR PEOPLE TO LIVE. A MIXED-USE DEVELOPMENT WAS PROPOSED TO HAVE RETAIL ALL ALONG THE BOTTOM FLOOR WITH HOUSING ABOVE. A TRADITIONAL STYLE WAS SELECTED TO MAINTAIN THE CURRENT CHARACTER OF DOWNTOWN. THE HOTEL ON THE SITE FILLS A NEED FOR THE AREA.





THE MAIN "CONNECTION" IN THE WHOLE PLAN INVOLVED THE ADDITION OF A PARKLAND COMMUNITY COLLEGE SATELLITE. THIS WOULD BRING THE EXISTING STUDENTS OF PARKLAND, CURIOUS UNIVERSITY OF ILLINOIS STUDENTS, AND THE REST OF THE COMMUNITY DIRECTLY DOWNTOWN. THE SATELLITE IS A PART OF A BIG COMPLEX INCLUDING MIXED USE RETAIL AND HOUSING, AN OFFICE TOWER, A CULTURAL CENTER AND VARIOUS FUNCTIONS TO SUPPORT THE COLLEGE



Parkland Satellite/Mixed Use



# SPRAWLING IN

## INTRODUCTION

SPRAWLING COMMUNITIES HAVE CONTRIBUTED TO MANY PROBLEMS:

- HIGH OIL CONSUMPTION AND ENERGY USAGE
- LOST SENSE OF COMMUNITY
- INCREASE IN AUTO-DEPENDENCY
- INCREASE IN OBESITY
- POOR AESTHETIC QUALITY
- AND MORE

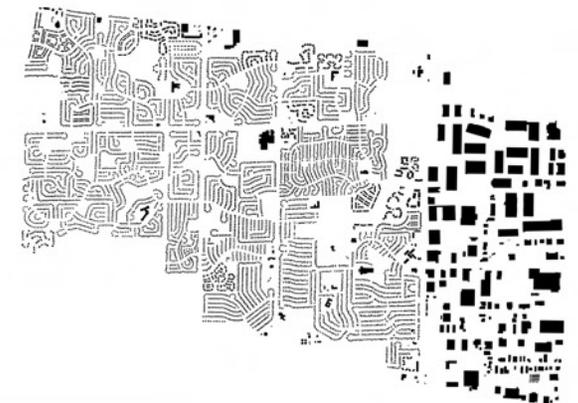
SPRAWL MUST BE SLOWED OR STOPPED

A POPULAR METHOD OF COMBATING SPRAWL HAS BEEN THE CONCEPT OF NEW URBANISM.

WHILE MOST OF THE IDEAS IN NEW URBANISM ARE HELPFUL, IT MOSTLY FOCUSES ON BUILDING NEW DEVELOPMENTS AWAY FROM EXISTING ONES. THIS IS NOT SUSTAINABLE AND DOES NOT HELP ESTABLISHED COMMUNITIES ALREADY SCARRD BY SPRAWL.

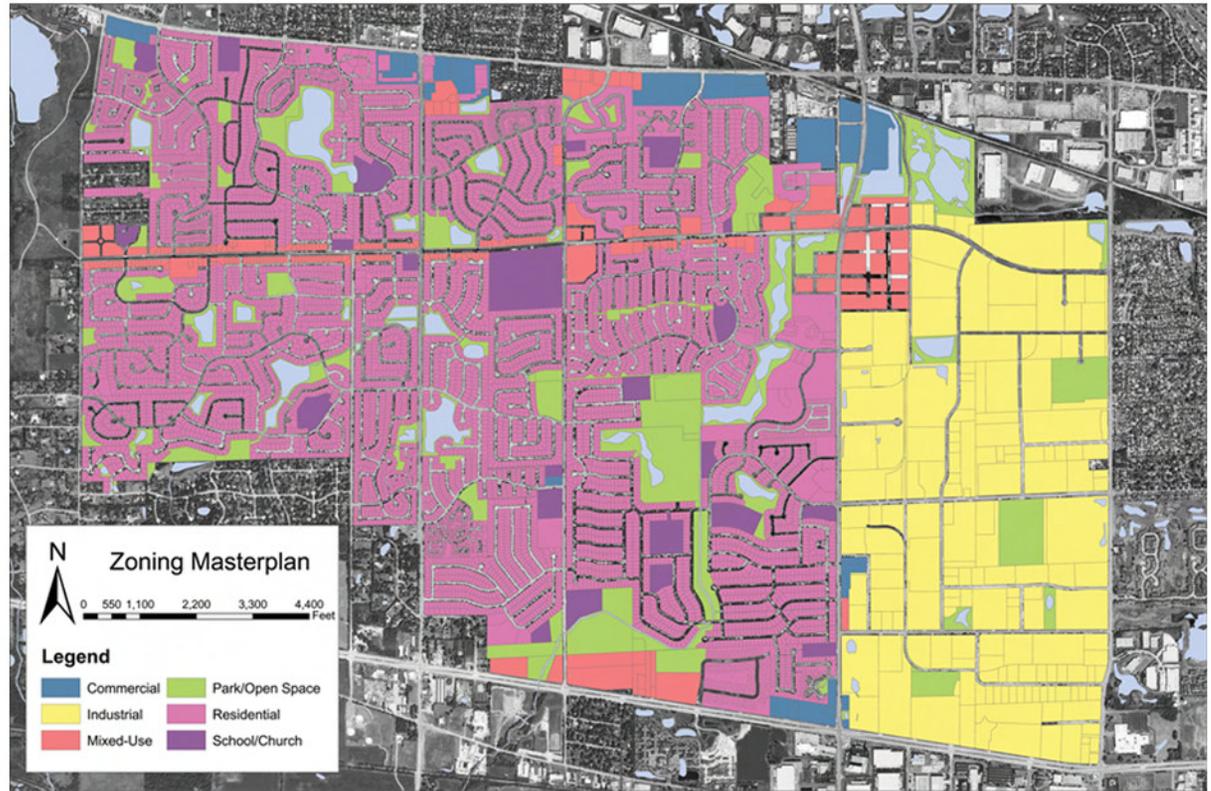
THE CHALLENGE IS FIGURING OUT HOW TO NOT ONLY STOP, BUT REVERSE SUBURBAN SPRAWL AND CREATE A MORE SUSTAINABLE URBAN ENVIRONMENT FOR CITIZENS IN AN ESTABLISHED SPRAWL COMMUNITY THROUGH MASTER PLANNING, URBAN DESIGN, AND ARCHITECTURAL DEVELOPMENT AND RE-DEVELOPMENT.

THE VILLAGE OF CAROL STREAM IS THE PERFECT CANDIDATE TO INVESTIGATE THIS. CAROL STREAM IS YOUR TYPICAL POST-WORLD WAR II SUBURB LOCATED EAST OF CHICAGO. WITH TIME, THE SMALL COMMUNITY GREW AND SPRAWLED INTO A TOWN WITH MANY SINGLE-FAMILY HOMES AND LARGE INDUSTRIAL PARKS WITHOUT A DOWNTOWN OR CENTRAL COMMERCIAL DISTRICT.



**MASTERPLAN**

CAROL STREAM IS A VILLAGE THAT HAS NO PROPERTY TAXES. THE ONLY INCOME RECEIVED COMES FROM THE INDUSTRIAL PARK, THE VERY LIMITED SALES TAX, AND SPEEDING TICKETS. DESPITE THE LACK OF INCOME, THE VILLAGE DOES ALRIGHT FINANCIALLY. IF A FEW CHANGES WERE MADE, CAROL STREAM WOULD BE MUCH BETTER OFF, BUT THE CURRENT ZONING CODE IS INFLEXIBLE AND NEEDS TO BE RE-WRITTEN. START WITH DEVELOPING COMMERCIAL ACTIVITY AROUND THE "TOWN CENTER." GET PEOPLE HERE, DEVELOPING THE CORRIDOR FROM THE HIGH SCHOOL, WHERE PEOPLE ALREADY ARE. MORE PEOPLE MEANS MORE MONEY IS SPENT. MORE MONEY SPENT MEANS MORE SALES TAX DOLLARS FOR THE VILLAGE. ALL OF A SUDDEN, THE VILLAGE HAS MONEY THAT IT NEVER HAD BEFORE. THIS MONEY CAN GO TOWARDS PUBLIC WORKS PROJECTS, IMPROVING INFRASTRUCTURE, AND BUYING UP PROPERTIES TO BE RE-SOLD TO DEVELOPERS WILLING TO ADAPTIVELY REUSE EXISTING STRUCTURES AS WELL AS BUILD NEW STRUCTURES THAT WILL CONTINUE THIS PROCESS. WITH MORE OPPORTUNITIES, ENTREPRENEURS CAN START BUSINESSES AND THIS CREATES JOBS. THE AREA AROUND THE HIGH SCHOOL WOULD EVENTUAL BE DEVELOPED AS WELL AS A HUB ON THE WEST END OF LIES ROAD. THE CORRIDOR BETWEEN THEM COULD BE DEVELOPED AS WELL. CHANGE CANNOT BE MADE OVERNIGHT, BUT THIS MASTERPLAN WILL PROVIDE THE GROUNDWORK FOR THE VILLAGE TO GROW INTO A SUSTAINABLE COMMUNITY



**MASTER PLAN GOALS**

- RE-ZONE THE TRANSITION BETWEEN THE RESIDENTIAL AND INDUSTRIAL DISTRICTS
- CREATE A CENTRAL COMMERCIAL DISTRICT
- CREATE SMALLER, COMPLIMENTING COMMERCIAL "HUBS"
- DEVELOP A PATH NETWORK TO BETTER CONNECT THE COMMUNITY
- CREATE LIES ROAD COMMERCIAL CORRIDOR
- CREATE THE GREEN CORRIDOR AND CONNECT TO THE GREAT WESTERN TRAIL



# SPRAWLING IN

## MASTERPLAN

### PATH NETWORK

DUPAGE COUNTY HAS A GREAT TRAIL NETWORK, BUT CAROL STREAM DOES NOT CONNECT TO IT

FOREST PRESERVE TO THE EAST

GREAT WESTERN TRAIL TO THE SOUTH

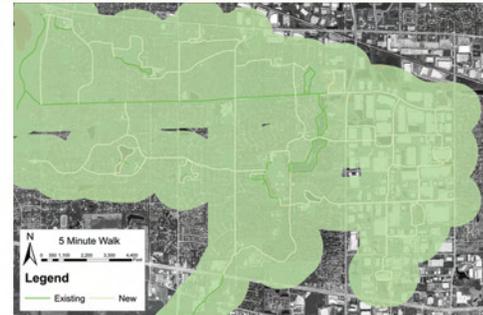
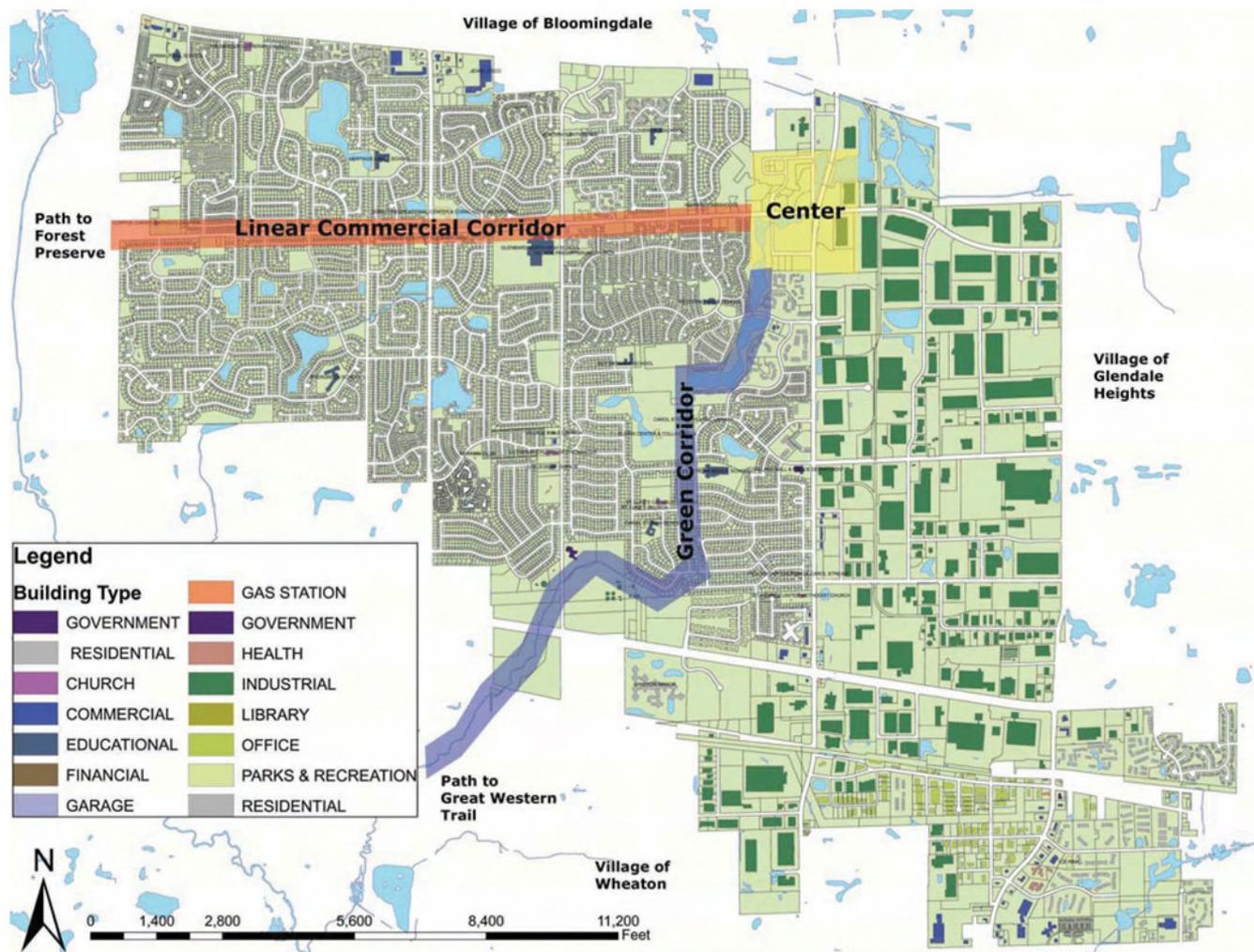
EVERYONE IN CAROL STREAM SHOULD BE NO FURTHER THAN A 5 MINUTE WALK FROM A TRAIL

MOST OF THE TRAILS CONVERGE TOWARDS THE CENTER USING LIES ROAD AS A MAIN ARTERY

FROM THE CENTER WILL ALSO TRAVEL A GREEN PATH

DEVELOP A NATURE WALK ALONG THE FLOWING STREAM

WIDENED STREAM IS PART OF A NEW STORM DRAINAGE PROGRAM WITH REDUCTION IN RETENTION PONDS



## URBAN DESIGN

### URBAN DESIGN GUIDELINES

SOME PROGRAM REQUIREMENTS WILL BE SET, SUCH AS MUNICIPAL BUILDINGS AND PARKING STRUCTURES, BUT THE MARKET AND PEOPLE WILL DECIDE WHAT GOES WHERE

AS BUILDINGS GO UP, EACH ARCHITECT WILL GET TO DECIDE WHAT THE BUILDING WILL LOOK LIKE. DESIGNS SENSITIVE TO THE AREA WILL BE SELECTED

HUMAN SCALE ELEMENTS - TREES, AWNINGS, STREET LIGHT POSTS AND SIGNAGE ARE REQUIRED

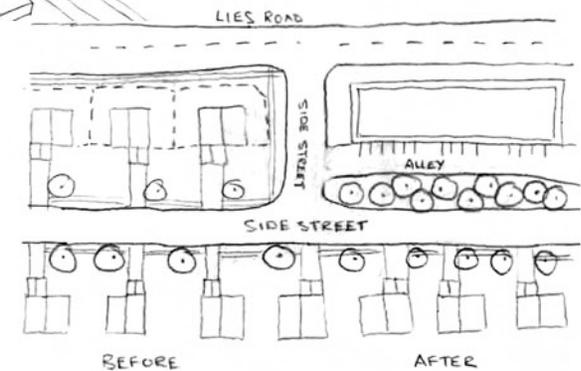
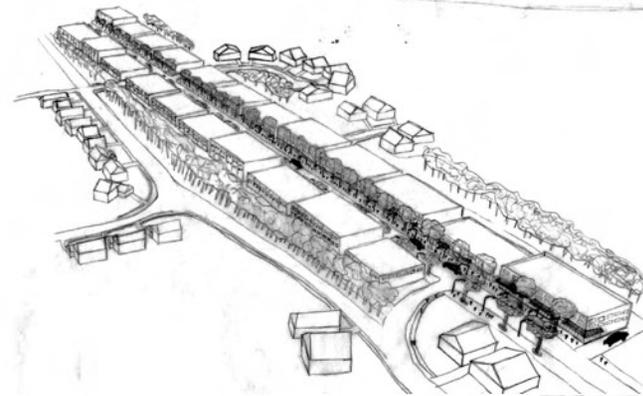
PLENTY OF PLACES TO SIT (I.E. BENCHES OR PLATERS) IS ALSO REQUIRED

FIRST FLOOR IS RESERVED FOR COMMERCIAL ACTIVITY. OFFICES AND RESIDENTIAL UNITS WILL OCCUPY THE FLOORS ABOVE. COMMERCIAL ACTIVITY MAY TAKE UP FIRST TWO FLOORS IF PROGRAM REQUIRES IT

STREET PARKING, LIGHT POSTS, AND TREES OFFER A PEDESTRIAN BUFFER FROM THE STREET

PARKING AND SERVICE IN THE ALLEYS

STREET ART IS HIGHLY RECOMMENDED



## URBAN DESIGN BASIC PROGRAM

ALLEYS HIDE PARKING, DUMPSTERS  
AND OTHER SERVICE ITEMS THAT ARE  
NOT AESTHETICALLY PLEASING

MASTERPLAN SET UP ALLEYS FOR EASY  
ACCESS FOR SERVICE  
VEHICLES

BALCONIES THAT SERVICE THE OFFICES  
AND RESIDENTIAL UNITS ALSO PROVIDE  
COVERED PARKING FOR THE RESIDENTS  
AND EMPLOYEES

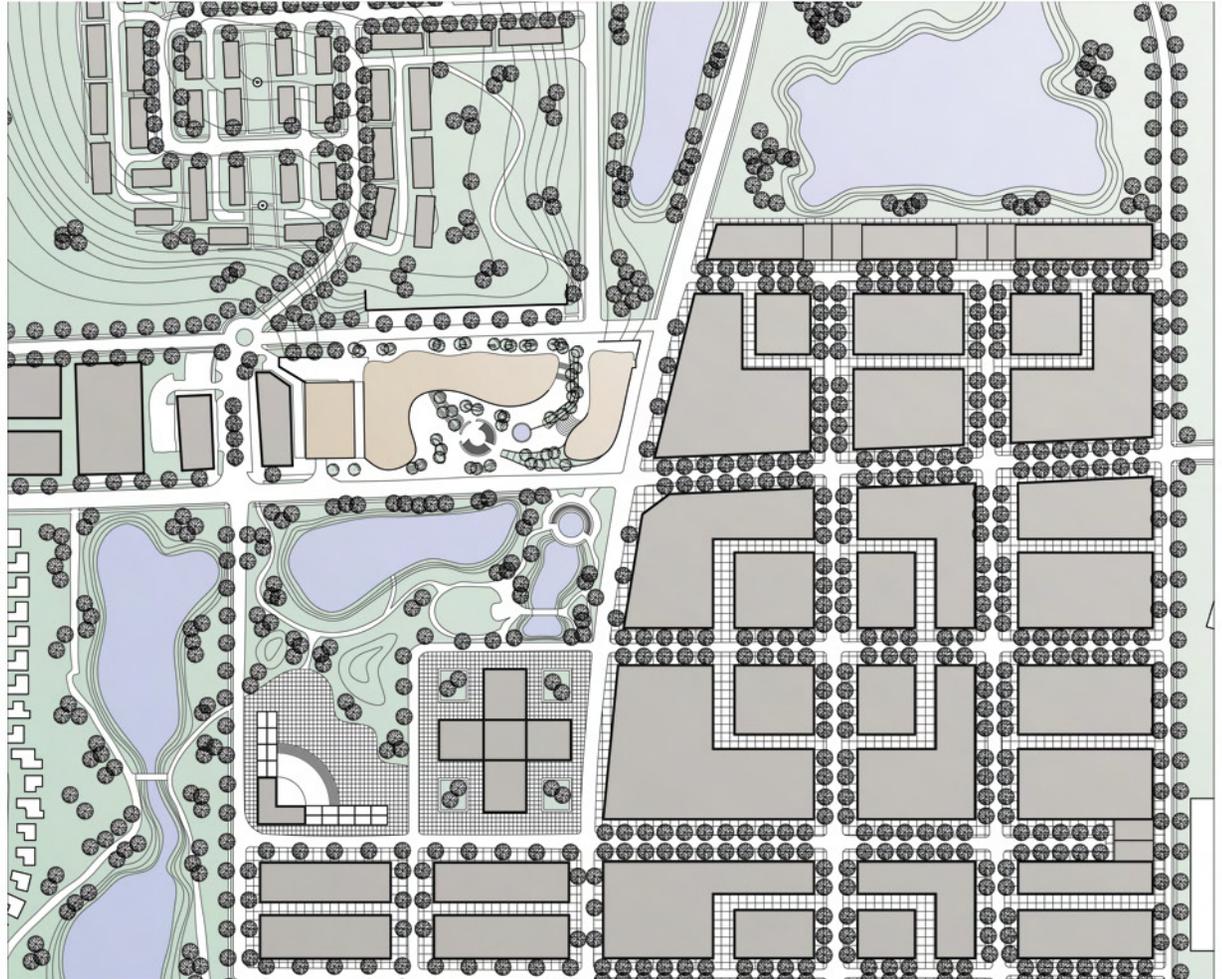
ALLEYS PROVIDE OPPORTUNITY TO  
EXPLORE ACCESS TO  
UNDERGROUND PARKING

STREET PROPORTIONS SET UP TO BE  
COMFORTABLE FOR THE  
PEDESTRIAN

NO BUILDINGS SHOULD BE HIGHER  
THAN 3 OR 4 STORIES. A FEW  
EXCEPTIONS APPLY

TREES, LIGHT POSTS, AND STREET  
PARKING SERVE AS A BUFFER FOR  
PEDESTRIANS FROM STREET TRAFFIC.

COMMERCIAL BELOW,  
RESIDENTIAL/OFFICE ABOVE



## DESIGN IDEAS

INCORPORATED HILL INTO DESIGN - OPPORTUNITY FOR TERRACES

HILL PROVIDES VIEW THAT UNFOLDS AS WALKING DOWN COMMERCIAL CORRIDOR

STREETS TERMINATE IN A MONUMENTAL BUILDING

PUBLIC SQUARE - ASSEMBLY SPACE

SCATTERED FOUNTAINS AND ARTWORK

FEW ICONIC BUILDINGS TO GIVE CAROL STREAM A SYMBOL AND AN IDENTITY

SITE PLAN



## URBAN DESIGN BASIC PROGRAM

ALLEYS HIDE PARKING, DUMPSTERS  
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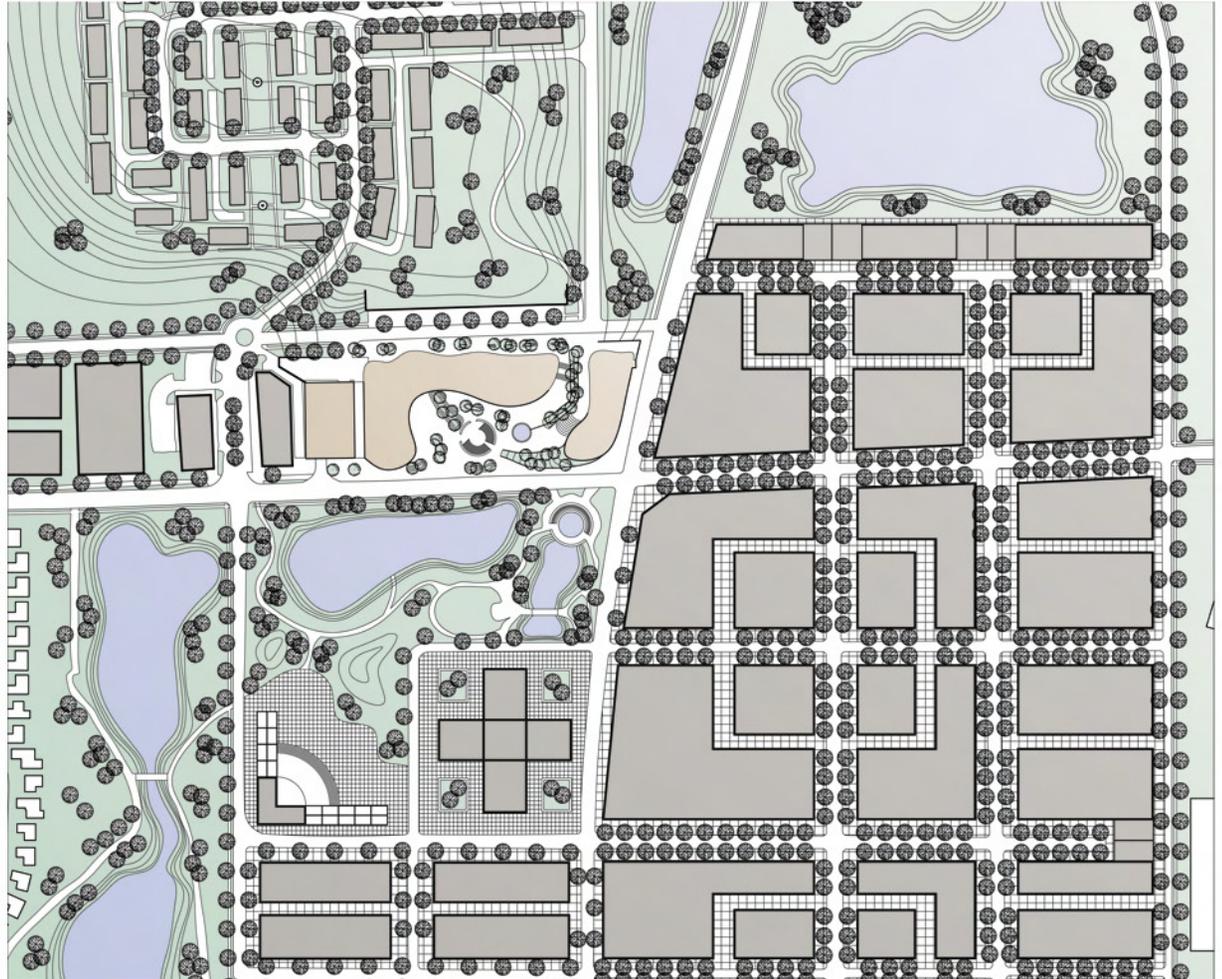
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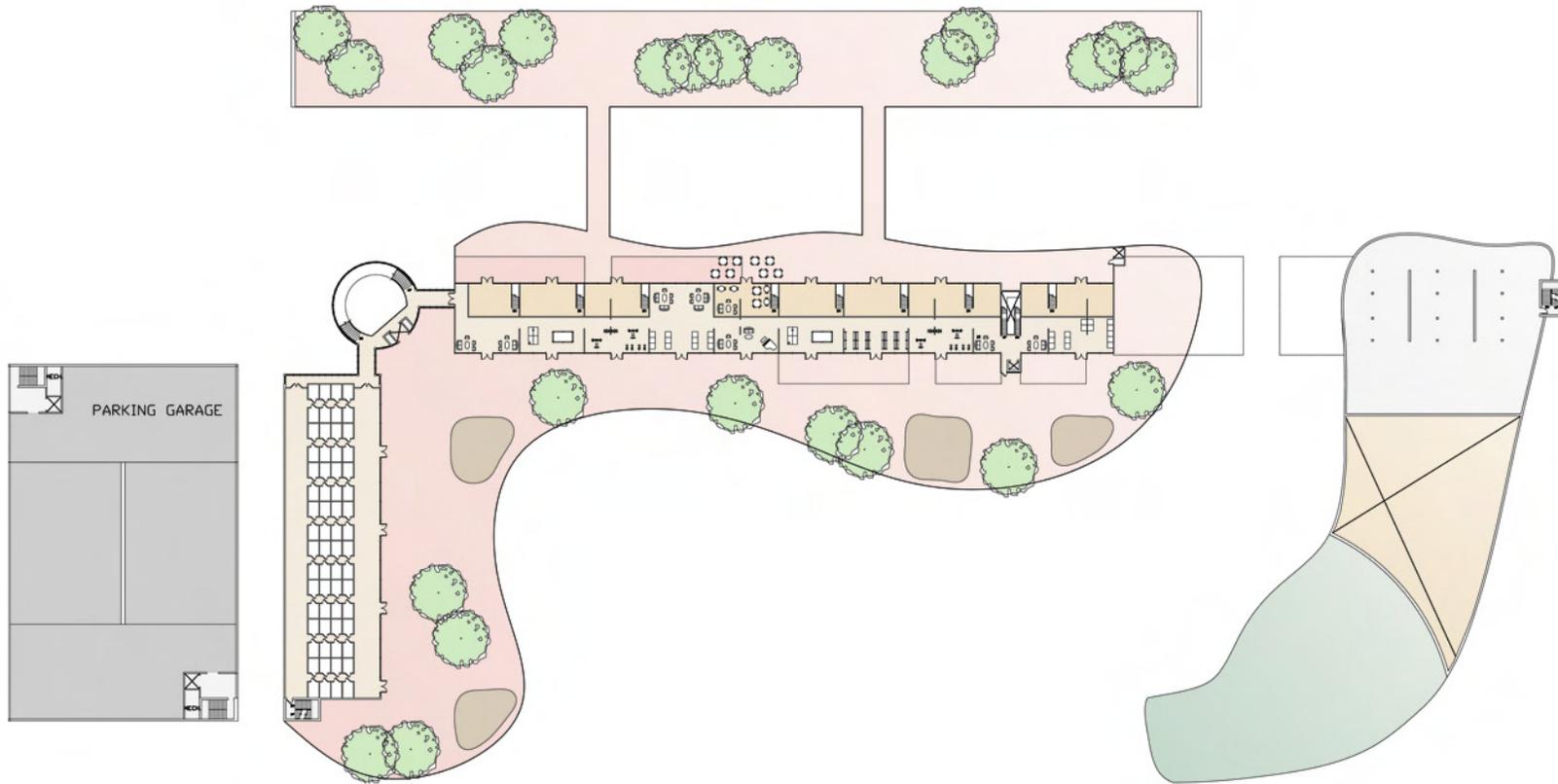
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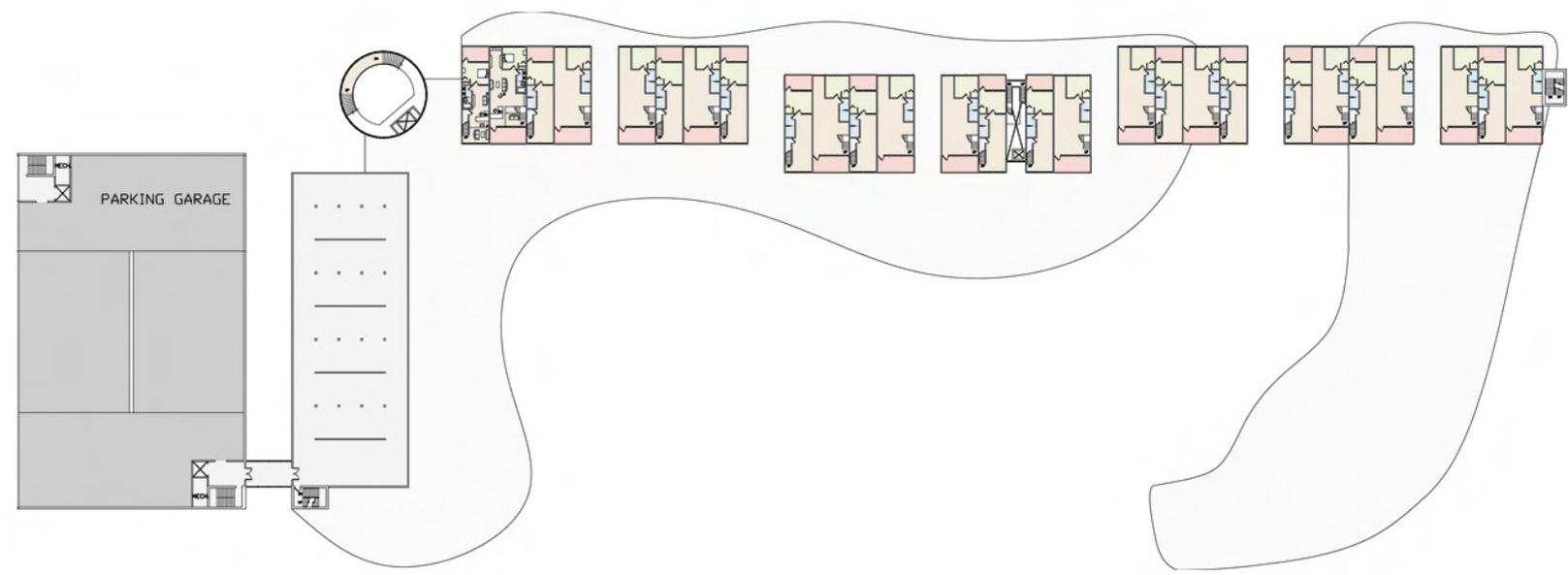
SCATTERED FOUNTAINS AND ARTWORK

FEW ICONIC BUILDINGS TO GIVE CAROL STREAM A SYMBOL AND AN IDENTITY

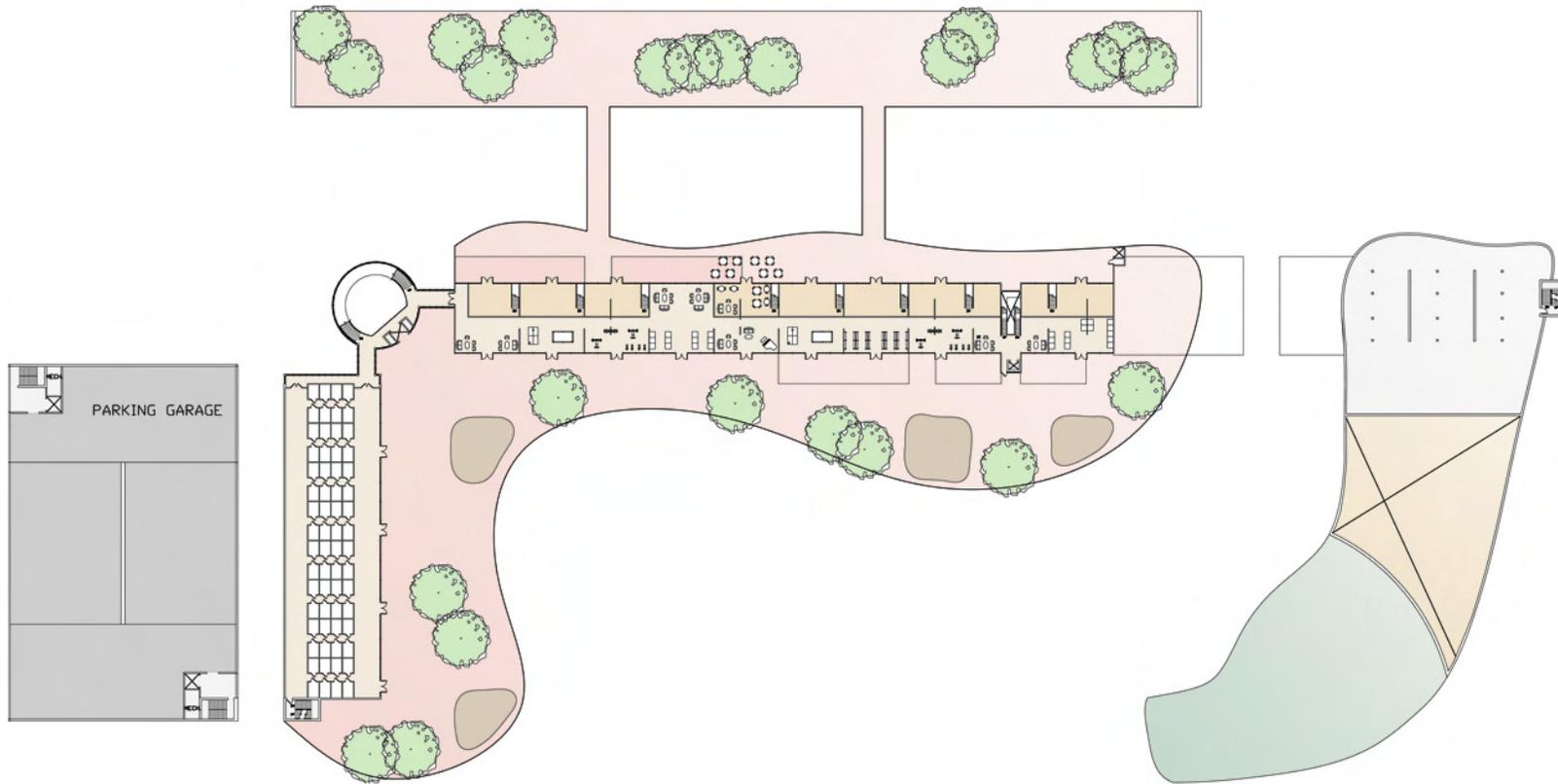
SECOND FLOOR PLAN



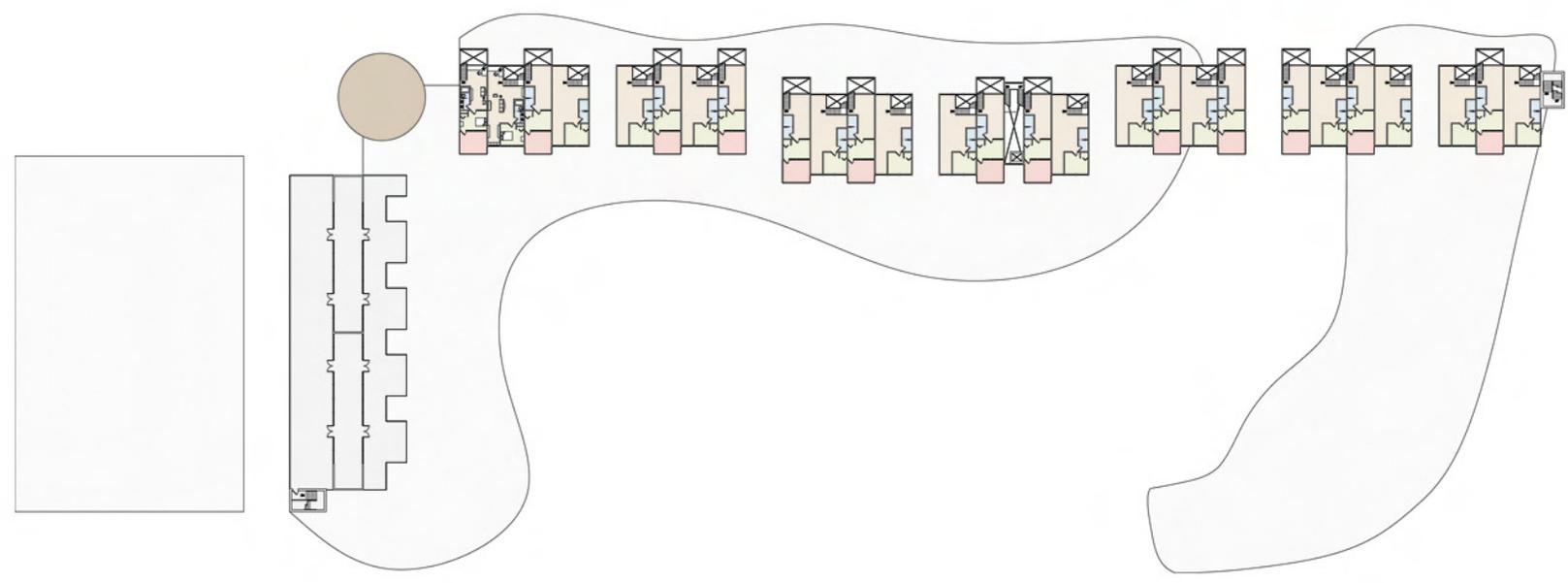
## THIRD FLOOR PLAN



SECOND FLOOR PLAN



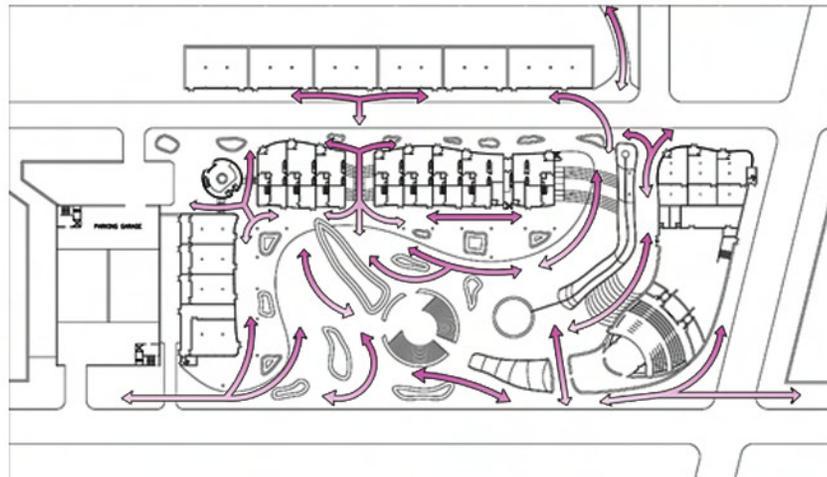
## FIFTH FLOOR PLAN



## BUILDING DESIGN

### ORIGIN OF THE CURVE

THE MASTERPLAN STATED THAT THE CENTER, WHERE THE COMMERCIAL CORRIDOR AND GREEN PATHWAY INTERSECTED, SHOULD INTEGRATE BOTH ELEMENTS. THE GREEN PATHWAY RUNS ALONG A NETWORK OF STREAMS AND LAKES THAT CONNECTS TO THE RIVER NETWORK IN DUPAGE COUNTY. THE MASTERPLAN CONNECTED THIS ALREADY VIA TRAILS AND STREAM EXPANSION, BUT A BUILDING SITS AT THE INTERSECTION. THE CURVE ORIGINATES FROM THE NATURAL CURVES OF THE RIVER. BY MIMICKING THIS CURVE, A CIRCULATION PATTERN AROSE THAT WAS NOT ONLY FUNCTIONAL AND INTERESTING, BUT ALSO SERVED AS A TRANSITION FROM ONE GREEN SPACE TO THE NEXT.



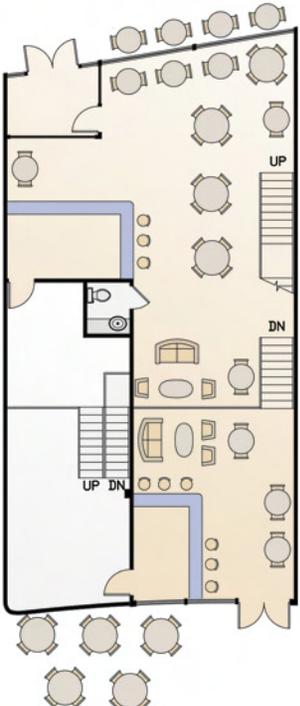
### RETAIL SPACES

THE FIRST FLOOR OF THE DEVELOPMENT CONTAINS RETAIL SPACES. THESE ARE SMALLER, MORE INTIMATE BUSINESSES THAT WOULD MAKE THEIR HOME HERE. COFFEE SHOPS, WINE SHOPS, BOOK STORES, BAKERIES, BISTROS, MARTINI BARS, AND ICE CREAM SHOPS WOULD BE GOOD EXAMPLES OF WHAT TYPES OF BUSINESSES WOULD BE HERE. WITH THE WAY THE SHOPS ARE SITUATED, THEY CAN TAKE ADVANTAGE OF THE STREET LIFE AS WELL AS THE PLAZA LIFE.



# SPRAWLING IN

## BUILDING DESIGN



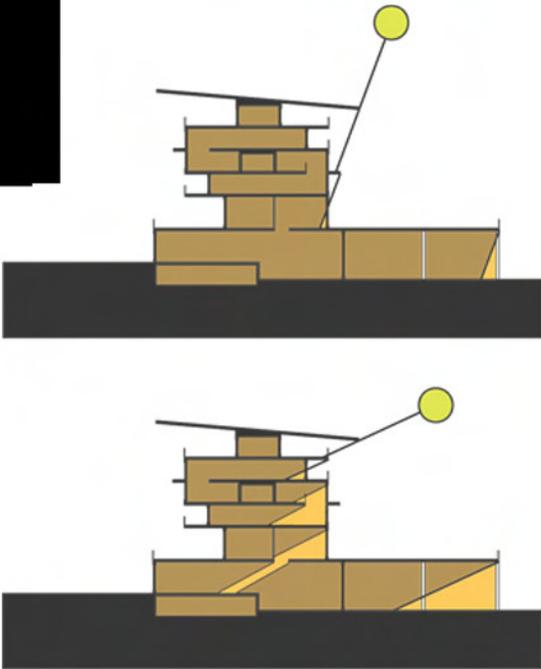
### RETAIL SPACES

THE SIX FEET ELEVATION DIFFERENCE BETWEEN THE NORTH AND SOUTH ENDS OF THE SITE ALLOWED FOR INTERESTING DESIGN OPPORTUNITIES FOR THE SPACES INSIDE OF THE BUILDING. NOT ONLY IS THERE A SPLIT LEVEL, BUT ALSO A SECOND LEVEL WHERE CUSTOMERS CAN TAKE ADVANTAGE OF THE TERRACE LEVEL AS WELL.

### SUN ANGLES

USUALLY, PUTTING A LARGE AMOUNT OF GLAZING ON YOUR SOUTH FACADE IS A BAD IDEA WHEN DESIGNING IN THE NORTHERN HEMISPHERE, DUE TO DIRECT SUNLIGHT RAISING THE TEMPERATURE IN THE BUILDING.

GLAZING WAS DESIGNED TO LINE BOTH THE NORTH AND SOUTH FACADES IN ORDER TO ALLOW FOR CROSS-VENTILATION FOR THE APARTMENT UNITS ABOVE. CROSS-VENTILATION DOES NOT HELP WITH THE DIRECT SUNLIGHT HEAT GAIN. THE GEOMETRY OF THE IN-AND-OUT FACADE, THE BALCONIES, AND OVERHANGS SERVED AS STRONG DESIGN TOOLS TO BATTLE THE DIRECT SUNLIGHT. CALCULATING THE SUN ANGLES, THE OVERHANGS KEEP THE SOUTH FACADE IN SHADE DURING THE SUMMER MONTHS, AND EXPOSE THE GLASS IN THE WINTER MONTHS FOR DESIRED HEAT GAIN.



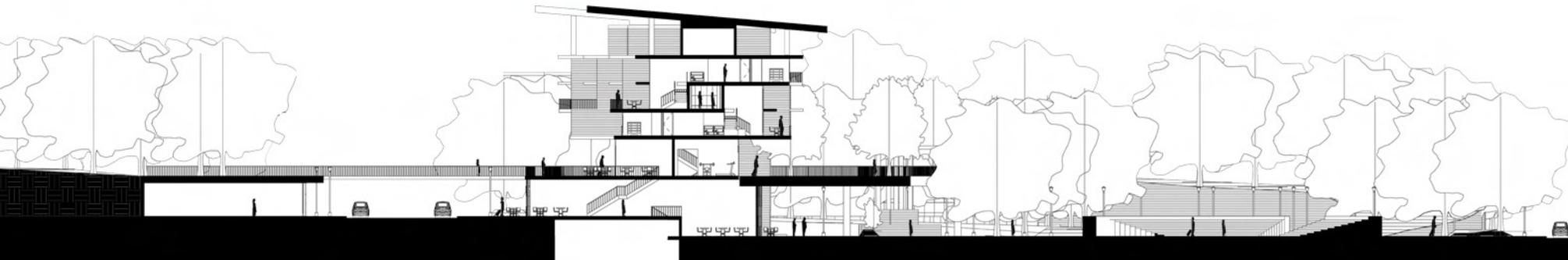
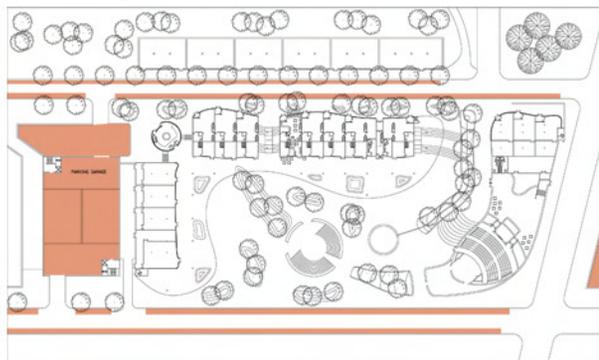
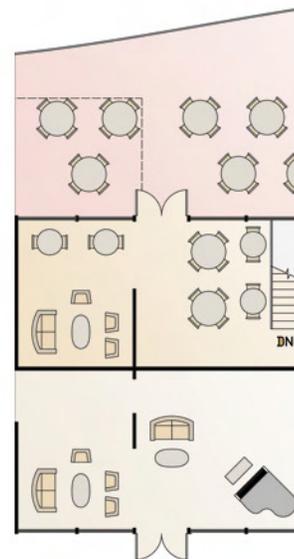
**BUILDING DESIGN**

**PARKING**

PARKING ALONG THE STREET IS RARELY NOT SEEN IN AN URBAN ENVIRONMENT. IT ONLY SEEMS NATURAL THAT IF ATTEMPTING TO CREATE A SIMILAR ENVIRONMENT, STREET PARKING WOULD BE NECESSARY. HOWEVER, THERE IS MORE TO IT THAN THAT. STREET PARKING ALLOWS FOR CONVENIENCE FOR CUSTOMERS LOOKING TO PARK IN ONE PLACE, AND WALK TO MULTIPLE PLACES IN THE AREA. IT ALSO PROVIDES A BUFFER FROM THE BUSY STREET, MAKING IT MORE COMFORTABLE TO WALK. THE PARKING GARAGE SERVES THE PUBLIC ON THE LOWER FLOORS, AND THE RESIDENTS ON THE UPPER FLOORS. A MASTERPLANNED PARKING GARAGE TO THE EAST WOULD SERVE THE AUDITORIUM.

**PUBLIC VS. PRIVATE**

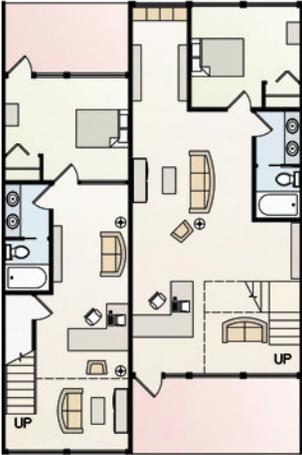
ONE OF THE PROBLEMS WITH A MIXED-USE, RETAIL AND COMMERCIAL BUILDING IS THE MIXING OF RESIDENTS AND CUSTOMERS. THE BUILDING IS DESIGNED IN SUCH A WAY THAT KEEPS THE RESIDENTS SEPARATE FROM THE PUBLIC. THE RESIDENTS HAVE THE UPPER LEVELS OF THE PARKING GARAGE FROM WHICH THEY CAN ENTER THE BUILDING DIRECTLY. THEY ALSO HAVE THEIR OWN ENTRANCES TO THE UPPER FLOORS. BOTH THE PUBLIC AND PRIVATE SECTORS ENJOY THEIR OWN TERRACE SPACE, AND BOTH HAVE ACCESS TO A COMMON PUBLIC PLAZA.



## BUILDING DESIGN



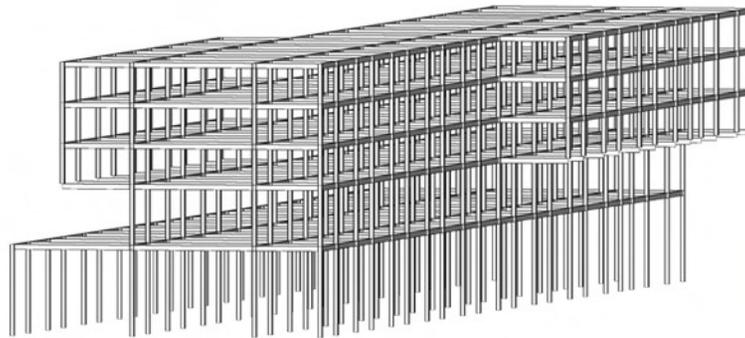
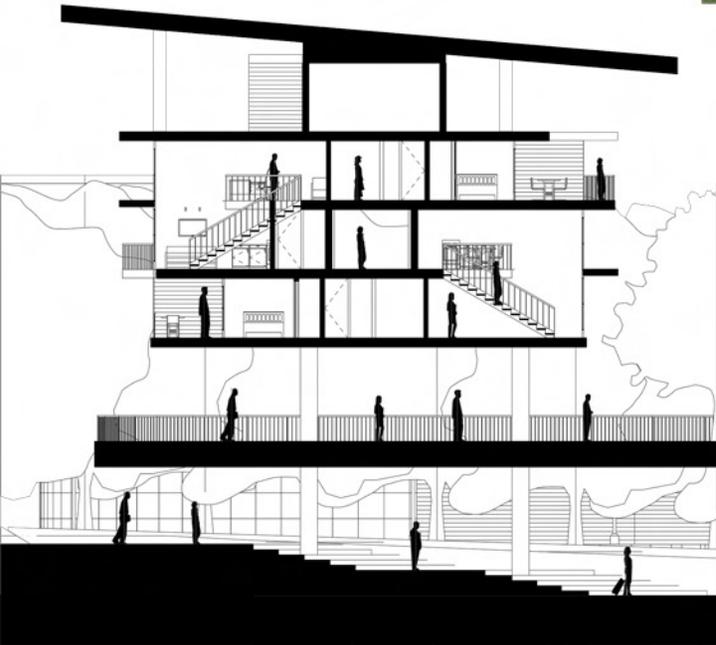
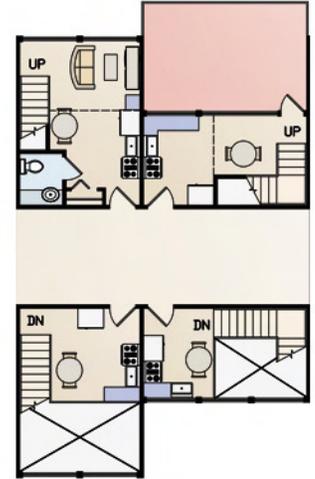
**PUBLIC PLAZA**  
THE DESIGNED PLAZA IS SOUTH-FACING ALLOWING FOR PLENTY OF DIRECT SUNLIGHT THROUGHOUT THE DAY. THIS AREA SERVES AS THE TRANSITION FROM ONE GREEN AREA TO THE NEXT, AS WELL AS THE INTERSECTION OF THE GREEN AND COMMERCIAL CORRIDORS, SO THE DESIGN REFLECTS THAT. MANY BERMS AND TREES LITTER THE AREA WITH BENCHES EVERYWHERE, GIVING MANY OPTIONS FOR PLACES TO SIT. THE PLAZA CONTAINS AN OUTDOOR AUDITORIUM FOR OUTDOOR PERFORMANCES, AND UNDERNEATH THE TERRACE, BELOW THE OCCULI, ARE KIOSKS THAT COULD SERVE AS THINGS SUCH AS NEWSSTANDS.



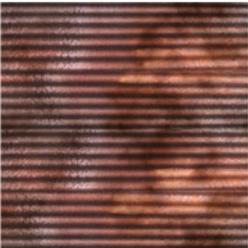
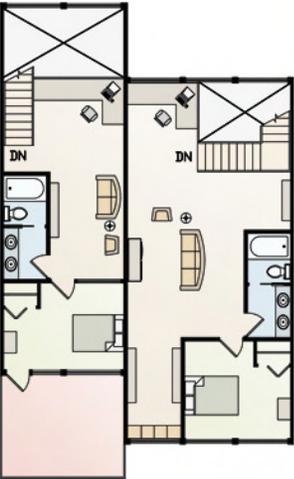
**APARTMENT UNITS**  
EACH UNIT IS TWO-STORIES, L-SHAPED IN SECTION, AND OVERLAP ONE ANOTHER, WITH THE CENTER BEING THE CORRIDOR TO ENTER THE APARTMENTS. THIS SHAPE ALLOWS FOR GLAZING ON BOTH SIDES OF THE APARTMENT FOR LIGHT AND CROSS-VENTILATION, AND INTERESTING DOUBLE-HEIGHT SPACES. THE STRUCTURAL SYSTEM IS STAGGERED AND THE SPACES PUSH AND PULL FROM THE EXTERIOR FACADE, GIVING YOU FOUR DIFFERENT UNITS MEANT FOR YOUNG, SINGLE PROFESSIONALS OR YOUNG COUPLES.



BUILDING DESIGN



## BUILDING DESIGN



### MATERIALS

THE WALLS ARE MADE UP OF THREE MATERIALS. GLAZING, ZINC PANELS, AND A ROUNDED 2" WOOD CLAPBOARD. THE PLAZA IS COVERED IN COMMEMORATIVE BRICKS, WITH NAMES OF PEOPLE WHO DONATED MONEY TO THE COMMUNITY. FOR A PRICE YOU GET A BRICK AND A MAP. THIS ENCOURAGES STREET INTERACTIVITY. UNDERNEATH THE TERRACE ON THE PLAZA-LEVEL, THE COLUMNS HOLDING UP THE TERRACE APPEAR TREE-LIKE IN STRUCTURE, MAKING AN INTERESTING SPACE.

### CONCLUSION

THE GOAL OF THIS THESIS WAS TO ATTEMPT TO REVERSE SPRAWL IN AN ESTABLISHED COMMUNITY USING MASTER PLANNING, URBAN DESIGN AND ARCHITECTURE DEVELOPMENT, AND RE-DEVELOPMENT AS TOOLS. CAROL STREAM WAS CHOSEN AS IT REPRESENTS A TYPICAL SPRAWLING SUBURB, YET IS SOMEWHAT UNIQUE, BECAUSE IT HAS NO DOWNTOWN AREA.

THE MASTERPLAN ESTABLISHED ZONES THAT WOULD BENEFIT BOTH THE PEOPLE LIVING IN THE TOWN AS WELL AS WORKING IN THE INDUSTRIAL PARK, AS WELL AS THE SPACE BETWEEN. THE MASTERPLAN CONNECTED THE CITY THROUGH A NETWORK OF TRAILS, RESULTING IN EVERYONE BEING NO FURTHER THAN A 5 MINUTE WALK FROM A TRAIL. IT ALSO PLANNED FOR A ROUTE ALONG THE LOCAL WATERWAY TO CONNECT TO THE REST OF THE TRAILS THAT RUN THROUGH THE COUNTY.

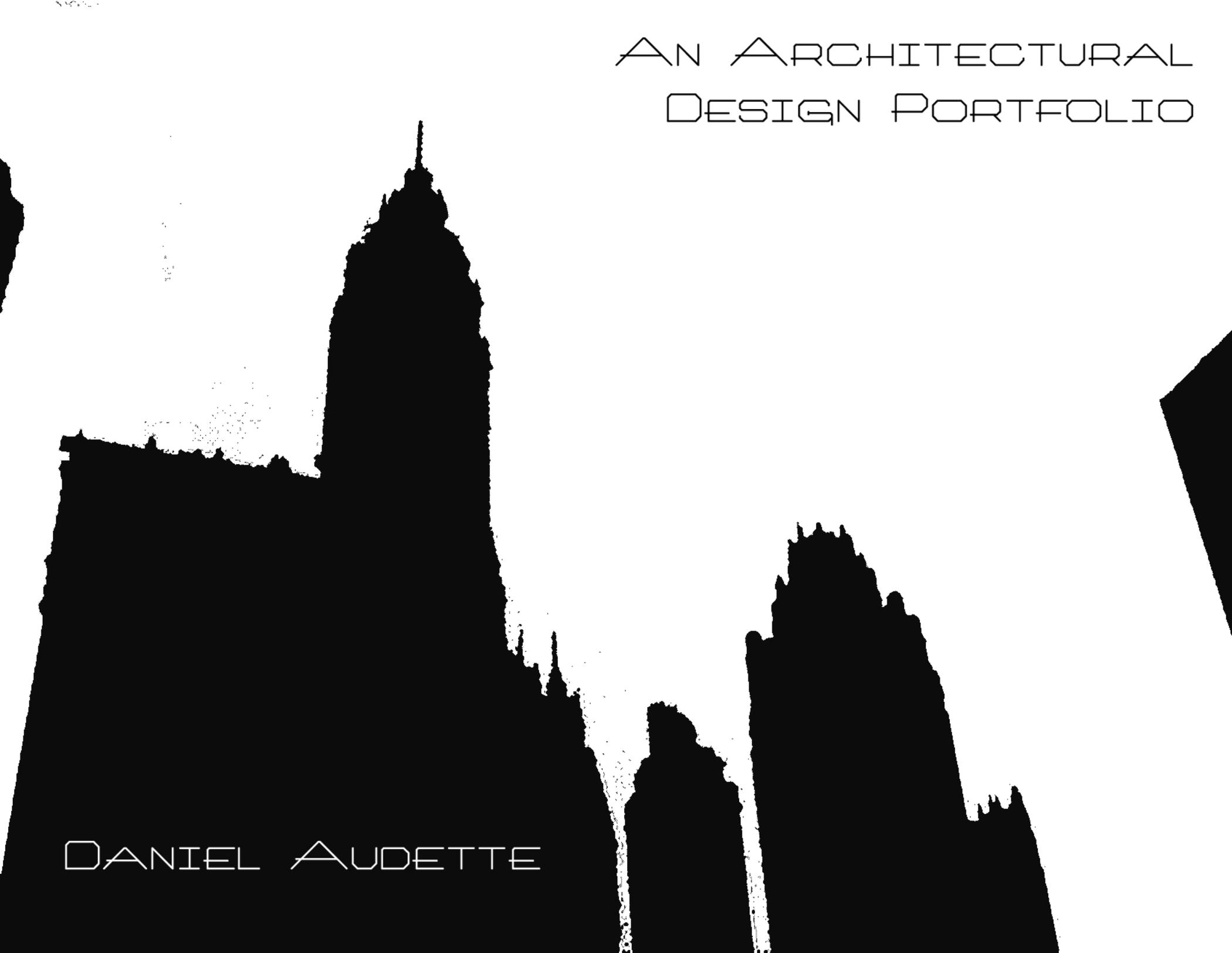
THE URBAN DESIGN FOR CAROL STREAM TOOK THE MASTERPLAN TO THE NEXT LEVEL. IT ESTABLISHED A SET OF RULES THAT BUILDINGS CONSTRUCTED IN THE AREA WOULD HAVE TO FOLLOW IN ORDER TO CREATE THE DESIRED, SUCCESSFUL URBAN ENVIRONMENT.

THE FINAL STEP WAS TO TAKE THESE SETS OF RULES, AND CHOOSE A BUILDING IN THE MASTERPLAN TO DESIGN. THE BUILDING CHOSEN IS THE KEYSTONE SITTING AT THE INTERSECTION OF THE GREEN AND COMMERCIAL CORRIDORS AS WELL AS THE TRANSITION BETWEEN THE RESIDENTIAL AND INDUSTRIAL ZONES OF CAROL STREAM. THIS BUILDING SERVES AS PHASE ONE OF THE MASTERPLAN AND AS A CATALYST TO SPUR FUTURE DEVELOPMENT, RESULTING IN THE DENSIFYING OF CAROL STREAM AND THE ESTABLISHMENT OF A DOWNTOWN THAT THE COMMUNITY CAN ENJOY WITHIN WALKING DISTANCE, REVERSING SPRAWL, OR SPRAWLING IN.

2008 - 2009

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CAROL STREAM, ILLINOIS



AN ARCHITECTURAL  
DESIGN PORTFOLIO

DANIEL AUDETTE