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Shorelines Thursday, September 9

| Posted: September 8th, 2010

More *Eat, Pray, Love* about Elizabeth Gilbert, Julia Roberts, Javier Bardem and other writers, especially Laura Caldwell, Dr. Phil and their nonfiction subjects Jovan Mosley and Catharine O'Daniel; meeting with knowledgeable wedding guests Linda and Vince Manchow at the nuptial celebration for the extremely lucky Justin Huisman and *Shore*'s own Julia Perla Huisman; and a historical night in the Copshaholm Gardens at the Oliver Mansion in South Bend tonight.

More 'Eat, Pray, Love' and Laura Caldwell Returns: Like millions of others—mostly women—I finished reading Elizabeth Gilbert's bestselling spiritual memoir over Labor Day weekend and understand the book's popularity (I think). The author is very articulate and sensitive about the pain, hopelessness and depression of divorce (in this case followed by a bad breakup) and the arduous process of getting your life back. That the writer was able to travel and work it out amidst idyllic geographic and unusual spiritual context makes the story more fun and hopeful. Also, I have to admit I enjoyed the guilty pleasure of going online to read about and see photos of the "real" people and their movie star counterparts. I have long been convinced that writers who expose their nightmares, hopes, dreams, fears and embarrassments have remarkable courage and therefore deserve every bit of success that rewards good, honest work. Which reminds me: Laura Caldwell, who has written about 10 novels including a couple of thrillers, spent part of the summer with her "mum" in Rarotonga, an island in the middle of the South Pacific. She is now back teaching at Loyola Law School, working on the Life After Innocence project (Laura was on Dr. Phil to talk about that last spring) and anticipating the September 14th release of her first nonfiction book Long Way Home—A Young Man Lost in the System and the Two Women Who Found Him, the inspirational story of Jovan Mosley and superstar criminal defense lawyer, Catharine O'Daniel, and their search for justice.

Wine Country and Wedding Guests: Ihad the pleasure of meeting Linda and Vince Manchow of Niles, Michigan, at the elegant wedding of Shore managing editor Julia Perla Huisman and Justin Huisman at Beacon Hills in LaPorte a couple of weeks ago. The Manchows describe themselves as genuine foodies and happen to be experts on the specialties of northern Michigan, including dessert wines and ports at a couple of favorites—Chateau Chantal and Black Star Farms. Chateau Chantal makes several of these, including Cerise (a blend of cherry wine and cherry brandy). Cerise Noir (where cherry brandy is paired with Merlot and Pinot Meunier) and Entice (where the brandy is blended with the winery's celebrated Riesling ice wine). Black Star Farms produces a line of port-style "Sirius" dessert wines in cherry, pear, raspberry and even an apple version, sweetened with maple syrup.

Other news about north country, courtesy of **Michigan promoter Dianna Stampler**, comes with the qualifier that some wineries, of course, make port in the traditional way: with their grapes. **Leelanau Wine Cellars** makes theirs with Cabernet Franc (they also make a white port using Muscat grapes) while **45 North** uses a blend of Cabernet Franc and Pinot Noir. **Gill's Pier Winery** makes a port called Paragon that uses several French hybrid varieties—Regent, Dornfelder and Frontenac—mixed with Chardonnay brandy. Of course, now is the optimum time of year for the Michigan heights, which will begin getting chilly next month. The Manchows report that the best way to get there is to take your time and stop once overnight along the Lake Michigan coast.

The Second-Oldest Historical Society Event Tonight: Mary and Phil Newbold and Memorial Hospital of South Bend will be honored at the Center for History's 2010 Annual Dinner. The event will take place this evening under a tent in the gardens of Copshaholm, at the Oliver Mansion. A cocktail reception will begin at 6:00 p.m. and dinner is at 7:30 p.m. The second-oldest historical society in Indiana, the NIHS, which owns and operates the Center for History, was organized in 1867 as a private, nonprofit institution. Randy W. Ray is executive director. The mission of the Center for History is to collect, preserve, interpret, exhibit and teach the heritage of the St. Joseph River Valley Region to enrich present and future generations. The Center is comprised of Copshaholm, the Oliver Mansion; the Worker's Home; Voyages Gallery of Local History; the Ernestine M. Raclin



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Gallery of Notre Dame History; and Kidsfirst Children's Museum, and serves as the national repository for the All-American Girls Professional Baseball League.

This entry was posted on Wednesday, September 8th, 2010 at 11:44 am and filed under Editor's Journal. You can follow any responses to this entry through the RSS 2.0 feed. You can leave a response, or trackback from your own site.

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