

The Honorable Mention

Capital University Honors Program

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Morrison wins design competition

By Patricia Morrison

The process of designing this year's symposium logo was no less challenging than the projects that will be presented April 20. Junior honors student Patricia Morrison submitted that design and in this article she takes you into the process of creating a design worthy of representing one of Capital's biggest annual events.

This design is very special to me. I worked on it, on and off with other projects, school-work, and my two jobs at the Chimes campus newspaper and Panera Bread in Bexley, for the better part of two months. This is the second year I have been in a design class and eligible to submit a design for the symposium, so I had the benefit of already having made some designs for a last year's symposium. I was able to take a critical look at them this year. I had some good ideas, but my designs were too busy. I thought there needed to be more emphasis on the words themselves and less on the frilly design.

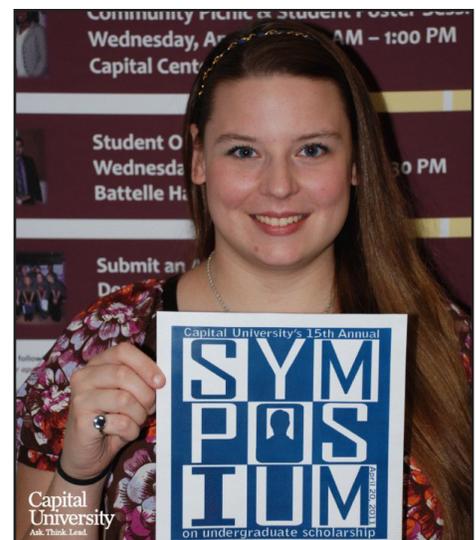
I wanted "Symposium" to be the most dominant word in the final design, but it was also the longest. Working with a square template, this provided some difficulty. By manipulating the text various ways, I soon discovered that since it is nine letters long, the word "Symposium" fits easily into a square – three lines with three letters per line.

At this time, I was also working on a design made up of four squares: two dark with white text, 1 white with a male silhouette, and 1 white with a female silhouette. I liked the amount of color variation this gave me even though I was working with just 2 colors.

So I knew I liked the letters of symposium spread out onto three lines, and I knew I liked the checkerboard color scheme. For me, it was easy to bring the two together into something that looks a lot like the final design.

Once I had this basic idea, it was time to make it just a little bit more interesting. This is where I knew it was possible to go overboard - if I added too much, the design would be too busy and not convey my point. I was already worried that the checkerboard might be too over-the-top and I wanted this design to stay classy, not childish or gimmicky. So I started looking at my design not for where I could add something, but where something was missing.

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That area became pretty obvious when I noticed this huge blank space in the center of the “o,” which is also in the center of my design.

So then I knew where I needed to add something, but I had yet to decide what to add. I didn’t want it to be anything that excludes any disciplines – a lot of the imagery I’ve seen my classmates use is purely scientific, but since the Symposium is about all of Capital’s undergraduates, I wanted to keep it more general. Suddenly, I realized that the perfect image had been on my flash drive all along – one of the silhouettes from my abandoned four-square design would be perfect. I perfected the colors so that the silhouette would transition seamlessly into the “o” and I knew that this was my favorite design yet. Nearing the deadline for the class competition, I printed the design and submitted it. Our class did the preliminary voting – we each picked our top

10 favorite designs, and Dr. Shaw tabulated the winners and took them to the Symposium committee for their final selection.

Someone asked Dr. Shaw if we could vote for our own designs. He said yes, “but probably not in your top five. It would have to be really good to put your own in your top five.”

In a rare moment of cockiness, I selected this design as one of my personal top five favorite designs (but rounded out the top ten with classmates’ designs – there were some great ones!)

After that phase of the competition, I had to push art to the back burner as traveled to Costa Rica for Spring Break with the Biology department. That trip caused me to miss the first day back to classes, so it wasn’t until that Wednesday that I learned of my success when I walked into class, still slightly sunburnt and definitely “homesick” for the rain-

forest. Those factors did little to diminish my joy, though! I accepted Dr. Shaw and my classmates’ congratulations quietly and sat down to make a few edits to the design as requested by the committee. On the inside, though, I was freaking out! I felt so accomplished. I would love to be able to pursue design as a career and the opportunity to work with the committee to devise the final design you’ll see at the Symposium made me feel that as long as I stick to it, I could truly accomplish that goal.



An image from the natural reserve that Patricia visited in Costa Rica.

15th Annual Symposium on Undergraduate Scholarship

Tuesday, April 19

Keynote Address

“Compassion” by Joan Halifax Roshi

7:00 p.m.

Mees Hall

Wednesday, April 20

Honors Convocation

10:00 a.m.

Mees Hall

Poster Presentations

11:30 a.m. - 1:00 p.m.

Capital Center Field House

Oral Presentations

1:00 p.m. - 3:30 p.m.

Learning Center and Battelle Hall

For more information,
visit the Undergraduate Symposium page on
Capital’s website at <http://www.capital.edu/1927/>

A Grocery Store A Day

By Chris Maggio

Before departure, I divided my itinerary into two goals: to travel outside Florence on weekends and to explore inside Florence on weekdays.

In the former goal, I have been most successful. Four out of the past three weekends I have slept in a bed other than the one in my apartment. Alas, I have been the sole occupant of said beds, but I have visited places as diverse as Trento, Nice, and Paris.

I have not, however, experienced the same success in the latter goal. Before I could visit a museum, before I could walk across the Arno, before I could climb the steps of the Duomo, I had to do one important thing: I had to buy toilet paper.

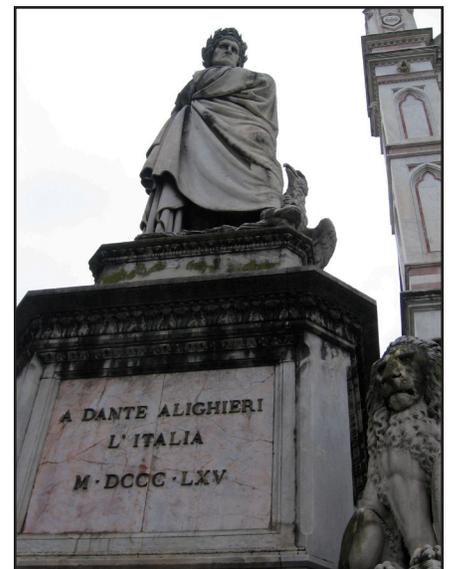
And so I went to the grocery store. But while I was there, I realized I needed to buy, well, groceries. But Florence is expensive. So, for the next two weeks, rather than go to museums, I went to *grocerie*, and many of them, multiple

times, as I became obsessed with trying to find the store with the best deals. Art historians may be experts on Florence's many Davids, but I have become a true aficionado on Florence's potato chip prices. (I have found that, with my whopping eight percent student discount, the store on Via Faenza, across from my school, offers the best deals.)

My extensive traveling has exasperated my grocery store visits. Because I am gone two to four days every week, I will either overbuy or underbuy. Overbuy and everything spoils while I'm away for the weekend; underbuy and everything runs out before I depart for the weekend. The end result is always the same: an emergency run to the grocery store, either when I return exhausted Sunday or before I anxiously depart Thursday.

Italian grocery stores also charge for every plastic bag used. Unaccustomed to this cultural difference, and so forgetting to bring my own

bags, and unwilling to spring for the extra twenty cents it would cost me, I often find myself making multiple, rather uncomfortable, trips to the grocery store. I imagine each time I leave I must resemble some sort of circus juggler. A very sad, pathetic circus juggler: bag of tortellini under right armpit, tomato sauce clutched in right hand, bags of bananas and oranges wrapped around left fingers, yogurt under left armpit, and, if I'm feeling especially sad and pathetic, a bottle of Chianti Classico hugged close to my body.



This past semester, Chris Maggio has spent his time studying abroad in Florence, Italy.

Pictures (clockwise from top): a statue of Dante in Santa Croce; along with his potato chips, a chocolate festival that Chris attended in Santa Croce; the top of the Duomo overlooking Florence.



Have you scheduled your classes for next semester?
Do you still need Honors courses to fulfill program requirements?
Check out the list of courses that will be offered next semester.

Fall 2011 Honors Courses

BUS-101H-01

Intro to Business

L. Dailey TTH 2-3:40 Battelle 124

COMM-100H-01

PPA: Debate

S. Koch T 3:30-4:45 HS 30

COMM-300H-01

PPA: Debate

S. Koch T 3:30-4:45 HS 30

ECON-100H-01

Intro to Political Economics

S. Baker MWF 9-9:50 Cap Center 204

PSYCH-110H-01

Principles of Psych

M. Torello MWF 3-3:50 Battelle 124

PSYCH-110RH-01M2

Principles of Psych Recitation

M. Torello TTH 10-10:45 Ruff 202

UC-110H-01

College Reading and Writing

S. Rybas TTH 12:30-1:45 Ruff 06

UC-150H-01

Global Awareness

A. Pantsov TTH 9:30-10:45 Library SEM

UC-150H-02

Global Awareness

TBA TTH 12:30-1:45 HS 120

UC-150H-03

Global Awareness

TBA TTH 3:30-4:45 HS 120

UC-200H-01

Cultural Pluralism in American Society

A. Katchen TTH 9:30-10:45 Battelle 124

UC-220H-01

Religious Foundations and the Bible

W. Bryant MWF 1-1:50 Kerns 03

UC-220H-02

Religious Foundations and the Bible

W. Bryant MWF 12-12:50 Kerns 03

UC-310H-01

Humanities: Classical, Medieval and Renaissance

D. Summers T 6-8:45 Cap Center 203

UC-311H-01

Humanities: Enlightenment to the Present

R. Dyck TTH 9:30-10:45 Battelle 123

UC-410H-01

Ethical Issues and Contemporary Religious Convictions

T. Christenson TTH 9:30-10:45 Kerns 01

HONS-305-01

Honors Seminar (Third Year)

S. Baker

HONS-405-01

Honors Capstone Experience

S. Baker