

## **Loyola Museum of Arts Brochure**

### **Introduction**

The Loyola University Museum of Art is dedicated to exploring, promoting, and understanding art and artistic expression that illuminates the enduring spiritual questions of all cultures and societies.

Since its opening in 2005, the museum encourages men and women of all creeds to explore the roots of their faith and help further their spiritual quests.

Marking LUMA's fifth anniversary in 2010, we are excited about the museum's future and all that we hope to accomplish. The Generosity of so many LUMA benefactors coupled with support from Loyola University Chicago, has helped transform the museum into an institution worthy of its national and international stature.

To continue on our upward trajectory, the museum continues to seek support from all those interested in furthering the mission of Loyola University Museum of Art. LUMA's Naming Opportunities program allows you to place your name, the name of a loved one or your company's name on a venue, program or position at LUMA.

Each opportunity will afford major donors with prominent recognition and a visible means for being a part of LUMA during this important period of growth.

Naming a tangible piece of The Loyola University Museum of Art does far more than commemorate your contribution or honor someone special to you. Your gift reflects that you believed so strongly in LUMA's vision and promise that you gave enough to inspire others to do the same. Tells future generations that LUMA that the museum played an important role in your life.

### **Securing the future**

Those art museums with the largest endowment combined with an enlightened vision and sound management are the museums with the brightest future. We invite you to partner with the LUMA to "secure the future".

### ***Museum Spaces***

#### **Our Galleries**

The museum's 25,000-square-foot of space on three levels contains eight exhibition main galleries, the William G. and Marilyn M. Simpson Lecture Hall, the Solomon Cordwell Buenz Library of Sacred Art and Architecture, the Museum Store, the Push Pin Gallery, and the Harlan J. Berk Ltd. Works on Paper Gallery. The Galleries house two primary and distinct collections that serve the

museum's mission to explore and promote the spirituality in art of all faiths and cultures. Each LUMA gallery is unique in its theme and essence while remaining dedicated to the common goal of celebrating art work in all forms.

For \$1 million **The Rotating Exhibitions Gallery**, the largest and most prominent gallery in the museum can be named. This is the main gallery where any visitor to LUMA is sure to go. The gallery hosts changing exhibitions that demonstrate and reflect the museum's mission and is the sight for opening events, performances and receptions.

### **Push-Pin**

### **Gallery**

The **Push-Pin Gallery** is a children's art exhibition area located in the third floor corridor adjacent to the D'Arcy collection. LUMA collaborates with a variety of schools, art teachers, and programs in and around the city to encourage artistic expression and let children know that museums are more than buildings that display paintings and sculpture.

### **Museum Shop**

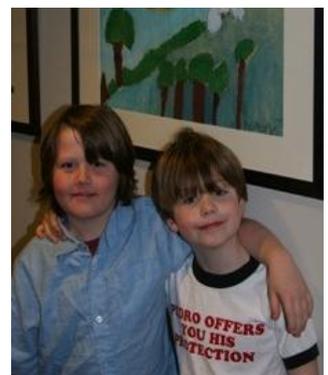
The first—and last—stop to LUMA includes a walk through our wonderful **Museum Shop**. Art books, D'Arcy-themed jewelry, scarves, children's activities and books, note cards, journals, dolls, bags and more can be found at the LUMA Museum Shop. This is an excellent naming opportunity for an interested donor .

### ***Programs***

Since it's opening in 2005 LUMA has consistently hosted ambitious educational and outreach based programs. These programs are designed to engage art lovers of all ages and provide them with experiences that expand their knowledge, curiosity and artistic understanding. LUMA strives to lead people to discovery and engender a culture of life long learning.

### **Young Curators Program**

This innovative program allows eight students, ages 9 to 13 years old, to curate and create artwork for an exhibition of their own that is then presented to family and friends at a special opening reception. This program provides students the opportunity to publicly display their work and gain valuable experience in the world of art. Donors will have the satisfaction of knowing that they are shaping tomorrow's young artists and be recognized with ...



### **Free Tuesdays—Art for everyone!**

Every Tuesday throughout the year, tourists, Chicagoans, students, and children of all ages are invited to participate in LUMA's Free Tuesday program where they can visit the galleries and learn about the exhibits during a free docent-led tour of the museum. Those interested in supporting this program that opens our doors to the world of art will be recognized for their generosity by...

### *Named Positions*

The Loyola University Museum of Art offers unique opportunities for families, corporations or individuals to place their name on the Museum in prominent display. Donors may designate gifts to a particular gallery, lecture hall, program or position. This is a wonderful and exclusive opportunity to link your name to LUMA in the method of your choosing.



The **Director's Chair** is a naming opportunity to endow the museum director's position. Naming this essential position will assure continued excellence in leadership and ensure future administrative brilliance. A gift of \$2 million will name position.

The **Martin D'Arcy Curator's of Art** position will allow LUMA to attract accomplished scholars and experts as well as renowned exhibitions to its galleries. A gift of \$1.5 million will name position.

### **LUMA Internships**

Semester- and year-long internships are available in the areas of art curation, development, education, graphic design, installation, and merchandising. LUMA hires undergraduate and graduate students from Loyola University Chicago and other colleges and universities.

### *Funds for the Future*

Endowments and gifts ensure the continued growth of LUMA and transform Loyola by lifting the museum's artistic and educational offerings to an even higher level of excellence. Donor generosity will help secure LUMA'S enduring legacy and will leave a lasting imprint on the world of art for all time.



### **Acquisitions and Collections Fund**

Endowing the Acquisitions fund will allow LUMA to continue the careful process of building the Martin D'Arcy collection, and equally important, allocating the funds necessary to maintain the objects.

Building and maintaining this distinguished collection speaks to the very purpose of museum activity. The individual who endows the acquisitions fund will ensure that the D'Arcy remains a vibrant collection in perpetuity. It will allow LUMA to strengthen the collection, and move toward

establishing the D'Arcy as the pre-eminent medieval, Renaissance, and Baroque collection in the United States.

The donor will be recognized on all wall plaques for each newly acquired piece.