

THE NEW CHEVY CAMARO HAS ARRIVED!

The big news for the 2012 Chevrolet Camaro will be burnouts -- lots and lots of burnouts. Oh, right, the new-generation Camaro has already been known for that. But this year that pastime of high school kids and muscle car buffs rips to an all-new level with the introduction of the ZL1 trim level. The new Camaro ZL1 is a fitting homage to the legendary ZL1 high-performance engine option for the 1969 Camaro that was favored among acceleration addicts and bench-racing braggarts.



NO MATTER HOW YOU LOOK AT IT...

... It's a beauty. And everyone will look at you driving it.

VAROOM!



It's your move, Mustang and Challenger. The new Chevrolet Camaro ZL1 has got your number, or more correctly, has beaten your best horsepower numbers ... by a lot.

Read more: <http://www.windsorstar.com/cars/2012+Chevy+Camaro/5723630/story.html#ixzz1e587IYeS>

2024-2025

F

F

F

TWMM

UPSIDE
DOWN

TwM

RAMBLERMAN

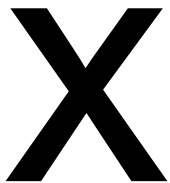
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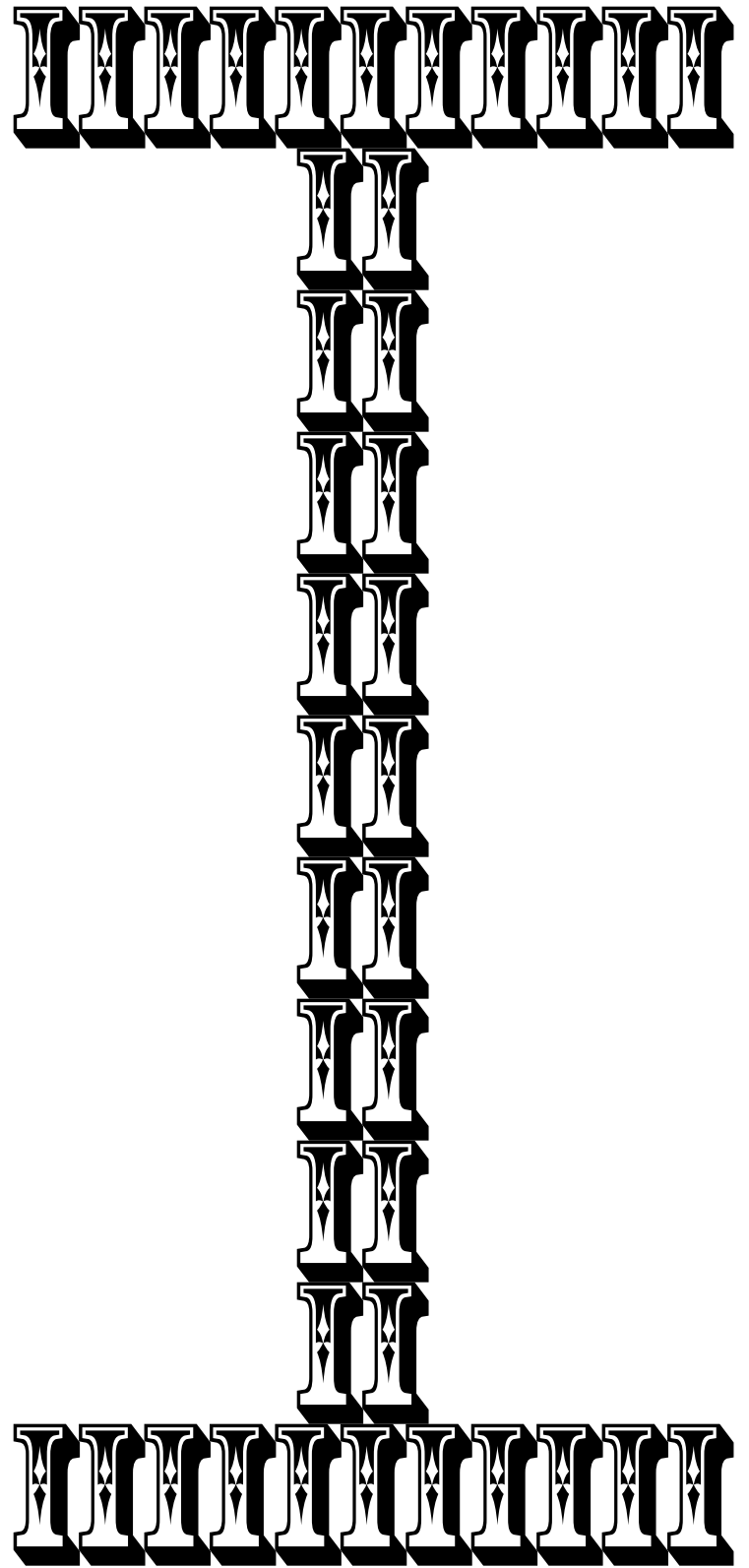
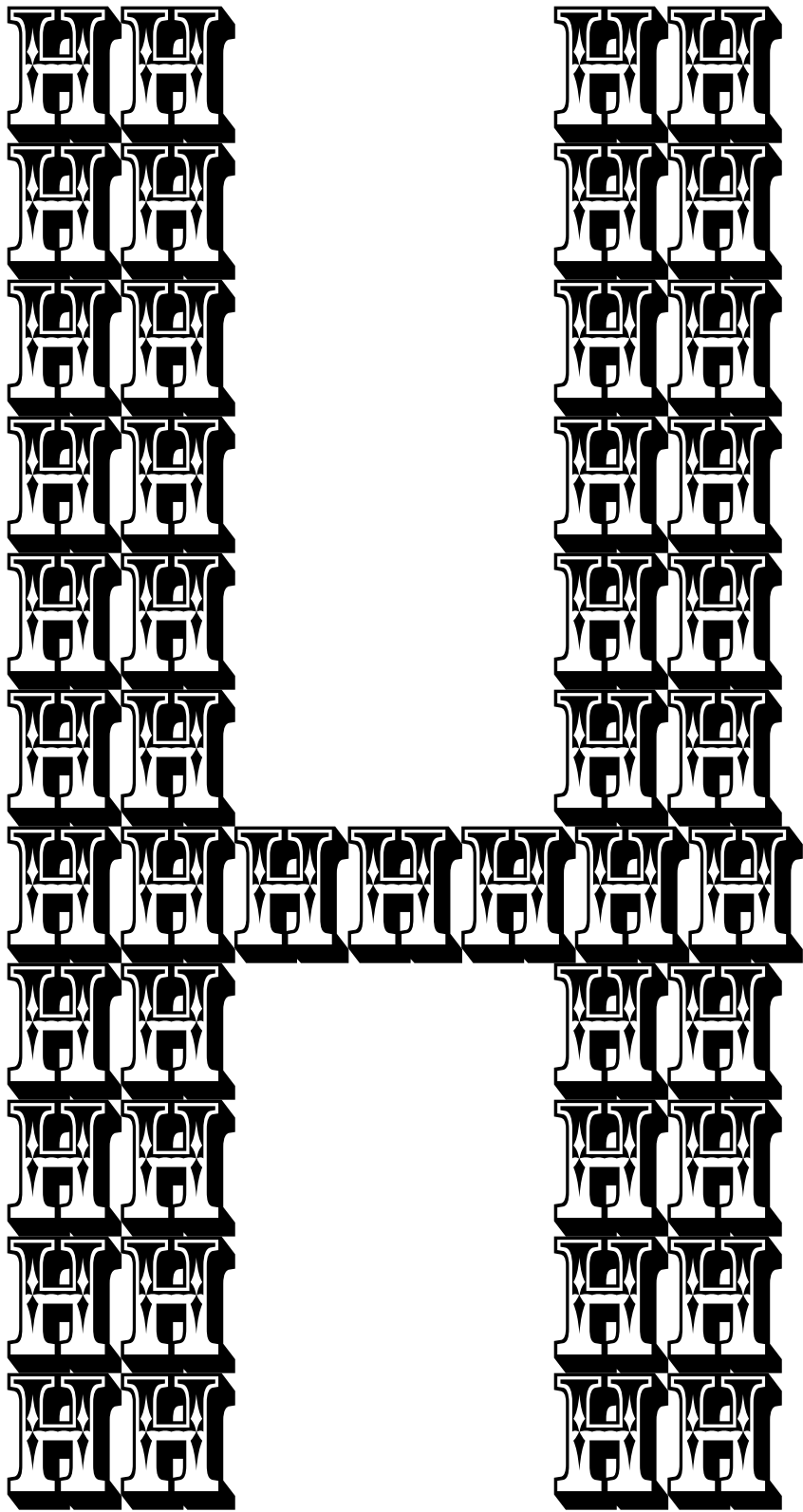


Unit 2. Lab 1. Creating and Using Text Boxes

10-26-2011
TMilligan

13. *In the Swatches Palette, make the outline black and the fill none.*
14. *Under the Object Menu, choose “Content” then select “Text”.*
15. *Choose the text tool again. Under the Type Menu choose “Fill with Placeholder Text”.*

I followed the 3 instructions above but the “Text” after choosing “Content” was unselectable. I was unable to fill the placeholder with text.

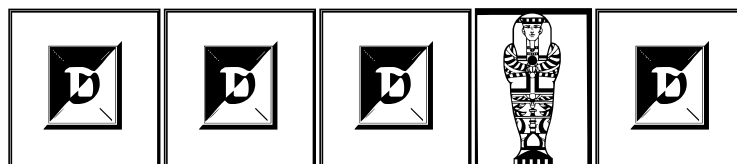
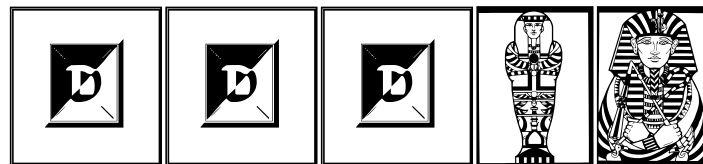
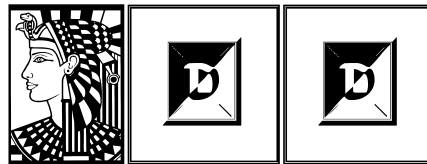


EC☼EdVentures
(Garamond)

ecoEdventures
(Basketvilled Old Face)

EcoEdventures

(Bodini MT)

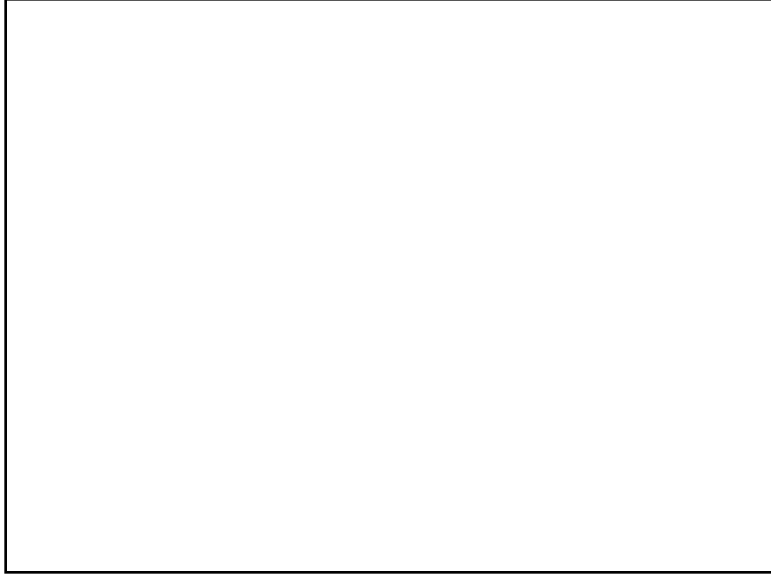


(Egyptian)

I do not have the Helvetica font, that I can find anyway. I don't have the resources at the moment to buy it. Therefore this is what you get since I found out that Arial is basically just an "ugly Helvetica" according to some web sites.

Todd

You are so beautiful to
me



Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz

Project-Twenty-Seventh Letter of the Alphebit.

10-30-2011

Todster No. 19

This is the Headline something Curve

This is the Headline on a Curve

KOALA CELEBRATION POSTER TEXT

**Give a Koala a Chance. . .
Give a Koala a Hug.
Without you, we're lonely.
It'll Be unbearable without You.
Kiwi Koala**

The Koala Celebration at Maddie Zoo needs you--your compassion, your confidence, and above all your generous donation. Your tax deductible gift doesn't simply buy a stuffed Koala or Kangaroo. It buys love, security and comfort for animals in crisis. Thanks for your help.

**Koala Picnic Month
Melbourne Memorial Park
Melbourne, NSW**

**Saturday and Sunday, April 6 & 7, Noon - 6 pm
Saturday and Sunday, April 13 & 14, Noon - 6 pm
Saturday and Sunday, April 20 & 21, Noon - 6 pm
Saturday and Sunday, April 27 & 28, Noon - 6 pm**

**Sponsorship Levels
Platinum Koala \$999.99**

- *Special Recognition Plaque displayed at Maddie Zoo**
- *Banner advertisement on Zoo website**
- *Special Sponsor Tent with refreshments.**
- *Name and logo included on all promotional materials and mailings.**
- *1000 Koala Bears will `bear` your logo.**
- *Special Invitation to a Sponsor's Kick - off Reception Dinner at The Koala Rainforest Building.**

Gold Koala \$599.99

- *Special Recognition Plaque displayed at Maddie Zoo**
- *Banner advertisement on Zoo website**
- *Special Sponsor Tent with refreshments.**
- *Name and logo included on all promotional materials and mailings.**
- *500 Koala Bears will `bear` your logo.**
- *Special Invitation to a Sponsor's Kick - off Reception Dinner at The Koala Rainforest Building.**

Silver Koala \$249.99 and above

- *Name included on flyers and posters promoting the 4-weekend event.**
- *Name included as an official sponsor in an 8,000 piece mailing.**
- *Name listed on Zoo Website.**
- *100 Koala Bears will "bear" your logo.**
- *Special Invitation to a Sponsor's Kick - off Reception Dinner at The Koala Rainforest Building.**

Todd Milligan

LARRY'S LOUNGE

LOUNGE POETRY JAM

EVERY SUNDAY AT 9 PM

TICKET INFO: \$5



Every Sunday for more than 10 years, poets and musicians have gathered at the Lizard Lounge to have “Church.”



The service is electric and the room is filled with “The Spirit.”



The marriage of poetry and music is old and we are glad our relationship has grown and flourished. The Jeff Robinson Trio is the “choir” at this church, performing spontaneously while the poets preach, teach, cry, pray, confess, inspire, slay demons and speak in tongues!



Larry's Lounge, 123 Vermont Ave.
Eastville, MA 02139
(222)222-2222

Typographic Techniques for Differentiation and Emphasis

Bodini regular is used when you want text that is pleasing to the eye, yet very professional looking. Notice how the words and letters just flow.

Poster Compressed would be a great font to use if you're looking for something that is legible when used small, such as movie credits.

Condensed font is great when you're using it for tables. It makes everything look neat and clean wherever it is used on one page.

*Condensed italic would be a good font to use for headers of the aforementioned tables. Actually, now that I look at both the **Condensed** and **Condensed Italic**, it appears to me that this (**Italic**) would look better **in** the table and the Condensed would look better if a title at the top of a table column.*

The Condensed bold is very nice for emphasizing that you're using the word Condensed in a sentence. Actually, that's true for all the different names of font. It did work well in the previous paragraph.

Condensed Bold Italic would look great when trying to make an important quote come alive on something like a business card.

I imagine the Italic would be good when writing an article that included what someone whom is talking to you is saying. Perhaps like the contents of a speech.

BOLD could be used at the beginning of a sentence. Something like that, especially if capitalized can add something to grab a reader's attention.

Bold Italic is sometimes used in magazines to give the appearance of casualness. Often used for in-house letters to colleagues who prefer a more friendly look, like from another colleague.

Bodini Black would be awesome to use if on a t-shirt. Use the shape of the font with white outlines on a shirt, for instance.

***Black Italic Bodini** just gives an elegant look to something printed which is wanted to look luxurious.*