



ONE MORE BITE

**VAMPIRES,
VAMPIRES,
VAMPIRES!**

*Your complete guide
to everything vam-
pire, from Dracula to
Edward!*

Contents

4.1.11

→FEATURES

3 **Excerpt of *Jane's Diary***

One diary entry from the highly anticipated book arranged by Kate Grimm. Article includes a note from the arranger.

10 **Lamia Insider Predicts**

Our thoughts on who will win the most popular awards at this year's Lamia Awards. Want to know our thoughts, because they're better than your own? Check it out.

→DEPARTMENTS

5 **Featured Short Story**

"The Breeze" by Sophia White

6 **Commentary**

An article written by Sarah Newling over why children should not hear/see/or learn about vampires.

9 **Music**

New CD released, this time it's not all Goth, Screamo, Hardcore stuff, it's indie BRO!

20 **The Bullseye**

→RANDOM

7 **Interview...with the Vampire**

A heart-to-heart session with Edward Cullen

13 **Meet and Greet**

With so many vampires running around it's confusing who's whom. Here's a list to help you remember.



Above: Vlad Tepes or Vlad the Impaler (1400s) ruler of Romania. Known to be a ruthless man, kept thousands of impaled corpses in front of his castle.

Below: Contess Elizabeth Bathory from Hungary (1500s) known for bathing in the blood of virgins to keep her youthful looks. Thought to be the first woman vampire. ✨



A Letter from the Editor...

And what to expect in this Vampy issue.



Dear Reader,

As you well know, One More Bite reports on all things society is obsessed with (i.e. vampires, Justin Bieber, Starbucks, etc.). For this issue, we decided to report on the evolution of the vampire story from Stoker's *Dracula* to Meyer's *Twilight*.

To make it more interesting, it was decided that the articles here

would not just blatantly post what vampires were like in each decade, no. Instead, articles were chosen that would make you as the reader think what era of vampire is this showing? Here's a few hints: they're chronologically in order and they go 1800s to 1940s, 1950s to 1970s and 1980s to the present with a big wrap up at the end. We did this because society is full of lazy thinkers and our readers are better than lazy.

Why, you might ask? With all of the vampire-hype running through the nation, it's easy to wonder what happened to the manly vampire. Edward Cullen, Louis de Point du Lac, and Stefan Salvatore have done nothing to promote "manly vampires." So, we decided to trace the vampire legend back through time and figure out where it all went

south. Our conclusion: Count von Count. Once *Sesame Street* took a hold of the vampire train, it all went downhill. The instant vampires were acceptable to have in a children's show, was the moment the vampire image started falling from scary to vulnerable.

However, there are some very, very manly and scary vampires since Count von Count bit its way into *Sesame Street*. Like Mr. Barlow from *'Salem's Lot* by Steven King, Blade and Selene. Those three right there are scary/manly enough to last a life time. Just like everything else in life, there are always exceptions. Like vampires being out in the sun (Stephenie Meyer), or not being allergic to garlic (Stephenie Meyer, again) or Judeo-Christian religious symbols have no affect on the vamp (Stephenie Meyer...again). So in reality, Stephenie Meyer is the man exception to all vampire lore.

Enjoy the issue.

With Love,

Kate Grimm
Editor-in-Chief ✨

THE FINDINGS OF JANE EVITT

This is an excerpt of the soon to be released *Jane's Diary* arranged by Kate Grimm.

"Dear Journal,

I saw him this evening, standing alone at the beach. Henry and I were walking back from Mrs. Smith's party and there he was, alone on the shore staring out at the sea. I considered showing the man to Henry; but before I could fully process the thought, the man turned, held my gaze and vanished. The moment was brief, yet I know it was one I won't soon forget.

Why was he there alone on the beach? Hasn't he any family, any friends to look after? What of his business? He must be a rich man, his cloak was as black as the night sky and his hat was in the latest French style. What does he do? Every time I see him, he is either on the beach alone, or walking by the cemetery gates with a wolf-like dog. Surely he must go other places.¹⁹

But I can't do this; I refuse to let my imagination take a hold of my more rational mind. Henry would say I'm loony if I ever told him about these reactions. He's a scientific man, a realistic man,



Jane Evitt

not an imaginative one. That's why he is such a fine detective.

Lately there have been terrible crimes, more specifically murders, sweeping across the parishes. The police and Henry are unable to grasp a person of interest. Rumors are spreading that it's the work of Jack the Ripper. They say he took a boat from England to Louisiana and he walks around town waiting for the first girl without the company of a man to cross his way. Henry has convinced me that these rumors are false and I should not give them another thought. He's right, as he always is. It's not practical, nor probable.

But I heard another rumor. Mrs. Reiger told me



The Evitt's house
modern day.

***"But I heard
another rumor.
Mrs. Reiger
told me she
heard it was
the work of a
vampire. "***

she heard it was the work of a vampire. At first, I thought this could be a possibility, there were hundreds of cases throughout Europe claiming vampire attacks, I had read that in the newspaper. The thought slipped my mind, but reappeared after the encounter with the man. Quickly, I asked Henry his opinion on the subject before I lost my train of thought. He told me, 'Jane, don't worry about these murders.' This was hardly satisfying in the least. The more I tried to ask him about it, the less

helpful his answers became. I dropped the subject to his delight, but this will not be the last time I bring it up. ¹⁰

I wonder what that man is doing right now. I wonder if he's back at the shore. The candle is growing small. I will retire for the night and fall asleep to the wolves howling for the moon to guide them through the night. ^{24"}

A note from the arranger,

Ten years ago, I moved into an old house right outside of New Orleans. During my first few months, I decided to clean out the attic in hopes of finding antiques to sell. Unfortunately, there were few items worth selling, but I came across a trunk full of diaries, journals, newspaper clippings, etc.

The more I snooped, I started to notice that the documents revolved around the same incident, the Louisiana murders of 1907. Instantly, I became obsessed, reading the diaries, journals, etc. within a week. I discovered the documents belonged to Mrs. Jane Evitt, who lived in my very house almost 100 years ago.

However, I was dissatisfied; nowhere in any of the documents did it say who the murderer was found to be. So, I started researching and the conclusion I came to was enticing. Throughout my extensive research, I came to the conclusion that a vampire was responsible for these attacks.

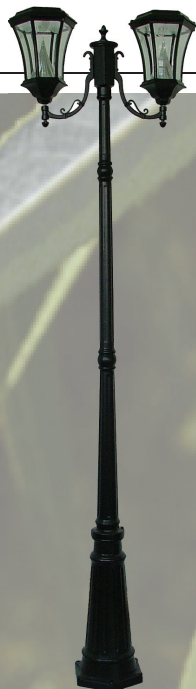
I decided to compile a book of the documents to share with the world my findings. The story of the Louisiana vampire is a haunting tale. Hopefully you will find it to be so too. ✨



Right: Jane Evitt's trunk where the documents were found.

Left: One of Jane's journals detailing the events of the vampire murders.





The Breeze

By Sophia White

The hot, summer night was quiet. Willow trees surrounded the house like a dreary guard warding off unwelcomed guests. Only the lamp post still held its light, the house was dark. No wind blew through the willow trees; the air was hot, motionless, lifeless. The widows were open in vain hopes of a gentle breeze.

A creature moved through the trees trying to obtain a closer look. Yet the house remained unconscious of the intruder. A leap from the tree and a small thump onto the earth. It wondered closer to the house. The light, trying as best as it could to keep the darkness at bay, shone with intensity. But still the creature advanced. The earth squished under the creature, frightened of his next step.

The side of the house loomed over the creature, yet the creature was not intimidated. Hands dug in to the brick, feet balanced in the small cracks. Fluidly, the creature crawled up the side of the house without the slightest of

noise. Fingers grasped the window sill; clenching, straining, pulling the creature onto the sill.

Silhouetted in the window, the creature took in its surroundings. A rocker angled towards the window sat in the corner, an armoire pressed against the side of the wall and a bed lay parallel to the window. The room smelt of lilac and talcum powder. A stir from underneath the covers. The creature went still. The covers went still with sleep. A framed photograph of a woman and man watched the creature step out of the window.¹⁹

The wooden floors were cold underneath the creature's bare feet. Silent steps carried the creature to the side of the bed.

A lace gown draped the young woman. Sweat glistened above her brow. Her flushed cheeks were the only indication of her aliveness. Deep sleep engulfed the woman into a death-like state. One lone strand of dark hair covered her porcelain face.

The creature brushed the hair

behind the woman's ear with one quick motion.¹⁴

Arms barred the woman from escaping if she awoke. An inky black head grew closer and closer to the woman. A prick went into the side of her neck, then another one. The creature's head moved back and forth. A slow, hot breath escaped the woman's mouth. However, the creature was not distracted. Minutes flew by, the woman did not stir, the creature kept moving its dark head.

With a sudden halt, the creature was done. A quick jump to the ground and disappeared into the trees.

The woman lay there in an eternal sleep, never to feel the gentle breeze blowing through the room.¹⁷✿

Separating Vampires and Children

By Mary Cooper

We recognize not everyone loves vampires the way we do. In order to get both sides of the story, here's an article about why vampires and children should be kept separate.



With all this vampire paraphernalia directed towards children circulating through the stores right now (like Count Chocula cereal, vampire Halloween costumes, etc.) it is easy for a child to get mixed up in the vampire lore. This should not happen. Vampires and children do not mix. When the two are mixed, violence occurs and bad beliefs are procured.

On September 23, 1954, hundreds of children from ages 4 to 14 flocked to the Southern Necropolis Graveyard (Great Britain) in search of the “Gorbals Vampire.” Many of the children were carrying knives, stakes, and other instruments of torture in hopes of killing this alleged seven foot tall vampire with iron teeth. The children blamed the disappearance of two local boys on this vampire, claiming the vampire had kidnapped and eaten both boys. The mod of “vampire hunters” was dispersed

but the next night, the “hunters” came back, this kept repeating for a week. What brought on this attack, you might ask. Comic books about vampires and other monsters that go bump in the night. These comic books polluted the minds of children into believing there were vampires attacking innocent children at night.¹⁸

Comic books were soon replaced with television. Once again, children’s young minds were filled with vampires. A study in 1999 by the University of Wales concluded that the more television a child watches, the more likely they are to believe in vampires! The case subjects were 13-15 year olds across South Wales. The children were then asked to complete a survey regarding hours of television watched regularly and vampire belief. After the data was reviews, the team agreed that a belief in vampires was positively associ-

ated with high levels of television viewing. Television shows like *Buffy the Vampire Slayer*—which sounds like it would be a positive show about killing vampire, well it isn’t—and *Angel* are corrupting the minds of the youth! Twenty-two percent of the children that watch more than four hours a day of television believe in the existence of vampires! First of all, four hours a day of television is not healthy for a growing child. They need to exercise, run out side, play with friends, and not sit on a couch all day watching the latest episode of *The Munsters*.³⁰

However, one cannot lay all the blame on comic books and television; the film industry is just as guilty. Yet another version of the *Dracula* story was released in 1958. Unlike the European aristocratic features of Bela Lugosi’s *Dracula*, Christopher Lee’s *Dracula* had piecing red eyes with long fangs dripping in human blood. Those red eyes are the same red color as Communist Russia’s flag. Vampires are soulless, and violent; parents would not want their children to grow up with those morals so why introduce vampires to children?¹⁹

From now on, turn off *The Munsters*, refuse to buy Count Chocula, when Count von Count comes on switch the channel, and do not buy a vampire Halloween costume. Vampires and children are not to go hand-in-hand. Nothing positive—spiritually, physically, and emotionally—comes out when children learn about vampires.⁶ ✨

GETTING TO KNOW EDWARD



Learn some of Edwards thoughts on his sensitive image, hear about his love for Bella, and get his thoughts on vampire stereotypes.

Let's dive right into this, how do you feel about being labeled a "sensitive vampire"?

I don't consider myself a "sensitive vampire" and that's all that matters. I've acted on awful impulses that I'm not proud of. I'm dealing with living with these actions that I've done. Is it sensitive? Perhaps it is to you. But to me it's living without trying to harm others. And if people consider this "sensitivity" a negative quality, then they have not been attacked by one of us. ²





You're just trying to live day-by-day without being what you really are. How do you do that?

It's very difficult as you can imagine. Every day I see Bella and my instincts want to take over, but my conscious regains control. That kind of control has taken decades to gain. As I've said before, I don't want to be a monster. So even though I'm giving up something that is essentially who I am, that's okay with me because I am more satisfied. Far more satisfied than any blood could give me. ²

What are your feelings on capes, fangs and bats?

[He chuckles] Ah, all those old-fashioned stereotypes about vampires are exactly what I'm trying to disprove. Those symbols represent vampires in the "dark ages," back when vampires were only thought of as murderers taking the life of countless innocents. I want vampires today to be thought of just like everyone else—well, with just one exception of course. It's an ambitious hope, I recognize that, but it's still a dream I carry. ¹⁵

Let's say the "dark ages" of vampire lore rears its ugly head in society again, what will you do?

I will ride out the fad and wait till the "sensitive vampire" trend, as you say, comes back around. As long as I know I'm not one of those heartless vampires, I will be okay. If people want to believe we are demonic-creatures intent on killing everyone, then they can believe it. I refuse to force my thoughts onto others; all I can say is, I would hope some would remember that we are not actually like that. ^{2 15}

How do you feel when people identify you with Louis from *Interview with the Vampire*?

I don't mind. Louis was a great vampire. He was the first to come up with the idea of atoning for what you are—well at least the first one to put into vampire perspectives. So, it really doesn't bother me at all when people compare me to the vampire that I look up to. ¹⁵ ✨

Music



Wanna Bite?

Various Artists
Grimm Records

W

hat does Vampire Weekend, Slim Harpo, My Chemical Romance and Jace Everett have in common? All four are on the newly released compilation album *Wanna Bite*. The CD is perfect for vampire enthusiasts that don't enjoy goth, underground, hardcore vamp music. Perfect for the vampire-lovin' indie kids at heart. 2010

hat does
Vampire
Weekend,
Slim Harpo,
My Chemi-
cal Romance
and Jace Everett have in common?
All four are on the newly released
compilation album *Wanna Bite*.
The CD is perfect for vampire en-
thusiasts that don't enjoy goth, un-
derground, hardcore vamp music.
Perfect for the vampire-lovin' in-
die kids at heart. 2010

"Perhaps Vampire is a Bit too Strong" **The Arctic Monkeys**
"Vampires and Failures" **Grandpa Boy**
"Vampires Will Never Hurt You" **My Chemical Romance**
"The World is a Vampire" **Smashing Pumpkins**
"Vampire Forest Fire" **Arcade Fire**
"Vampire" **People in Planes**
"Vampires in Love" **The Deadlines**
"Temptation Wait" **Garbage**
"Closer" **Kings of Leon**
"Vampires in the Sun" **The Spin Doctors**
"Killing the Light" **Black Rebel Motorcycle Club**
"Bad Things" **Jace Everett**
"Strange Love" **Slim Harpo**
"Oxford Comma" **Vampire Weekend**

Lamia *insider*



WHO WILL WIN?

This year's Lamia Awards has some big vampire contenders, like **Edward Cullen**, **Eric Northman** and **Bill Compton**. Here's who we think will win.



MOVIE VAMPIRE OF THE YEAR

- ☐ Edward Cullen--*Eclipse*
- ☒ Alice Cullen--*New Moon*
- ☐ Eli--*Let the Right One In*

WHY? Alice wins this category hands down. She saved the relationship of two young lovers, warded off unwanted vampires stepping on her turf, and she can see the future! When it comes to best vampire of the year, it's not a contest, Alice is the clear winner.²⁸

Vampire Band of the Year



**Vampire
Weekend**

WHY? The rest of the options don't even matter, Vampire Weekend has this competition won. They are the first band to bring vampire into the mainstream. Now when people think of vampire music, they think Vampire Weekend instead of dark, dreary, screaming music talking about sucking the blood of the government. For the progress they've made in the vampire music genre, they are the only plausible choice.

Best Vampire Book (Not Y.A.)

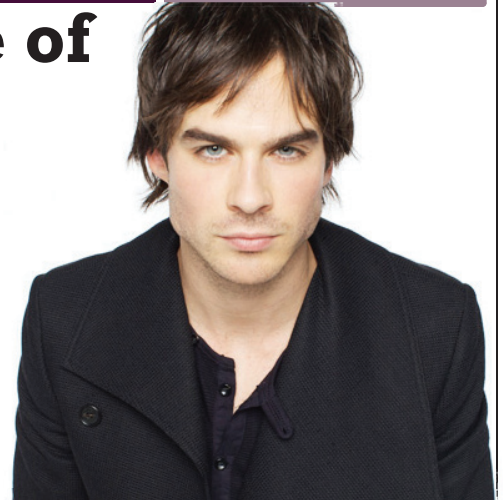
- ☒ Justin Cronin--*The Passage*
- ☐ Charlaine Harris--*Southern Vampire Mysteries*
- ☐ Elizabeth Kostova--*The Historian*

WHY? *The Passage* is a sure-fire winner in this category. Vampire books were becoming books only for women then Justin Cronin took matters into his own hands. There's no Romance in this book, just end of the world *I Am Legend*-esque with scenes rephrased from *Resident Evil*. Great read.³¹

T.V. Vampire of the Year

- ☐ Stefan Salvatore--*The Vampire Diaries*
- ☐ Bill Compton--*True Blood*
- ☒ Damon Salvatore--*The Vampire Diaries*

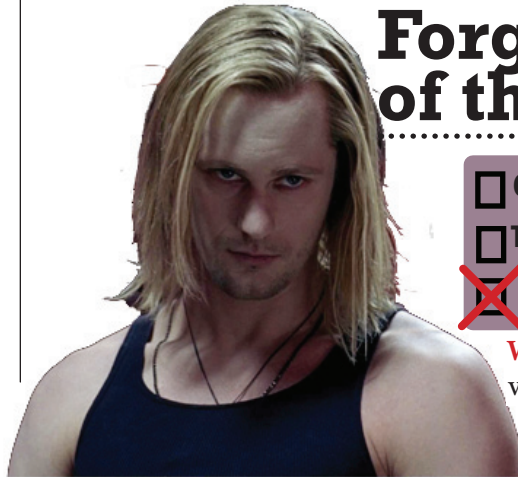
WHY? That sultry stare is enough reason to vote him number one.²³



Forgein Vampire of the Year

- ☐ Godric--*True Blood*
- ☐ Talbot--*True Blood*
- ☒ Eric Northman--*True Blood*

WHY? Eric, he's Swedish, a former viking, and vampire after our hearts.⁴



Best Vampire Series (Y.A. Book)

- ☐ Vampire Academy
- ☒ Vampire Kisses
- ☐ Vampire Diaries

WHY? Besides having the cheesiest name, *Vampire Kisses* is by far the funniest and most entertaining. With catchphrases like "Oh My Goth" it's pure gold. ³³



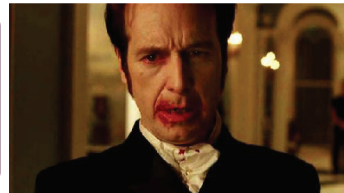
- ☐ Vampire Diaries--WAZE
- ☒ True Blood--HBO
- ☐ Being Human--SyFy

WHY? This was a difficult category. All three shows have positive qualities and are fairly successful on each network. However, *True Blood* had one quality that the other's did not possess: it's my favorite show. So, in reality, any one of these shows could potentially win the category, I just say True Blood because it's my favorite. If one of the other nominees won, that would be fine because they are all quality, trash, vampire shows. ⁴

VAMPIRE T.V. SHOW OF THE YEAR

Creepiest Vampire

- ☐ Victor Dashkov--Vampire Academy
- ☒ Russell Edgington--True Blood
- ☐ Eric Northman--True Blood



WHY? Ahh, Russell, King of Louisiana, how truly creepy you are. Don't believe it? Here's some of his latest antics: he carries the blood of his lover, Talbot, around in a jar; kills a news anchor by ripping out his spine; and kills a prostitute that looks like his lost lover Talbot. Boy Crazy. ⁴

VAMPIRE MOVIE OF THE YEAR

- ☒ Let the Right One In
- ☐ Day Breakers
- ☐ The Twilight Saga: Eclipse



WHY? The other movies cannot compare the Swedish masterpiece that is *Let the Right One In*. Not only is the cinematography beautiful and the directing superb, but the story line is pretty good for a vampire flick. Don't let the critics distract you from seeing this movie, it's wonderful. However, the academy will probably just end up giving the award to *The Twilight Saga: Eclipse*, but that's just the man trying to bring you down. ¹



Vampire Song of the Year

- ☒ "Vampires and Failures"
- ☐ --Grandpa Boy

WHY? This song first jumped onto the scene in the show *True Blood*. *True Blood* features better music than the indie Sirius Radio station, so for this song to stand out must mean it's pretty amazing. The most intriguing aspect is, that the song is actually a country song! How bizarre, a vampire country song! But that's what makes it awesome, it's totally unexpected. ²⁰ ✨

Meet and Greet

Curious about these vampires preferences in blood? Or what color their coffin is? Get to know a few of the most popular vampires of all time.⁹



Count Orlok

Best Features: Pointy, ears, pointy teeth, pointy hands...you get it.

First appeared in the 1922 film *Nosferatu: A Symphony of Horror* --a re-telling of Bram Stoker's *Dracula* only with rat-looking Count Orlok instead of aristocratic Dracula.

Biggest Turn-Off: A woman that doesn't know how to file nails properly.¹⁷

1922

1931

Dracula

Special Powers: The ability to always find the perfect lighting to cast over his eyes.

First To: Start the widow's peak trend on vampires.

Played by Bela Lugosi in the black and white film *Dracula* in 1931.

Unlike most vampires, this Drac does not sleep in a coffin, but in a large wooden box of Transylvanian dirt.

Music Taste: Even Dracula has a favorite song, it's the closing number of Tchaikovsky's *Swan Lake*--that's why it's the music for the opening credits.¹⁴





Grandpa Munster

Resembles: An exceptionally tall penguin

Personal friend of King Arthur, Jack the Ripper, and Nero.

License Plate: DRAG-U-LA

Great Quote: "My father and I were very close. He used to give me such wonderful advice. I remember one day he said to me, 'Son, as you go through life bury your mistakes'; "You see, my father never believed in divorce." ²⁶

1964

1971

Count Chocula

Not Just Another Cereal: Mentioned on many popular T.V. shows such as: *Futureama*, *Family Guy*, *The Simpsons*, *The Office*, and *The Sopranos*.

Only General Mill Monster Cereal Line character to remain the same in the past 40 years.

Cheesey Tag-Line: said in a Transylvanian accent, "I vant to eat your cereal!" ²⁵



Count Von Count

Likes: Counting, numbers, adding, subtracting and counting.

A Change in the Norm: The Count likes to be outside in the sun, does not turn into a bat and sleeps in a regular bed instead of a coffin. Yet, he still cannot appear in the mirror, so he is a vampire.

Don't hate the player, hate the game: The count has many girlfriends. A few are: Countess von Backwards, Countess Dahling von Dahling and finally just "The Contess." Interestingly enough, all of the Count's girlfriends look like a female version of him. Narcissistic much, Count? ⁸



1972

1976

Louis and Lestat

I've seen you from somewhere: Louis de Pointe du Lac and Lestat de Lioncourt are featured in Anne Rice's hit series *The Vampire Chronicles*. There are twelve books in the series so far. And don't forget all the movies...

The Beginning of the End: Louis was the first vulnerable vampire to gain recognition in the vampire world. You can thank him for the delicate vampires around today.

This is where the magic's at: These vampires are among the few first to have other magical powers. ^{12 21 22}





Disco Dracula

Who is this?: This 1979 version of *Dracula* stars Frank Langella as the notorious Count Dracula.

If you thought Bella Lugosi was one sexy vampire, he can barely hold a candle to Frank Langella--look at that deep V.

Hobbies: Waxing his chest, turning young girls into vampires and romancing the ladies.

Strange Coincidence: Both Frank and Bella play Dracula on Broadway.³

1979

1992

Twisted Dracula

Why so Sirius: Gary Oldman is also Sirius Black in the *Harry Potter* movies.

This is the only *Dracula* remake that is not highly thought of in the vampire community. People say it's too sexualized and omits important information in the story. Yet Disco Drac up there kills Mina and Lucy marries Harker. Talk about not sticking to the story.

Want to know my thoughts: Best Dracula movie so far. ⁷





Spike and Angel

Why we love Angel: He's big and manly yet sympathetic and in need of a hug. That's why he got his own show.

They're rivals. No, not because they both want Buffy but because they just flat out hate each other. That's the kind of rivalry worth talking about.

Why we love Spike: He's a know-it-all jerk and a bad boy. Girls love that. However, he does have his few moments where is a caring, kind creature. ²⁹

1997

1998

Blade

Opening Doors: *Blade* was one of the first comic crossovers into the movie business. It did so well that other Marvel comics were soon turned into movies.

Blade was one of the first vampires to go back to being a legit manly man. After years of whimpy vamps, Blade came in and kicked butt which is exactly what the world needed.

Blade's Guide to Killing a Vamp: "OK, Vampire Anatomy 101, crosses and running water don't do [anything] so forget what you've seen in the movies. You use a stake, silver or sunlight. You know how to use one of these?" ⁵



Edward Cullen

Favorite Blood Type: A girl that plays the damsel in distress character well, can't stop blinking, and faints at the sight of blood.

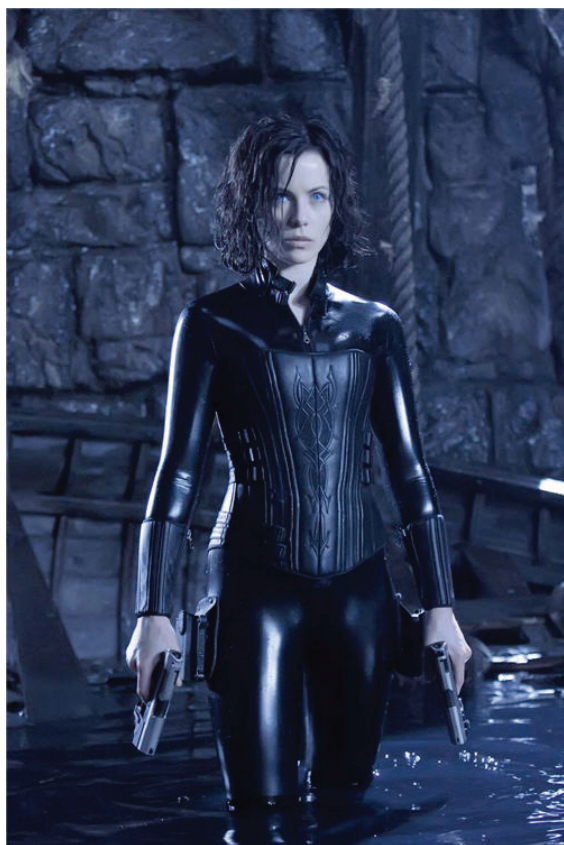
Sorry Edward, but you are the reason being a vampire isn't as cool anymore. Congrats for showing that vampires can be sensitive, but this characterization has gone on far too long.

The Truth by Robert Pattinson: "If Edward wasn't a fictional character and you met him in reality he is like one of those guys who would probably be an axe murderer or something." Amen Rob, Amen. ^{11 16 28}



2001

2003



Selene

Why we love her: She's the first female vampire to kick some serious butt!

A question we'd love to ask her: Is that leather-looking suit painted on? (We think it is.)

Not only is Selene one hot Hungarian vampire,-hybrid she also knows her weapons. She's good with: guns, whips (not kinky, definitely scary), swords, knives, arm blades and silver stars. This is one vampire we especially would not want to cross in a dark alley...or anywhere. ²⁷



Bill and Eric

Bill Compton: (left) Created right after the Civil War, has a cool Southern accent, and doesn't do well with competition for Sookie's heart.

Eric Northman: (right) Used to be a viking, able to fly without much difficulty, and looks better without a shirt on.

Bill and Eric have a confusing relationship. One minute they're working together to defeat some vampire or werewolf that's done them wrong, then the next minute they're fighting--usually over Sookie. Oh the problems females can create. ⁴



2008

2009

Damon and Stefan

Stefan Salvatore: (left) The morally sound brother. Has a problem with being a vampire. Their has to be one of these in every story. Compare him to Louis from *The Vampire Chronicles*.

Damon Salvatore: (right) The wild child! Although he usually comes across as an arrogant jerk lacking morals, when push comes to shove, he's there for his brother.

How Strange: Like the True Blood Boys (above) Damon and Stefan at times fight over the same girl. Seems to be a popular occurrence in vampire world. ²³

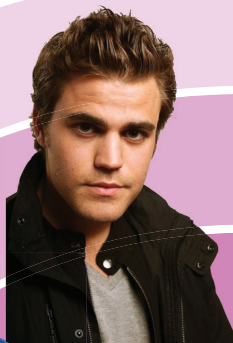


The Bullseye

A look at what's been a hit or miss in the vampire world.



Sorry
Noseferatu,
rodent-like
features
never
caught on.



But you know what
did catch on Nose-
feratu? Sexy vam-
pires and oh boy
are we glad that
feature caught on.

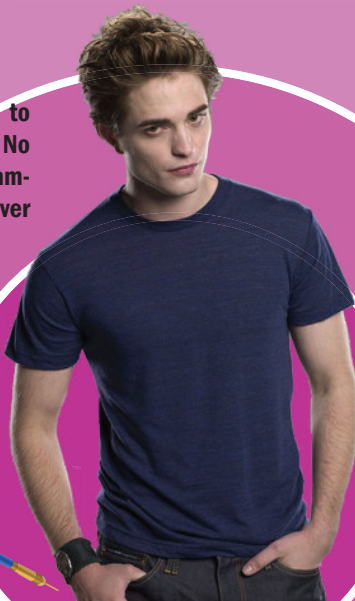


Turning into a bat is soo
last century. It's child's play
compared to the tricks these
vamps can do.

Vampire writers have decided to
change up the vampire tale. No
longer are their strict rules for vam-
pires, a writer can create whatever
vampire myth they want.



Female vampires nev-
er became too main-
stream. Sorry Sookie,
guess you'll never be
bonded to your true
love forever.



Sensitive vampires! It all started with
Louis and it was perfected by Edward.
Will the world ever get tired of sensi-
tive vampires? I don't think so. ❄️



American Vampires are a
rare species. At least we'll
have Bill Compton's deli-
cious southern accent to
hold over our Aamerican Vam-
pire cravings.



Vampires having magical powers?! Yes please!
Doesn't matter how ridiculous the power is--yes
Jasper, I'm talking about you--it's still cool.



Capes are for su-
perheros from the
1950s or children's
costumes, not vam-
pires



Vampires calling wolves?
No way, they're supposed to
be rivals. Edward or Jacob?

sources

1. Alfredson, Thomas. *Let the Right One In*. Magnet Releasing, 2008. Film.
2. Backstein, Karen. "(Un)safe Sex: Romancing the Vampire." *Cineaste Magazine* 1 Dec 2009 : 38-41. Print.
3. Badham, John. *Dracula*. Universal,, 1979. Film.
4. Ball, Alan. "True Blood." 2008 : n. pag. Print.
5. "Blade (1998) - IMDb." Web. 28 Mar 2011.
6. Calhoun, John. "Childhood's End: Let the Right One In and Other Deaths Of Innocence." *Cineaste Magazine* 1 Dec 2009 : 27-33. Print.
7. Coppola, Francis. *Bram Stoker's Dracula*. Universal,, 1992. Film.
8. "Count Von Count: I Love To Count!" Web. 27 Mar 2011.
9. Eanet, Lindsay. "Bela Lugosi's Dead: Vampire History, From Scary Monster To Sexy Beast :: Movies :: Features :: Paste." *Paste Magazine* 30 June 2010. Web. 8 Feb 2011.
10. Freeman, Kelly. "Evolution Of Vampires: From Dracula To Interview With a Vampire - Associated Content From Yahoo! - Associatedcontent.com." *Associated Content* 9 Apr 2008. Web. 8 Feb 2011.
11. Hardwicke, Catherine. *Twilight*. Summit Entertainment, 2008. Film.
12. Jordan, Neil. *Interview Wit the Vampire: The Vampire Chronicles*. Warner Brothers, 1994. Film.
13. King, Stephen. "Salem's Lot. Illustrated ed., 1st ed. New York: Doubleday, 2005. Print.
14. Laemmle, Carl, Kronos Quartet.; Universal Pictures (Firm). *Dracula*. Universal,, 1931. Film.
15. Meloni, Christine. "The Rise Of Vampire Literature." *Library Media Connection* Oct 2007 : 30-33. Print.
16. Meyer, Stephenie. *Twilight, Book One*. 1st ed. New York: Little Brown and Co., 2005. Print.
17. Murnau, F.W. *Nosferatu: A Symphony Of Horror*. 20th Century Fox, 1922. Film.
18. Nicolson, Stuart. "BBC News - Child Vampire Hunters Sparked Comic Crack down." Web. 27 Mar 2011.
19. Nuzum, Eric. "Defining Dracula: A Century Of Vampire Evolution : NPR." *Npr* October. Web. 8 Feb 2011.
20. "Over A 100 Vampire Songs For Vampire Lovers | Vampires." Web. 27 Mar 2011.
21. Rice, Anne. *Interview With the Vampire : A Novel*. 1st ed. New York: Knopf, 1976. Print.
22. Rymer, Michael. *Queen Of the Damned*. Warner Brothers, 2002. Film.
23. Stanard, Trish. "The Vampire Diaries." 2009 : n. pag. Print.
24. Stoker, Bram. *Dracula*. 2001st ed. New York: Modern Library, 2001. Print.
25. "TV ACRES: Advertising Mascots > Count Chocula (General Mills Cereal)." Web. 27 Mar 2011.
26. "The MUNSTERS - Herman Lilly Grandpa A Classic Comedy TV Sitcom Show." Web. 27 Mar 2011.
27. "Underworld (2003) - IMDb." Web. 28 Mar 2011.
28. Weitz, Chris. *New Moon*. Summit Entertainment, 2009. Film.
29. Whedon, Joss. "Buffy the Vampire Slayer." 1997 : n. pag. Print.
30. Williams, Emyr, Mandy Robbins, and Laura Picton. "Adolescent Television Viewing and Belief In Vampires." *Journal Of Beliefs & Values* 27.2 (2006) : 227-229. Print.