

## PRACTICE TEACHING EVALUATION

**Section No.** IS1      **Student Name:** MacNay, Sterling      **Evaluation Date:** 21 October 2011  
For office use only

Bluewater District School Board Board	Owen Sound C V I School/Location	Tim Eaton Associate Teacher	MUSIC Grade/Subject
<b>OVERALL RATING: Level of Development</b>  <b>EXEMPLARY</b> Displays exceptional teaching skills in applying the most appropriate content and methodology to meet learners' needs. Actively seeks feedback. Uses a reflective approach to independently modify teaching practice. Consistently explores and extends understanding of professional growth and responsibility, including respecting confidential information about students.		<b>Weeks</b>	<b>1      2</b>
		<b>Provide a rating (X) for each week</b>	
		<input type="checkbox"/>	<input checked="" type="checkbox"/> <b>EXEMPLARY</b>
		<input type="checkbox"/>	<input type="checkbox"/> <b>PROFICIENT</b>
		<input type="checkbox"/>	<input type="checkbox"/> <b>ADEQUATE</b>
<b>PROFICIENT</b> Displays sound teaching skills in applying appropriate content and methodology to meet learners' needs. Requires minimal assistance in responding to suggestions for improvement. Demonstrates ability to apply reflective thought successfully in a variety of teaching situations. Displays solid understanding of professional growth and responsibility, including respecting confidential information about students.		<input type="checkbox"/>	<input type="checkbox"/> <b>DOES NOT MEET EXPECTATIONS</b>
		<input type="checkbox"/>	
<b>ADEQUATE</b> Displays adequate understanding of teaching skills. Content and methodology selected are generally appropriate and/or adequate to meet learners' needs. Requires some assistance in responding to suggestions for improvement. Limited modifications in teaching practice are implemented as a result of reflection. Displays basic understanding of professional growth and responsibility, including respecting confidential information about students.		<input type="checkbox"/>	
		<input type="checkbox"/>	
<b>DOES NOT MEET EXPECTATIONS</b> Displays unsatisfactory understanding of teaching skills. Content and methodology are generally inappropriate and/or inadequate to meet the learners' needs. There may be some response to suggestions for improvement but has difficulty in reflecting on practice and implementing modifications. Although there may be some understanding of the need for professional growth and professional responsibility, there is minimal evidence in practice, including respecting confidential information about students.		<input type="checkbox"/>	
		<input type="checkbox"/>	

### Overall Comments:

Mr MacNay brings to his classroom, enthusiasm, musical talent, and work and recreational experiences that enable him and his students to interact comfortably and enjoy one another's interests. He interacts professionally with his AT, with colleagues and with his students; embracing and valuing his AT's feedback and advice/comments from others. He took the initiative to study a student's OSR/IEP, from which he learned of strategies that facilitate learning for him.

1. Commitment to Students and Student Learning	E	P	A	D	N/A	<b>Comments (Please elaborate on strengths/areas for growth):</b> Mr. MacNay prepares well for his class. He engages freely with his students as they arrive, referring to them by name and showing an interest in their interests (music, Fball, Bball). He smiles readily, plays and sings to demonstrate, and moves freely around the room helping them tune their guitars, showing fingering for various chords, and listening to their playing. Class activities provide opportunities for students to demonstrate theoretical knowledge and playing skills. He uses strategies suggested in one student's IEP.
Shows care and commitment to students and to teaching,	X					
Treats pupils equitably and with respect	X					
Creates opportunities for problem-solving, decision making and critical thinking		X				
Makes adjustments to meet student needs (Identified, ELD, ELL,...)	X					
2. Leadership & Community	E	P	A	D	N/A	<b>Comments (Please elaborate on strengths/areas for growth):</b> Mr. MacNay interacts well with his AT, his classmates at Nip.U., and teachers and Admin. at OSCVI. He accompanies his AT on assigned duties and to meetings, and has shown initiative in researching an OSR/IEP. He arrives early, supervises in the music room, and works diligently on his planning binder
Collaborates with others to create a learning community	X					
Assumes professional responsibility (the planning binder, duties, meetings, punctuality, initiative...)	X					

# Days Absent:       

# Days Late:       



**ASSOCIATE  
TEACHER**



**FACULTY**

George Pearson

**SIGNATURE**

**Student Name:** MacNay, Sterling

3. Ongoing Professional Learning	E	P	A	D	N/A	Comments (Please elaborate on strengths/areas for growth):
Demonstrates commitment to professional growth	X					Mr MacNay focuses on his B.Ed. course work, but he does participate in music-related activities in both North Bay and Owen Sound. He values feedback from his AT, reflects on his lesson plans, lessons, and interactions with students, thinking much about how he can improve the development of his students
Engages in reflection	X					

4.a) Professional Knowledge - Planning	E	P	A	D	N/A	Comments (Please elaborate on strengths/areas for growth):
Identifies lesson expectations (curriculum and learning skills) and refines where necessary	X					Mr. MacNay uses the Nip.U. template to create highly detailed lesson plans that will provide a wide variety of learning experiences for his students. He draws heavily on his musical talent and experiences as a performer and music therapist to enrich his lessons, building on prior instruction and experiences of the students. He plans for a variety of activities to motivate students and to develop both their knowledge of music and skill on their instruments; he has prepared and will use a checklist on which to record student performances of their three chord songs. After performing his NEW COMPOSITION created about this class, to the tune of "The House of the Rising Sun", he will discuss plagiarism and a suit Joe Satriani brought against Cold Play. The consolidation will consist of the students playing the pattern of the song in question and discussing whether the suit had merit.
Outlines and understands curriculum content and its underlying concepts, facts and skills	X					
Matches assessment with expectations		X				
Describes pre-assessment of learners including prior knowledge, modifications, accommodations and alternative expectations		X				
Plans for the learning environment and resources	X					
Plans and develops teaching/learning strategies	X					
Plans a consolidation and application task(s)	X					

4.b) Professional Knowledge - Implementing and Assessing	E	P	A	D	N/A	Comments (Please elaborate on strengths/areas for growth):
Engages the students through an introductory activity	X					Mr. MacNay spontaneously used the playing of the Libyan National Anthem during opening exercises to revisit the chords students had been learning. Students were able to identify the chords without ever hearing the anthem previously. He effectively used large group instruction, often playing and singing to demonstrate, and bounding around the room, then wheeling on the desk chair, interacting and accompanying small groups and individuals as they practised and performed. The work of those who performed their three chord songs was recorded on a checklist. His talents, singing and playing the guitar, were the most effective "technical resources"; the blackboard was used effectively to identify chords learned, as was the computer/projector for the Satriani/Cold Play component. He is attentive to time and to the class's rhythm.
Uses instructional strategies which facilitate learning	X					
Uses technologies and resources	X					
Consolidates and provides an application that solidifies the learning	X					
Uses assessment strategies/recording devices		X				
Aware of pacing and timing and the need to be flexible	X					

5. Management and Communication Practices	E	P	A	D	N/A	Comments (Please elaborate on strengths/areas for growth):
Models communication practices (voice, spoken/written language,...)	X					Mr. MacNay draws on the "power of the music" to engage his students. He uses his voice, songs, and guitar work to model communications and to give students the confidence to perform. Exchanges between teacher and students are positive and productive; the environment is safe, respectful, and highly collaborative. Management practices are subtle, based upon his observations of student conduct and are being effective. Students were thanked for their contributions; the class was commended for its success and co-operation. The whole experience was positive, from when they walk in the door, to, at the end, being asked what the class wants him to prepare for his return.
Uses questioning techniques (Bloom's, probes, prompts, wait time,...)	X					
Promotes a positive and collaborative learning environment	X					
Uses management strategies (rules/routines, awareness of off-task behaviours, proximity, proactive strategies,...)	X					
Reinforces positive behaviour	X					