



Assemble In

28 Dance Teacher of the Month

Outstanding dance teachers will be showcased.

A feature story written about the teacher



32 Hiring Dancers

All the places that are looking for dancers to perform in musicals, plays, etc

48 How to Break In

This will be tips on how to break into the industry



68 Enrolling Schools

List of schools enrolling dance students every school from Juleard to

111 Everybody Can't make it in the world of dance

Feature story about someone who has made it in the dance world

88 Open Auditions

List of places having open auditions for dance companies, plays etc

222 What's Next On Broadway: Elf

This will be an event happening on Broadway



Everybody Can't Make It

in the World of Dance

Story of Katrina “Stormy” Lambert

By: Rydesha Harris

Katrina “Stormy” Lambert started her dance career when she was 6 years old. As she got older, she realized that dancing was no longer a hobby for her it was something she loved to do. As she went through high school, she began to realize that dance was becoming a bigger part of her life. She found herself always at the dance studio. She referred to it as her second home.

After high school, she knew she wanted to make dance her major in college, but her parents told her not to because she couldn't have a good career in dancing. She made dance her minor instead. She was more in love with her minor than she was her major. She loved going to dance classes more than anything else. She began to audition to different dance groups on Indiana University of Pennsylvania campus. She made the cut to the IUP Dance Company. This was one of the happiest days of her life. She danced in almost every production the Dance Company had.

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*Rydesha Harris is a
freelance writer spe-
cializing in dance.*

What's Next On Broadway



Elf

Shows run from Nov. 27, 2012, to Jan. 6, 2013

Tickets start at \$49

Much like the popular film of the same name, Elf follows the adventure of a young man named Buddy who grew up at the North Pole believing he is one of Santa's Christmas elves. When his adoptive father reveals he is actually human, Buddy heads to New York City to find his real family.

While a few changes have been made, Elf is very faithful to the popular 2003 film the show is based on. Audiences will recognize many of the film's jokes with several new ones added. The brassy score features Christmas carolting songs and the story takes place on a brightly colored stage.

For more information on elf and to purchase tickets please visit

www.ppc.broadway.com/shows/elf/



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CALLING ALL DANCERS

OPEN CALL AUDITION

Boyer Enterprise spring play

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December 4-8

New York, Ny 10046 Doors open at 9 a.m. SHARP