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| Lisa Jay | | | LBUSD School District | Grade Level: 9th grade |
| Subject: Intro to Dance | | Lesson Topic: Choreography Tools | | Days: 2 day plan |
| **Teacher Planning** | 1. Focus and Content:  Students will work in groups of three and create a short, complete movement phrase that has a definite beginning, middle and ending. | | | |
| 2. Connections:  Students will be asked to recall information and choreographic experiences from prior lecture/demonstration, in-class projects and video viewings. | | | |
| 3. Resources:  A. Books: “The Art of Making Dances,” by Doris Humphrey  B. Notes from prior lecture/demonstrations | | | |
| **Implementation: Interactive, Reflecti0ns, Connections with your group** | 4. Activities:  A. Each member of the group should come up with 3 unique motifs. Find a way to join and put together all motifs that each member has created.  B. As students find ways to thread together all of the motifs, remember to use varying body levels, making sure to incorporate floor-work.  C. As the movement phrase comes together, keep assessing whether or not the phrase has a feeling of entirety; does the phrase have a beginning, middle and an ending to it.  l | | | |
| 5. Evaluation:  Students will assess and evaluate each other’s work. Each group will perform their movement phrase for the class and receive feedback. The first showing will be like presenting a rough draft of a paper and upon receiving feedback from the rest of the class, each group will refine and edit their movement phrase. | | | |
| 6. Above and Beyond/Real-world Applications:  Once the phrase is complete, each group will video their movement phrase and transfer it to a DVD. A professional looking label will be created. This is practice for when a student is ready to submit their own choreography for possible employment. | | | |