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| Creative Writing – Room 309, Ms. Nye |
| Weekly Lesson Plan Overview, Week 1 |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| 50 minutes* **Workshop Day:** Spend the entire class period writing a short story. **Topic:** Describe your best day ever.
 | 50 minutes* **Peer Editing:** Have a partner read over your short story and make corrections

**(30 min.**)* **Self-Editing:** Go over your partner’s corrections and edit your story accordingly **(20 min.**)
* **Homework:** bring in completely edited short story tomorrow morning
 | 50 minutes* Have students turn in completed short stories **(5 min.)**
* **Lecture:** Creating outlines **(40 min.)**
* **Describe and Assign Homework:** Bring in outlines for Narrative Essay **(5 min.)**
 | 50 minutes* **Outline Workshop:** Peer Editing **during entire class period**
* **Homework:** Bring in completed outline with corrections
 | 50 minutes* Student from previous year will be coming in to read and share her narrative essay to the class (winner of school’s narrative writing contest) **(20 min)**
* **Lecture:** MLA format **(25 min)**

No Homework.Enjoy the Weekend! |
| Creative Writing – Room 309, Ms. Nye |
| Weekly Lesson Plan Overview, Week 2 |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| 50 minutes* **Workshop Day:** Spend the entire class period working on writing introduction of narrative essay
 | 50 minutes* **Peer Editing:** Have a partner read over your introduction and make corrections

**(30 min.**)* **Self-Editing:** Go over your partner’s corrections and edit your story accordingly **(20 min.**)
* **Homework:** bring in completely edited introduction tomorrow morning
 | 50 minutes* Return graded short stories **(5 min.)**
* **Lecture:** How to create descriptive body paragraphs **(40 min.)**
* **Describe and Assign Homework:** Bring in competed first body paragraph  **(5 min.)**
 | 50 minutes* **Peer Editing:** Have a partner read over your first body paragraph and make corrections

**(30 min.**)* **Self-Editing:** Go over your partner’s corrections and edit your paragraph accordingly **(20 min.**)
* **Homework:** bring in 3 completed body paragraphs by Monday morning
 | 50 minutes* **Movie:** Begin Freedom Writers **(30 min.)**
* **Time for students to ask questions:** about narrative essays **(20 min)**
* **Homework:** bring in 3 completed body paragraphs by Monday morning
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| Creative Writing – Room 309, Ms. Nye |
| Weekly Lesson Plan Overview, Week 3 |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| 50 minutes* **Workshop Day:** Spend the entire class period work-shopping students narrative essays
 | 50 minutes**Lecture:** How to write a conclusion **(30 min.**)**Free time:** Give Students time to being their conclusions **(20 min.**)* **Homework:** bring in competed conclusion tomorrow
 | 50 minutes* **Peer Editing:** Have a partner read over your conclusion and make corrections

**(30 min.**)* **Self-Editing:** Go over your partner’s corrections and edit your essay accordingly **(20 min.**)
* **Homework:** Narrative essay due Friday!
 | 50 minutes* **Movie:** Freedom Writers **(30 min.)**
* **Time for students to ask final questions:** about narrative essays **(20 min)**
* **Homework:** Bring in completed narrative essays
 | 50 minutes* Have students turn in completed narrative essays **(5 min.)**
* **Free Write:** What did you like/ dislike about the narrative essay process. **(30 min.)**
* **Movie:** Freedom Writers **(20 min.)**

No Homework.Enjoy the Weekend! |
| Creative Writing – Room 309, Ms. Nye |
| Weekly Lesson Plan Overview, Week 4 |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| 50 minutes* **Class Discussion:** Freedom Writers

**(30 min.**)* **Free Write:** What will you take from Freedom Writers?

**(20 min.**) | 50 minutes* **Lecture:** Writing a short novel

**(30 min.**)* **Brainstorm:** Topic of your novel **(20 min.**)
* **Homework:** Come into class on Thursday with novel topic and short summary
 | 50 minutes* **Class activity and discussion:** choosing novel topics for entire class period
* **Homework:** Come into class on Thursday with novel topic and short summary
 | 50 minutes* Turn in- Topics and summaries for novels **(5 min.)**
* **Discussion:** Have each student share their topic with the class and discuss **(30 min)**
* **Lecture:** Spicing up your story

**(20 min.**)* **Homework:** Being working on novel outlines
 | 50 minutes* Meet with each student to go over their topics and summaries
* Have other students work on novel outlines for entire class period
* **Homework:** Continue working on novel outlines.
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