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| Creative Writing – Room 309, Ms. Nye | | | | |
| Weekly Lesson Plan Overview, Week 1 | | | | |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| 50 minutes   * **Workshop Day:** Spend the entire class period writing a short story. **Topic:** Describe your best day ever. | 50 minutes   * **Peer Editing:** Have a partner read over your short story and make corrections   **(30 min.**)   * **Self-Editing:** Go over your partner’s corrections and edit your story accordingly **(20 min.**) * **Homework:** bring in completely edited short story tomorrow morning | 50 minutes   * Have students turn in completed short stories **(5 min.)** * **Lecture:** Creating outlines **(40 min.)** * **Describe and Assign Homework:** Bring in outlines for Narrative Essay **(5 min.)** | 50 minutes   * **Outline Workshop:** Peer Editing **during entire class period** * **Homework:** Bring in completed outline with corrections | 50 minutes   * Student from previous year will be coming in to read and share her narrative essay to the class (winner of school’s narrative writing contest) **(20 min)** * **Lecture:** MLA format **(25 min)**   No Homework.  Enjoy the Weekend! |
| Creative Writing – Room 309, Ms. Nye | | | | |
| Weekly Lesson Plan Overview, Week 2 | | | | |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| 50 minutes   * **Workshop Day:** Spend the entire class period working on writing introduction of narrative essay | 50 minutes   * **Peer Editing:** Have a partner read over your introduction and make corrections   **(30 min.**)   * **Self-Editing:** Go over your partner’s corrections and edit your story accordingly **(20 min.**) * **Homework:** bring in completely edited introduction tomorrow morning | 50 minutes   * Return graded short stories **(5 min.)** * **Lecture:** How to create descriptive body paragraphs **(40 min.)** * **Describe and Assign Homework:** Bring in competed first body paragraph  **(5 min.)** | 50 minutes   * **Peer Editing:** Have a partner read over your first body paragraph and make corrections   **(30 min.**)   * **Self-Editing:** Go over your partner’s corrections and edit your paragraph accordingly **(20 min.**) * **Homework:** bring in 3 completed body paragraphs by Monday morning | 50 minutes   * **Movie:** Begin Freedom Writers **(30 min.)** * **Time for students to ask questions:** about narrative essays **(20 min)** * **Homework:** bring in 3 completed body paragraphs by Monday morning |
| Creative Writing – Room 309, Ms. Nye | | | | |
| Weekly Lesson Plan Overview, Week 3 | | | | |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| 50 minutes   * **Workshop Day:** Spend the entire class period work-shopping students narrative essays | 50 minutes  **Lecture:** How to write a conclusion **(30 min.**)  **Free time:** Give Students time to being their conclusions **(20 min.**)   * **Homework:** bring in competed conclusion tomorrow | 50 minutes   * **Peer Editing:** Have a partner read over your conclusion and make corrections   **(30 min.**)   * **Self-Editing:** Go over your partner’s corrections and edit your essay accordingly **(20 min.**) * **Homework:** Narrative essay due Friday! | 50 minutes   * **Movie:** Freedom Writers **(30 min.)** * **Time for students to ask final questions:** about narrative essays **(20 min)** * **Homework:** Bring in completed narrative essays | 50 minutes   * Have students turn in completed narrative essays **(5 min.)** * **Free Write:** What did you like/ dislike about the narrative essay process. **(30 min.)** * **Movie:** Freedom Writers **(20 min.)**   No Homework.  Enjoy the Weekend! |
| Creative Writing – Room 309, Ms. Nye | | | | |
| Weekly Lesson Plan Overview, Week 4 | | | | |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| 50 minutes   * **Class Discussion:** Freedom Writers   **(30 min.**)   * **Free Write:** What will you take from Freedom Writers?   **(20 min.**) | 50 minutes   * **Lecture:** Writing a short novel   **(30 min.**)   * **Brainstorm:** Topic of your novel **(20 min.**) * **Homework:** Come into class on Thursday with novel topic and short summary | 50 minutes   * **Class activity and discussion:** choosing novel topics for entire class period * **Homework:** Come into class on Thursday with novel topic and short summary | 50 minutes   * Turn in- Topics and summaries for novels **(5 min.)** * **Discussion:** Have each student share their topic with the class and discuss **(30 min)** * **Lecture:** Spicing up your story   **(20 min.**)   * **Homework:** Being working on novel outlines | 50 minutes   * Meet with each student to go over their topics and summaries * Have other students work on novel outlines for entire class period * **Homework:** Continue working on novel outlines. |