

# CURRICULUM VITAE

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## ACADEMIC PREPARATION

**Ph.D. in Communication**, Department of Communication and Culture, Howard University, May 2005

Concentrations: Mass Communication, Intercultural Communication

Dissertation: *Romancing the Net: Attitudes and Practices Concerning Internet Dating/Relationships Among a Sample of People of African Descent*

**M.A. in Communication**, Department of Human Communication, Howard University, December 1999

Concentrations: Mass Communication, Organizational Communication

Research: African Americans and Internet Dating

**B.A. in Communication**, Communication Department, SUNY at Buffalo, 1996

Concentrations: Communication, Media Studies (concentration in film and video production)

## SKILLS

Survey research techniques  
Focus group research and thematic analysis  
Content analysis technique  
Final Cut Pro

Pro Tools  
Audacity

## PROFESSIONAL EXPERIENCE

### **Writer, The Burton Wire, February 2014 – present**

- Write articles for news and commentary website featuring news for the Multicultural community.

### **Writer, The Grio, August 2011 – present**

- Write articles for MSNBC website featuring news for the Black community.

### **Writer, *Monday Morning*, August 2010 – January 2011**

- Wrote Articles for online newsletter featuring South Florida's businesses and non-profit organizations.

### **Writer, *ICABA*, July 2009 – present**

- Write articles for a publication that features South Florida's Black accomplished

### **Assistant Professor, Fall 2005 – present**

Farquhar College of Arts and Sciences

Division of Humanities

Nova Southeastern University

- Communication Studies Major Chair – Fall 2011 – Winter 2012

*Courses: Fundamentals of Human Communication, Public Speaking, Gender and Ethnicity in the Media, Intro to Film, Intro to Broadcast Journalism, Mass Media, Argument and Debate, Speech Communication for the Professions, Performance Studies, Culture and the Mass Audience, Media Regulation, Media and Cultural Studies, Research Methods*

### **Lecturer, Fall 2004 – Spring 2005**

Department of Organizational Sciences and Communication,

The George Washington University

*Courses: Public Communication*

### **Lecturer, Fall 2003 – Spring 2005**

Department of Communication Studies, Morgan State University

*Courses: Principles of Speech, Intro to Telecommunication, Telecommunication Practicum, Media Culture, Telecommunication Internship*

### **Editorial Assistant, Fall 2002- Spring 2004**

Howard Journal of Communication, Howard University, Washington DC

- Assisted the editor with selection of submitted articles
- Assisted in reviewing and editing submitted articles

### **Teaching Associate, Fall 2001- Spring 2003**

Department of Communication and Culture, Howard University

*Courses: Principles of Speech*

**Research Assistant**, Fall 2001-Spring 2003

Department of Communication and Culture, Howard University

- Assisted the Director of Graduate Studies with research on health communication and AEJMC funded studies

**Instructor**, Summer Sessions 1 and 2, 2002, 2003

Department of Communication and Culture, Howard University

*Courses: Principles of Speech*

**Writer and segment host**, 2001-2006

CityView TV, Washington DC

- Wrote all scripts and hosted Arts & Entertainment segment

**Program director**, 1996-1998

WHBC 830 AM, Howard University, Washington DC

- Worked with programming staff to formulate playlists
- Organized events to increase station revenue

**Promotions Staff**, 1995-1996

93.7 WBLK Broadcasting, Buffalo, NY

- Contacted record label representatives to organize station promotions
- Assisted in organizing several station events

**RELEVANT TRAINING AND CERTIFICATIONS**

Florida Dance Festival Dance Intensive, June 2006

Certificate in 16mm Filmmaking, July 2005, New York Film Academy

Seminar in College Teaching, Spring 2002, Howard University

Certificate in Ethical Research, Spring 2004, Howard University

Producer's Training, November 1992, Buffalo Cable Access Media (BCAM)

**PUBLICATIONS**

Egwu, C. (2014). Nigerian Expats Talk School Abductions, Boko Haram, and What's Next, *The Burton Wire*, <http://theburtonwire.com/2014/05/09/politics/nigerian-expats-talk-school-girl-abductions-boko-haram-and-whats-next/>

Egwu, C. (2014). Social Media Week NYC 2014: Black Disparities Continue. *The Burton Wire*, <http://theburtonwire.com/2014/03/14/culture/social-media-week-nyc-2014-black-disparities-continue/>

Egwu, C. (2014). Remembering Stuart Hall: Scholarship Underscored Black Experience. *The Burton Wire*, <http://theburtonwire.com/2014/02/17/education/remembering-stuart-hall-scholarship-underscored-black-experience/>

Allison, D. , Egwu, C. et. al. Black Women are Loud: A Critical Analysis of Black Women's Portrayals in Reality Television. Edited volume recommended for publication by Routledge, pending review.

Egwu, C. (2013). Book Review of Transcending Blackness: From the New Millennium Mulatta to the Exceptional Multiracial. *The Journal of Race and Policy*, [in press]

Egwu, C. (2012). Selected Articles in ICABA (Identify, Connect and Activate the Black Accomplished).

Egwu, C. (2011). HBCUs: Still relevant in a 'post racial' society? *The Grio*,

Egwu, C. (2011). It's Blackademic: young and black in the academy. *The Grio*, <http://www.thegrio.com/education-1/making-the-grade-8-14-its-blackademic-young-and-black-in-the-academia.php>

Egwu, C. (2011). Selected Articles in ICABA (Identify, Connect and Activate the Black Accomplished).

Egwu, C. (2010). Selected Articles in ICABA (Identify, Connect and Activate the Black Accomplished).

Jones-Ross, F., Stroman, C., Callahan, L., Dates, J., Egwu, C. and Whitmore, E. (2007). Final Report of a National Study on Diversity in Journalism and Mass Communication Education, Phase II. *Journalism & Mass Communication Educator*, 62(1), pp. 10-26.

Byrne, D., Egwu., C, Harris, K. and Harris, N. (2007). Technological Scaffolding and First Generation Learners. *Perspectives in Learning*, 8, pp. 42-44.

## GRANTS AND AWARDS

Scholarship from Nokia to attend Social Media Week NYC 2014, New York, NY, February 2014

Fellowship from the Dow Jones News Fund (DJNF) to attend the Dow Jones Multimedia Training Academy, El Paso, TX, May 2012.

Faculty Fellowship from the Farquhar College of Arts and Sciences for the NSU Student Film Festival, 2006 - 2013

Faculty Conference Fellowship from the National Association of Television Production Executives (NATPE), 2009

Faculty Development Grant from the National Association of Television Production Executives (NATPE), 2007 (included Summer placement at CBS4/My33 and WLRN in Miami, FL).

## RESEARCH AND FILM WORK SUBMITTED AND IN PREPARATION

Documentary Producer/Director, *Runway Afrique: Africa Fashion Week New York*. Completed February 2012.

- ⤴ Official Selection and winner of the Best Documentary, Miami Fashion Film Festival 2013, Miami, FL September 2013
- ⤴ One of seven films selected for the American Black Film Festival Community Screenings, Miami, FL June 2012
- ⤴ Official Selection and winner of the Audience Award of the Red Shorts Film Festival, Fort Lauderdale, FL July 2012

Documentary Producer/Director, *Throwin' Bottles and Blows: Black Women and Reality Television* (working title). Anticipating completion in 2014.

Documentary Producer, *No Justice, No Peas: Getting a Veggie in the Hood*. Anticipating completion and distribution in Fall 2015.

## CONFERENCES & PRESENTATIONS

*Since When is Annie Black? Quvenzhane Wallis and Social Media Assault on Black and Brown Childhood*, Broadcast Education Association Conference 2014, Las Vegas, Nevada, April 2014.

*Black Male Revisited: Revenge of the New Negro*. Panelist and moderator for Jaamil Kosoko's performance/installation, Art Basel 2013, Miami Theater Center, Miami Florida.

*Doing More with Less: A Conversation Connecting the Dots in Small and Emerging Communication Departments*. National Communication Association Conference, Orlando, FL, November 2013

*Multimedia Storytelling*, NSU Multimedia Conference, Nova Southeastern University, Fort Lauderdale, Florida, October 12, 2013.

*Women in Film*, NSU Multimedia Conference, Nova Southeastern University, Fort Lauderdale, Florida, October 12, 2013.

Dance presentation, *Gratitude is an Action*, Bill Evans Dance Somatics Conference, Rochester, NY June 20 – 23, 2013

*Black Culture and Online Presence*, Appropriation and Commodification  
Broadcast Education Association, Las Vegas, Nevada, April 2013

*The Black Hair Game and Social Media*, Broadcast Education Association, Las Vegas, Nevada, April 2013

*Swift Justice*, Broadcast Education Association, Las Vegas, Nevada, April 2013

*Multimedia Storytelling*, NSU Multimedia Conference, Nova Southeastern University, Fort Lauderdale, Florida, February 16, 2013.

Dancer, *Choreoflo*, FAU Repertory Dance Theater Ensemble, Florida Atlantic University, February 2 – 4,

2013.

*Throwin' Bottles and Blows: Black Women and Reality Television*. National Communication Association Conference, Orlando, FL, November 2012.

*The Use of Mobile Technology for the Dissemination of Student Media*. Broadcast Education Association Convention 2012, Las Vegas, NV, April 2012.

*The Power of African Images on the Runway*. Lecture and Screening of Runway Afrique, Lifelong Learning Center, Nova Southeastern University, March 2012.

*Runway Afrique: The Power Of African Images on the Runway*. Faculty Lecture Series, Nova Southeastern University, February 2012

*The Darker The Berry: Colorism in the Media*. Florida Communication Association Conference, Orlando, FL, October 2011

*Tweeting From Where I'm From: First Generation Students' Use of Social Media*. Broadcast Education Association Conference, Las Vegas, NV, April 2011.

*Runway Afrique: The Lack of African Images in the Fashion Industry*. Lifelong Learning Center, Nova Southeastern University, March 2011.

*No Justice, No Peas: Food Justice in South Florida's Inner City Neighborhoods*. Lifelong Learning Center, Nova Southeastern University, February 2011.

*Ethics and Photojournalism*. Presented for the Florida Scholastic Press Association (FSPA) Workshops, Deerfield Beach FL, September 2010.

*If You Can Dream It, You Can Be It*. Panel discussion hosted by St. John's Church, Fort Lauderdale, FL, July 2010.

Attended the American Black Film Festival (ABFF), Miami Beach, FL, June 2010 and July 2011.

*Desmond Tutu: The Man, the Moment, the Message*. Panel Discussion hosted by the Farquhar College of Arts And Sciences, Nova Southeastern University, February 2010

*Norman Rockwell: Children, Race Relations and the Civil Rights Movement*. Panel Discussion at the Fort Lauderdale Museum of Art, January 2010

Attended the National Association of Television Program Executives (NATPE) Annual Convention as a conference fellow, January, 2010 and 2011 – 2014.

Attended the Sundance Film Festival Digital Dive Workshop series, Park City, Utah, January 2010.

*Beyond Kingdoms, Kwashiorkor, Conflict and Corruption: The Role of the No. 1 Ladies Detective Agency in Reshaping Perceptions of Africa and Africans*. Presented for

Ethnic Studies: 40 Years Later Conference, San Francisco State University, San Francisco, CA, October 2009.

*Double Agent: An Examination of African Women's Agency in the No. 1 Ladies Detective Agency Series.* Presented for the Florida Communication Association 79th Annual Convention, Lake Buena Vista, FL, October 2009.

*Intertwined: African Dance and its Contemporary American Counterpart.* Presented for the Lifelong Learning Center, Nova Southeastern University, October 2009

*The Muscular Body as Living Art.* Panel discussion at The Fort Lauderdale Museum of Art, July 2009.

*Huh? The Importance of Active Listening.* Presented for Project L.E.A.D, Koinonia Christian Center, Pembroke Park, FL, June 2009

*Panelist*, talkback session of the film *Reporter*, Jewish Community Center, December 2009

*Deeply Rooted: The Connection Between African and African American Dance Forms,* Presented for the United States Department of Agriculture Black History Month Celebration, Davie, FL, February 2009.

*And Still I Rise: The 'Defeat' of Colonial Hegemony in the Work of Ousmane Sembene.* Presented at the the Southern Modern Languages Association Conference, Louisville, KY, November 2008

*Ethics and Photojournalism.* Presented for the FSPA Workshops, Deerfield Beach FL, September 2008.

*Speak Up and Speak Out: Public Speaking and Self esteem.* Presented for Project L.E.A.D, Koinonia Christian Center, Pembroke Park, FL, June 2008

*Talk the Talk 101: You are what you speak.* Presented for Jack and Jill of America, Inc., Fort Lauderdale Chapter, Fort Lauderdale, FL, March 2008.

*Dancing to the Top: Women and the Modern Dance Movement.* Presented for Women's History Month, Weston Main Library, March 2008

*All I Need Is One Mic: Public Speaking for High School Students.* Presented for Project L.E.A.D, Koinonia Christian Center, Pembroke Park, FL, June 2007

*Developing Critical Action Strategies for First Generation Learning Communities at Minority Serving and Regional Institutions.* Presented at the National Communication Association Annual Convention, San Antonio, TX, 2006

*Isadora, Martha, Katherine and Pearl: Communicating Leadership Through Modern Dance.* Presented for Women's History Month, Broward County Main Library, Fort Lauderdale, FL, 2006.

*Talk the Talk: Communication Skills for Young African-American Men.* Presented at OLA Graduate Chapter of Alpha Phi Alpha Fraternity Inc. Annual Boys to Men Conference, Washington DC, 2005

*Romancing the Net: African American Attitudes and Practices Concerning Internet Dating.* Presented at the National Communication Association Annual Convention, Chicago, Illinois, 2004

*Talk the Talk: Communication Skills for Young African-American Men.* Presented at OLA Graduate Chapter of Alpha Phi Alpha Fraternity Inc. Annual Boys to Men Conference, Washington DC, 2004

*Black Dance in White Music Videos: A case of cultural appropriation and integration.* Presented at the Midwest Popular Culture Association Annual Conference, Milwaukee, WI, 2002

*Student perceptions of Black Dance in the Music Videos of White Artists.* Presented at the National Communication Association Annual Convention, New Orleans, LA, 2002

## **CURRENT RESEARCH INTERESTS**

Black women and reality TV, Blacks and Internet dating/interpersonal relationships, images of Blacks in the media, media effects research, research on dance and communication.

## **PROFESSIONAL MEMBERSHIPS**

National Communication Association (NCA)  
Association for the Education of Journalism & Mass Communication (AEJMC)  
Florida Communication Association (FCA)  
Florida Dance Association  
National Association of Television Production Executives (NATPE)  
Broadcast Education Association (BEA)

## **PROFESSIONAL SERVICE**

***Multicultural Studies Division Co-Chair***, Broadcast Education Association, 2013 – present  
***Multicultural Studies Division Paper Chair***, Broadcast Education Association, 2012 – 2013  
***Judge***, BEA Festival of Media Arts Faculty Screenwriting and Documentary Competition, 2013  
***Internal Review Committee (IRC) for Communication Studies***, Nova Southeastern University, Winter 2013  
***Humanities Curriculum Committee***, Nova Southeastern University, 2007  
***Performing Arts Committee***, Nova Southeastern University, 2006, 2007  
***Communication Studies Faculty Search Committee***, Nova Southeastern University, 2007, 2008, 2010 – 2011, 2011 – 2012, 2012 - 2013.  
***Communication Studies Curriculum Committee***, 2006-present



***Film Studies Major Committee, 2010 – present***

***Division of Performing and Visual Arts Director Search Committee, Summer 2008***

## **OTHER SERVICE**

***Faculty Choreographer, Dance Works***, Division of Performing and Visual Arts Dance Show, October 2013

***Faculty Choreographer, Dance Concert***, Division of Performing and Visual Arts Dance Show, March 2012

***Faculty Choreographer, Dance Works***, Division of Performing and Visual Arts Dance Show, October 2012

***Faculty Choreographer, Dance Concert***, Division of Performing and Visual Arts Dance Show, March 2011

***Faculty Choreographer, Dance Works***, Division of Performing and Visual Arts Dance Show, November 2010

***Faculty Choreographer, Dance Show***, Division of Performing and Visual Arts, March 2010

***Faculty Choreographer, Dance Works***, Division of Performing and Visual Arts Dance Show, November 2009

***Co-Founder and Organizer***, NSU Student Film Festival, 2007-present

***Panelist***, Meet the Divine 9, NSU Pan African Student Association & the National Pan-Hellenic Conference, November 2009

***Advisor, NSU Pan African Student Association***, 2009 – present

***Mock Classroom Presentation***, College Summit, Nova Southeastern University, June 2009

***Moderator***, Literary Feast, Nova Southeastern University, March 2009

***Performer, NSU Dance Show Residue***, January 2009

***Co-Facilitator***, Colloquium on the 2008 Presidential Election, NSU, December 2008

***Panelist, Honors Leadership Institute***, Florida Memorial University, November 2008

***Judge, Lambda Theta Phi Latin Fraternity Inc. Brown and White Jump–Off Step Show***, NSU Arena, October 2008 & October 2009

***Presenter, Hip Hop and Masculinity***, NSU's Goodwin Residence Hall Program, November 2008

***Panelist, NSU Step It Up Panel: Decision 2008***, November 2008

***Instructor, Afro Modern Dance Workshop***, NSU Grand Opening of the Performing and Visual Arts Division, October 2008

***Black Executive Exchange Program (BEEP)***, Florida Memorial University, 2008, 2009

***NSU Black History Month Committee***, 2006 - present

***Co-Choreographer***, Muscle to Bone: Moving the Power Within, NSU's Dance show, 2008

***Facilitator, Public Speaking Workshop for NSU Orientation Leaders***, Nova Southeastern University

***Director and Choreographer***, Groove: A Movement and Identity Journey, NSU's Dance show, 2006

***Judge***, NSU Ethics Bowl, 2007

***Judge***, NSU Ethics Bowl, 2006

***Advisor***, Haitian Student Association, 2006

***Advisor***, NSU Sharkettes Dance team, 2006-2007

***Planning Committee*** for proposed School of Communication, Morgan State University, Spring 2005

***Event Planning Committee***, Media Research and Analysis Symposium, Morgan State University,

Fall 2004

**Judge**, Morgan State University Forensics Competition, Fall 2004

**Mentor**, Howard University Graduate School of Arts and Sciences, 2002

## **COMMITTEE PARTICIPATION AND OTHER MEMBERSHIPS**

**Journalist and Information and Technology Committee Chair**, South Broward Alumnae Chapter, Delta Sigma Theta Sorority Incorporated, 2013 – present

**Advisory Board**, Augusto Soledade BrazzDance, 2013 – present

**Journalist and PR Committee Chair, Delta Sigma Theta Sorority, Inc.**, Pompano Beach Alumnae Chapter, 2009 – 2011

**Advisory Board**, South Florida Women in Jazz, 2008

**Advisory Board**, Ballet Gamonet, 2006 - 2008

AAUW International Women's Day Committee, 2006

**Vice President of Professional Development**, National Urban League Young Professionals (Broward County Chapter), 2007 – 2008, currently a general member

**Member**, National Coalition of 100 Black Women, Greater Miami Chapter, 2008 – 2011

**Member**, The Black Doll Affair, Florida Chapter

## **OTHER ACTIVITIES**

**Judge**, 48 Hour Film Festival, 2010 - 2013

**Judge**, Florida State Slam Poetry Competition, July 2009

**Instructor**, Afro-Modern Dance and Modern Dance Basics, University Center for the Performing Arts, Summer 2009