

Tamera Noel Izlar

Curriculum Vitae

EDUCATION

M.F.A. in Theatre-Directing, Western Illinois University, Macomb, IL
May 2006

B.F.A. Acting, University of Kentucky, Lexington, KY, May 2000

TEACHING EXPERIENCE

Goshen College, Interim Department Chair, June 2013 - June 2014

Mentor faculty, advise students, develop department meeting agenda and lead weekly department meetings, attend and/or host schools meetings, collaborate with variant departments, develop/equip spaces for learning, serve as faculty club adviser, develop department and production budgets, serve as producer for college productions, prepare press releases, organize and attend the Kennedy Center American College Theatre Festival, develop professional connections and alliances, develop and implement workshops, serve as acting coach and/or coach for graduate programs and Irene Ryan's auditions, teach in areas of expertise, facilitate short and long term planning, lead departmental recruitment efforts, train and supervise house managers and ushers, and support the campus community and mission by attending departmental and institutionally sponsored events.

Goshen College, Assistant Professor, Goshen, IN August 2010 - June 2013

Teach courses in Directing, Site Specific Learning, Acting, Scenework, Audition Techniques, Voice, Fine Arts for Children, Theatre History, Humanities, and Independent Acting Lessons. Serve as producer for college productions, develop professional connections and alliances, develop and implement workshops, serve as acting coach and/or coach for graduate program auditions, train and supervise house managers and ushers for department productions, attend departmental, schools, and faculty meetings, support the campus community and mission by attending departmental and institutionally sponsored events.

South Bend Civic Theatre

Used *The Jungle Book* Musical Jr. and *Suessical* Musical Jr. to teach, inspire, and create a final presentation for guardians, family, and friends to view at the conclusion of a summer theatre camp. Created programs for final event; Note: camp participants ranged from kindergarten – third graders (5 ½ - 7 ½).

Howard University, Instructor, Washington, D.C. August 2007 - May 2010

Taught courses in Directing, Play Reading, Play Analysis, Acting, Creative Dramatics, Introduction to Theatre, Theatre History, and Service Learning. Advised Student Directing projects and attended departmental and Division of Fine Arts meetings. Served on Department Reaccreditation, Play Selection, Senior Awards Program planning, and Scholarship Awards committees. Directed productions and organized international travel. Served as secretary of the Division of Fine Arts (August 2008 - May 2010).

Guest Artist/ Workshop Leader at Bellas Artes (noted as the number one arts school in the country of Santo Domingo/ Dominican Republic) May, 2009

Co-taught with Dr. Sherrill Johnson acclaimed “teacher choreographer, Fulbright scholar, and critical writer on culture, dance, and other topics” (Howard University). Project was organized and supported in part by Fulbright scholar Jamie L. Izlar, international author and playwright Blas Jimenez, and by administrators of Bellas Artes.

Western Illinois University “Conscience” Theatre Group/ Bellas Artes**Guest Artist/ Workshop Leader, Dominican Republic March 2006**

Internal grant received from Western Illinois University to travel to Santo Domingo and present workshops in partnership with the Sister Island Project. Project in Santo Domingo was organized and supported in part by Fulbright scholar Jamie L. Izlar, international author and playwright, Blas Jimenez, and by Administrators of Bellas Artes.

Teacher/ Workshop Leader, Dominican Republic March 11-17 2006

Guest Teacher and Workshop Leader in Monte Plata, Santo Domingo, and surrounding areas in the Dominican Republic.

Bluegrass Community and Technical College**Instructor, Lexington, KY October 2006 – August 2007**

Taught English as a Second Language (ESL) and Job prep skills courses at Bluegrass Community and Technical College.

Fayette County Detention Center, Instructor, Lexington, KY

October 2006 – August 2007

Taught English as a Second Language (ESL) and Job prep skills courses to inmates.

Graduate Teaching Assistant, 2006 Acting with the Camera, Western Illinois

University, Assisted Professor Carolyn Blackinton with teaching, equipment set-up, and tear down

Instructor, Introduction to Theatre, Western Illinois University, 2005

Guest Instructor (4 weeks), Black Theatre/Film African American Studies Department, 2004

Guest Instructor, Improvisation, African American Studies Department, 2004

Graduate Teaching Assistant, Introduction to Theatre, Western Illinois University, 2004

Graduate Teaching Assistant, Directing, Western Illinois University, 2004

Movement Workshop: Western Illinois University, 2004

Actor's Guild of Lexington Stages Project Summer 2002 Directed and taught acting and directing. Summer 2003 – Taught Writing and Acting.

Russell Elementary School 2000-2001

Performer and Teacher; Taught, Acted, Directed, presented plays, and lead workshops.

ADMINISTRATIVE AND RELATED TEACHING EXPERIENCE

Goshen College, Interim Department Chair, June 2013 - June 2014

Mentor faculty, advise students, develop department meeting agenda and lead weekly department meetings, attend and/or host schools meetings, collaborate with variant departments, develop/equip spaces for learning, serve as faculty club adviser, develop department and production budgets, serve as producer for college productions, prepare press releases, organize and attend the Kennedy Center American College Theatre Festival, develop professional connections and alliances, develop and implement workshops, serve as acting coach and/or coach for graduate programs and Irene Ryan's auditions, teach in areas of expertise, facilitate short and long term planning, lead departmental recruitment efforts, train and supervise house managers and ushers, and support the campus community and mission by attending departmental and institutionally sponsored events.

Organized a keynote address and scheduled [make-up workshops](#) featuring professional make-up artist Sarah Elizabeth. Drafted an online sign-up list, ordered supplies, and created a press release an [online information flier](#) for distribution (Goshen, IN) November, 2013

Organized a Resume Workshop entitled "[Resume Workshop for Performers and Theater Technicians](#)." Additionally, [drafted a survey](#) to gather participant feedback (Goshen, IN) October 16, 2013

Served on Commencement Planning Committee, Goshen College
Was voted by students to serve as one of two faculty advisers and mentors (Goshen, IN)
Spring, 2013.

Organized a [Voiceover workshop](#) for the acting class featuring [Cristina Ulloa](#)
(Goshen, IN) November 15, 2012

Organized a [Musical Theatre workshop](#) featuring Marvin Zehr
(Goshen, IN) November 10, 2012

Photovoice Project Co-Director through the Center for Intercultural Teaching and Learning (CITL), Goshen, IN. August 2011 - June 2012

Worked with Dr. Aliah Carolan-Silva and a group of Goshen College and Goshen High School students in a photovoice project to examine educational access for Latino families. The study used photovoice methodology, an action research methodology designed to provide an opportunity for community members to identify and represent important issues in their community. The 2011 community research project, "a Photovoice Project sponsored by CITL and the Theater and Art Departments was entitled "Education as a Life Journey: Personal, Cultural and Political Paths of Latino Youth. The 15-week project culminated with a touring exhibit. The project involved taking photographs and writing narratives which expressed participants' perspectives on their lives, schools and communities. The 2012 study engaged Students of Color from Goshen College and Goshen High School in an analysis of the intercultural nature of their schools and communities. The overarching questions for this research were: How does your campus or school community reflect an intercultural environment? What barriers continue to exist to creating an intercultural community? In what ways do you see yourself and your culture reflected in the culture of your college/school? Where are the spaces, places or times in which you do and do not feel you belong on campus/in school?

Mock Interviewer, Goshen College (Goshen, IN)
Career Services Spring and Fall semesters 2011-2012 - Reviewed student resumes and conducted practice interviews. Captured students' headshots and general event photos (Spring, 2013).

Kennedy Center American College Theatre Festival Region III (KCACTF)

Region III KCACTF Festival Irene Ryan Selector/ Respondent
Irene Ryan Acting Scholarship Auditions Selector 2011
(Michigan State University in Lansing, MI)

Irene Ryan Acting Scholarship Auditions Respondent 2012
(University of Illinois in Urbana-Champaign, IL)

Irene Ryan Acting Scholarship Auditions Respondent 2013
(Saginaw Valley State University, Saginaw MI)

Irene Ryan Acting Scholarship Auditions Respondent 2014
(Saginaw Valley State University, Saginaw MI)

Certificate of Merit Award for Directing presented by the Kennedy Center American College Theatre Festival Region III, (January 2014)

- Selected to present an excerpt from Margaret Edson's Pulitzer prize winning play *Wit* during the regions Evening of Scenes showcase, Saginaw Michigan, 2014
- *Wit*, Kennedy Center America College Theatre Festival Evening of Scenes, *Saginaw, MI* (January 2014) [KCACTF 2014 Conference Program](#)
- **KCACTF Respondent**
KCACTF Respondent to Ntozanke Shange's *For Colored Girls who have Considered Suicide when the Rainbow is Enuf* (Miami University) February 2012.

Search Committee Member, Goshen College

Served on the Search Committee for hiring the Theatre Technical Director, 2011.

Secretary, Division of Fine Arts, Howard University, (Washington, DC)
August 2008 - May 2010.

Artistic Director, *Conscience*, Western Illinois University (Macomb, IL) 2004–2006.
Joined with African American Studies Department Spring 2004. Organized and displayed a commemorative program entitled *Celebrations – A Program of Honor and Recognition*, in which the life and groundbreaking works of artists Ossie Davis, Richard Pryor, and August Wilson were remembered, acknowledged, and celebrated. Darrel Lawrence Willis Sr., Producing Director of the Dunbar Repertory Theatre Company in Newark, NJ was the featured speaker. Spring, 2006.

Founded and Distributed *Conscience* Newsletter, African American Studies Department, Western Illinois University, (Macomb, IL) Spring 2006

Assistant to Michael Swanson, Regional Chair ACTF, Western Illinois University, (Macomb, IL) 2003-2004

Actor's Guild of Lexington Stages Project: (Lexington, KY) Summer 2002-2003
Director for program dealing with teenage students classified as at "Risk". Students created and developed their own play over the summer in which they wrote, acted, and learned about all aspects of theatre.

Arts for Kids, (Danville, KY) Teacher and Director, 2001

Founding Artistic Director, Tates Creek High School, (Lexington, KY) *Tra-Co-Dram*, 2000-2001 (Teacher and Director)

Storytelling Workshop, Cultural Center University of Kentucky (Lexington, KY), 1998

DIRECTING EXPERIENCE

Goshen College, Goshen, IN (August 2010 – June 2014)

Wit, Kennedy Center America College Theatre Festival (KCACTF) Evening of Scenes
Saginaw, MI January, 2014

[KCACTF 2014 Conference Program](#)

Wit, November 2013

The Diviners, April 2013

A View from the Bridge, November 2011

A Gentler Place, October, 2010

Translations, March, 2010

Howard University, Washington, DC, (August 2007- May 2010)

Anna in the Tropics, November, 2009

Bluest Eye Dominican Republic Tour May, 2009

Internal grant received from Howard University to travel to the Dominican Republic and stage *The Bluest Eye* as well as present workshops. Event organized in partnership with Blas Jimenez and company, Isis Viajes.

Bluest Eye October, 2008

Stage Reading *Wading in the Water*, April, 2009

Chronicle's Black History Association, Fredericksburg, VA, (March 2009)

Developed and directed a Black History Program for the Chronicle's Black History Association

Fayette County Detention Center, Lexington, KY (2007)

Rehearsed and performed an excerpt from *Hamlet* as a way to teach English as a Second Language to incarcerated ESL students

Western Illinois University, Macomb, IL (2003-present)

Mud, River, Stone

Blithe Spirit

A Lesson Before Dying

A Doll's House

Antigone

Valley Song

Shakespeare in the Park, Lexington, KY (2002)

Titus Intern Project

Arts for Kids, Danville KY (2001)

Little Town of Christmas

Fort Harrod Productions, Harrodsburg, KY (2000)

...And I love you Richard

University of Kentucky, Lexington, KY (1996-2000)

A Medal for Willie

Kwanzaa Celebration

Like a Winding Sheet

Louella and Her Bones

Negro Mother

Madison Public Library, Richmond, KY (1999)

Four African Stories

Russell Elementary and University of Kentucky, Lexington, KY (2000)

Africana

Brownsboro Baptist Church/ Shiloh Baptist Church, Lexington, KY (1996-present)

Flash, A Christmas Story

The Christmas Shoes

Putting on Whole Armor (tour)

Bold Women for Christ

Shout on Down the Road

ACTING EXPERIENCE

Asaka, *Once on This Island*, Lexington, KY

Sornea, *Two Heads are Better Than None*, Western Illinois University

Nyasha, *Mufaro's Beautiful Daughter's*, Lexington Children's Theatre

Mother, *Alexander and the Terrible...*, Lexington Children's Theatre

Sojourner Truth, *A Woman Called Truth*, Lexington Children's Theatre

Catskins, Nancy, *Sing Down the Moon*, Lexington Children's Theatre

Shaker Singer, *All Mother's Children*, *Black Shakers*, Shaker Village

Cassie, *Daniel Boon*, *the Man and the Legend*, Fort Harrod

Nell, *The Christmas Carol*, Nebraska Theatre Caravan

Angel, *Night and Day*, Bridgework Theatre

Mrs. Starfire, *Trading Places*, Bridgework Theatre

Madame Pernelle, *Tartuffe*, University of Kentucky

Calpurnia, *To Kill a Mocking Bird*, Lexington Shakespeare in the Park

Ama; Nigerian, *Mud, River, Stone* Actor's Guild of Lexington

Red Devil, *Putting on the Whole Armor*, Lexington tour

Mrs. Varec, *Water Engine*, University of Kentucky

Aunt Charity, *Stephen Foster Japan Tour*, Stephen Foster the Musical

Aunt Charity, *Stephen Foster The Musical*, Stephen Foster the Musical

Madame Defarge, *A Tale of Two Cities*, University of Kentucky

ASSISTANT DIRECTING EXPERIENCE

Affrilachia, University of Kentucky, 2000, Director Nancy Jones.

Evita, Western Illinois University, 2005, Director Ray Gabica.

STAGE MANAGEMENT EXPERIENCE

One Flew Over the Cuckoo's Nest, Western Illinois University, 2003

Mame, Western Illinois University, 2005

PROP ARTISAN

Kiss Me Kate, Western Illinois University, 2005, Director Marcus Olson.

PRODUCER 2002

The Marriage of Figaro (Goshen, IN) - developed budgets, drafted and edited printed programs, facilitated the conversation which drafted the poster image, submitted press releases, and set deadlines and tech rehearsals for director and production staff (2014)

Wit (Goshen, IN) - developed budgets, edited printed programs, collaborated on the poster image, submitted press releases, assisted in locating costumes and props, and set deadlines and tech rehearsals for director and production staff (2013)

Joel Kawira's Senior Show (Goshen, IN) - in addition to serving as faculty adviser, also approved original scripts, viewed and approved original videos used in show, approved programs, and assisted with the planning and implementation of refreshments (2013)

Twelfth Night (Goshen, IN) - developed budgets, edited printed programs, facilitated the conversation which drafted the poster image, submitted press releases, and set deadlines and tech rehearsals for director and production staff (2012)

Pregnancy and Drug Prevention Video (Lexington, KY) – secured shooting locations, contracted actresses, served as prop artisan, also wrote original song, located musicians and sound studio.

FILM (2002)

Pregnancy and Drug Prevention Video (Lexington, KY)

(lead actress; also wrote original song inspired from poem written by Joan Brannon)

RADIO (1999)

Commercial “Pregnancy Prevention” (Lexington, KY)

DISCUSSIONS AND PAPERS PRESENTED

American Literature Association Conference (San Francisco, CA) May, 2012

Presented paper entitled *A Bridge between Peace, Justice, Religion, and Community.*"
(May 2012) [Conference Final Program PDF](#)

Indiana Latino Higher Education Council Conference (Goshen, IN) May 18, 2012

Co-presented a workshop entitled *Photovoice methodology: Exploring student perspectives of educational access and equity through photography and creative writing*
(May 18, 2012) [Conference Workshop Sessions and Schedule](#)

Mid-American Theatre Conference "Work" (Chicago, IL)

Presented a paper entitled "*A Bridge between Peace, Justice, Religion, and Community.*"
(March 2, 2012) and served as an actor during the Playwriting Symposium in the play *If Mac Wellman Were a Fly on the Wall* by Audra Lord, Oakland University; Director: Season Ellison, Northern Arizona State (March 3, 2012)

Hawaii International Conference on Arts and Humanities, (Honolulu, Hawaii)

Presented a paper entitled *Theatre Embraces Hybrid Teaching -- An innovative Approach to Incorporating Distance Learning and Traditional Course Instruction in the Arts* (January 10, 2012).

Mid-American Theatre Conference "Poor Theatre?" (Chicago, IL)

Chaired a session at the Mid-American Theatre Conference and presented a paper entitled "*The Bluest Eye: Collaborating to recreate Morrison's compelling story onstage with limited economic resources*". (March 6, 2009)

Mid-American Theatre Conference (Kansas City, Missouri)

Presented a paper entitled *Prison Theatre: Cutting Through the barriers of language.*
Chaired Directing Symposium 2 – *Extreme Communities: New Discoveries, New Experiments* (February 28, 2008)

African Literature Conference (Macomb, IL)

Presented, Acted, and Directed staged readings
Presented a paper entitled *Setting the Stage: African Diaspora Women Playwrights.*
Selected two students from the Department of Theatre Arts at Howard University to travel and participate in the stage readings. Sunday, (April 27, 2008).
<http://www.wiu.edu/ala2008/schedule/ALA2008Program.pdf>

Women of August Wilson Talk Session, (Washington, DC)

Chair of discussion session, Howard University
(Spring, 2008)

Juneteenth Festival, (Long Branch, NJ)

Directed a Stage Reading of a new play entitled *Green, Honey, Love*
(Summer, 2008)

Workshop (Washington, DC)

Conducted an acting workshop for Cass High School students interested in attending Howard University. Workshop was hosted at Howard University, Washington, DC, (Spring, 2007)

Published Theatre Review (Washington, DC)

Wrote a review posted on the DC Theatre Scene website (www.dctheatrescene.com) for Romulus Linney's *A Lesson Before Dying* based on the novel by Ernest J. Gaines. The production was produced by the Round House Theatre in Bethesda, Maryland and published on (September 29, 2007).

(link: <http://dctheatrescene.com/2007/09/29/a-lesson-before-dying/#more-789>)

August Wilson Conference (Lexington, KY)

Presented a paper entitled *The Voice Within* (April, 2008)

Mid-America Theatre Conference March 2-5 2006 (Chicago, IL). Visualized and Coordinated Round Table Discussion entitled *Academic, Cultural, and Social Responsibility*. Other members of the discussion panel included Stephen Harrick (Bowling Green, Ohio), Nancy Jones (Head of Acting at the University of Kentucky), and Darrel Willis Sr. (Producing Director Dunbar Repertory Theater Company, New Jersey).

Mid-America Theatre Conference, March, 2005 (Kansas City, Missouri).

Presented a paper entitled *Ancient rhythmic voices deeply rooted within the African tradition of drumming, and its impact on Movement, script analysis, and contemporary directors*

Western Illinois University, Fall 2005 (Macomb, IL)

Participant and vital panel member of a Panel Discussion at Western Illinois University entitled Theatre as Civic Engagement: How Race Influences Characterization as part of the 6th Annual Campus dialogue on Multicultural Issues. (Presentation focused primarily on diversity in casting) (Fall, 2004)

INTERNATIONAL THEATRE ENDEAVORS

Dominican Republic Service Trip May 11-18, 2009

Performance May 15, 2009 at the Solas theatre in the Centro Narciso Gonzalez center in the Dominican Republic

Organized and raised funds for students to travel and perform *The Bluest Eye* in the Dominican Republic. The educational component of the trip consisted of the actors and select stage crew of *The Bluest Eye* to register for a course entitled “*The Bluest Eye Cultural Exchange in the Dominican Republic*”. The semester-long course consisted of a pre-departure seminar, a service trip to the Dominican Republic, and post trip seminars. Upon arrival in the Dominican Republic, participants engaged in variant service activities which benefited the citizens of the Dominican Republic.

Dominican Republic Service Trip March 11-17 2006

I planned and organized a service trip through the Sister Island Project in which students at Western Illinois University could participate in a global exchange. In March 2006, I traveled with members of *Conscience* (a theatre troupe housed in the African American Studies Department) to the Yabacao Region, within the Monte Plato Province in the Dominican Republic, to utilize theatre as a vehicle to empower the individuals within the community. Theatre served as the primary catalyst for participants working together as well as tapping into and expressing their individualized talents. I taught and lead workshops in dance, acting, and movement. We explored their culture and participated in workshops hosted by the people of their community such as making chocolate, learning dances (such as the meringue and the bachata), and visiting *historic* sites within the Dominican.

The Yabacao region is a poverty-stricken area predominantly populated by “Dominicans of African descent and second-generation Haitians. www.sisterislandproject.org

Director’s Laboratory/ An International Intensive Practical Training in Improvisation and Spontaneity in Performing Arts (Malpils, Latvia) March, 2005

Participant in the *Director’s Laboratory/ An International Intensive Practical Training in Improvisation and Spontaneity in Performing Arts* in which I embarked upon a voyage to Riga, Latvia to partake in an intensive practical training of the International University Global Theatre Experience lead by the prominent Artistic Director of IUGTE Sergey Ostrenko in Malpils, Latvia.

PROFESSIONAL DEVELOPMENT

Kennedy Center American College Theatre Festival (KCACTF) Region III Festival

Attended Respondent Workshop training (hosted by Carolyn Gillespie, a past KCACTF Regional Chair). Received certification to respond to KCACTF productions in Region III, Saginaw, Michigan (January 2013)

Goshen College

Teaching Online – an Introduction to Online Course Design Implementation and Facilitation for Moodle (Fall, 2011) Goshen College

Families First Growing Up Great Summit (10/14/11), Goshen College

"Enjoying the Adventure: Successful Approaches for Teaching What You Just Learned." Workshop lead by acclaimed author and educator Therese Huston (09/29/11) Goshen College

"How to Have Even Brighter and Harder Working Students" lead by Dr. Craig Nelson (10/28/10) Goshen College

Howard University

DLSI Best Practices in Distance-Learning Seminar (5/24/2010)

IL09 Teaching with Digital Archives (3/30/2010)

CA06 Building a Digital Portfolio (03/02/2010)

ILSI Information Literacy Seminar (05/28/2009)

CRSI Course Redesign Seminar (06/06/2008)

GG01 Integrating Google Applications (03/06/2008)

CA10 Collecting Assessment Data via Survey Monkey (02/19/2008)

BB06 Creating Tests and Surveys (02/07/2008)

PP02 Enhancing Your PowerPoint Presentations (01/29/2008)

BB14 Designing Course sites for Easy Navigation (01/28/2008)

BB02 Getting the Most out of Discussion Board (01/14/2008)

BB07 Maintaining an Online Grade book (1/14/2008)

BB15 Using Safe Assign to Deter Plagiarism (01/08/2008)

BB01 Building Blackboard Courses (01/07/2008)

VT03 Teaching with YouTube

IL06 Teaching with Wikis

* Courses above taken at the Center For Excellence in Teaching, Learning, and Assessment (CETLA) at Howard University

Western Illinois University

2005 Ethics Training Program for University Employees, from the Ethics Training and Compliance Center, Western Illinois University (11/19/2005)

WEBINARS/ PROFESSIONAL DEVELOPMENT

Breaking Down the Four Walls of Your Classroom with Skype
Simple K12 Teacher Learning Community. (7/20/2011)

Spark Creativity and Innovation: Help Students Create and Share Original, Multimedia Works Online. Simple K12 Teacher Learning Community. (7/20/2011)

Easy 21st Century Project Ideas for the Core Curriculum. Simple K12 Teacher Learning Community. (7/20/2011)

Wixify Your Webquest! Simple K12 Teacher Learning Community. (7/20/2011)

Google Tools for Visual and Spatial Learners Simple K12 Teacher Learning Community. (7/20/2011)

You Really Can Convince Kids That Writing is FUN -- Here's How! Simple K12 Teacher Learning Community. (7/20/2011)

7 Personal Branding Tips from Movie Stars! Careerealism TV. (7/14/2011)

How to Decipher Job Postings. Careerealism TV. (7/13/2011)

Nonprofit Newsletters That Engage. Hosted by Constant Contact. (7/12/2011)

How to be Innovative at Work (And Get Promoted for It!) Hosted by Careerealism founder J.T. O'Donnell, joined by innovation expert, Dale Dauten. Careerealism TV (7/12/2011)

You're in Good Hands! Using Mobile Devices in Education. Simple K12 Teacher Learning Community. (7/12/2011)

Google Tips & tools for your Classroom. Hosted by Simple K12 Teacher Learning Community (7/11/2011)

Tick Tock Tick Tock... Saving Time with innovative Web Tools. Hosted by Simple K12 Teacher Learning Community (7/11/2011)

Tag You're It -- Free Word Cloud Tools Hosted by Simple K12 Learning Teacher Community (7/11/2011)

Should You Videotape Your Career Story? [Brand Me] (7/7/2011) Careerealism TV

CERTIFICATIONS

Social & Behavioral Research – Basic

CITI Collaborative Institutional Training Initiative March, 2011

Satisfied CITI training requirements for Investigators and staff involved primarily in Social/Behavioral Research with human subject.

At-Risk: Identifying and Referring Students in Mental Distress

(Howard University) Jun 2010 - Jun 2011

A new online simulation designed to help faculty identify and approach students in mental distress and, if necessary, refer them to the counseling center. Almost 50% of college students report feeling so depressed it is difficult for them to function, and 10% say they have seriously considered suicide in the past year*. In this highly interactive simulation, participants identify warning signs of mental distress and engage in simulated conversations with up to five virtual students. *2006 National College Health Assessment by the American College Health Association

Blackboard

Certified through Howard University's Center for Excellence in Teaching, Learning, and Assessment (CETLA) to utilize a wide range of blackboard features that build courses, use collaborative tools, and create assessments.

Building Courses

- post text, images, multimedia, and hyperlinks.
- email students via Blackboard.
- access your student roster.
- make a course available to students.
- organize course material in folders.

Using Collaborative Tools

- set up a forum on the discussion board.
- add threads and post replies.
- monitor students' contributions to a forum.
- organize peer review of papers via a forum.
- hold a "real-time" classroom discussion online.
- browse the web with your virtual class.
- conduct office hours online.
- draw on the online whiteboard.
- use the Assignment tool to retrieve and read students' papers.
- comment on and return students' papers via the Assignment tool.
- create a group on Blackboard's Group Pages.
- access group email.
- access the group's File Exchange.
- add and monitor a forum on the group's Discussion Board.

Creating Assessments

- create a pool of questions.
- import questions into a quiz or survey.
- randomize test items to discourage cheating.
- access a Blackboard quiz/survey in the online grade book.
- modify Blackboard quiz scores.
- create entries for non-Blackboard tests, papers, or classwork.
- weight or compute grades.

Writing Across the Curriculum

Workshop through Howard University's Center for Excellence in Teaching, Learning, and Assessment (CETLA) that equips faculty to implement Writing Across the Curriculum (WAC) approved strategies to enable students to "Learn to Write" and "Write to Learn".

- WC00 WAC Mini-Workshop
- WC01 Helping Students Write to Learn about a Discipline
- Teaching the Research Paper
- Handling the Paper Load
- Three Principles of Editing
- Discouraging Plagiarism
- Marking Papers Electronically
- Using Rubrics to Evaluate Writing

Distance Learning

Howard University's Center for Excellence in Teaching, Learning, and Assessment (CETLA) May 2010

- experienced what it was like to take a DL course.
- developed effective virtual classroom management skills.
- acquired strategies for stimulating and motivating online discussions.
- located online resources and digital course materials.
- created web-based channels for continuous feedback from students.

Certified to teach DL courses through Howard University's Center for Excellence in Teaching, Learning, and Assessment (CETLA)

Information Literacy (CETLA) May 2009

Certified through Howard University's Center for Excellence in Teaching, Learning, and Assessment (CETLA) to "explore new capabilities of online catalogs and databases to prepare and engage students with innovative, information-rich assignments".

- can access new or upgraded catalogs and databases via the library portal.
- identify interactive web resources that will increase your awareness of emerging trends in the integration of information literacy and pedagogy.
- enhance or revise assignments in courses by embedding information resources and strategies into that assignment.

AWARDS

Certificate of Merit Award for Directing presented by the Kennedy Center American College Theatre Festival Region III (November, 2013)

- Selected to present an excerpt from Margaret Edson's Pulitzer prize winning play *Wit* during the regions Evening of Scenes showcase, Saginaw Michigan, 2014
- *Wit*, Kennedy Center America College Theatre Festival Evening of Scenes, Saginaw, MI January, 2014 [KCACTF 2014 Conference Program](#)

President's Excellence in Diversity and Multicultural Leadership Student Award, 2006

Graduate Student Research and Professional Development Fund Grant recipient, 2005

American Modeling and Talent Convention, 2000

1st Soap Opera Competition

1st Gospel Singing Competition

1st Dramatic Monologue Competition

Actor's Guild of Lexington, Best Performance by an Actress in a Supporting Role, *Mud, River, Stone* 1998-1999

University of Kentucky Research Grant recipient, 1998

1st Place Dramatic Interpretation Senior KHSSL State tournament 1996

1st Place Storytelling KESDA State tournament 1996

Kentucky FBLA Stage Conference Talent Show Region 4, Most Talented, 1996