

John M. Williams
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CAMERA QUALIFICATIONS			EDITING PLATFORMS	G&E EXPERIENCE
ARRI BL3	ARRI 2C	ARRI SR 2	Final Cut Studio 6.1.4	3 & 5 Ton Grip Truck
ARRI 3	ATTON	BOLEX	Motion/ Color/ Photo Shop CS	500 AMP Gen. 1 & 3 Phase
XL2	DVX 100	SONY V1U	Tape – Tape 3/4" Linier	Experience up to 12k Lamps
DXC-M3A Tube		DSR 250	Video Toaster	Rigging, Dolly and Jib Arm
Helicopter & Underwater shooting				

EMPLOYMENT					
POSITION	DATE	FORMAT	PROJECT	JOB TYPE	EMPLOYER
Senior Videographer	2007-09	SD/HDV	Reflections	Weekly DVD	Princess Cruises
Director/DP/Editor	2008-09	HDV 30p	Spirit of Mexico	Documentary	Princess Cruises
Director/DP/Editor	2008	HDV 30p	Puerto Vallarta	Commercial	Princess Cruises
Director/DP/Editor	2008	HDV 30p	Mazatlan	Commercial	Princess Cruises
Director/DP/Editor	2008	HDV 30p	Cabo San Lucas	Commercial	Princess Cruises
Director/DP/Editor	2008	HDV	Golfing with Rob	Golf Promo	Josh Deboyl
Director/DP/Editor	2008	SDV	Behind the Scenes	Ship Promo	Josh Deboyl
Director/DP/Editor	2008	SDV	Alaska Dogsled	Excursion Promo	Josh Deboyl
Director/DP/Editor	2008	SDV	Deadliest Ketchikan	Excursion Promo	Josh Deboyl
Director/DP/Editor	2007	SDV	Shop Jamaica	Shopping Show	Katherine Moore
Director/DP/Editor	2006	16mm	Blue Heart Strings	Music Video	Maxwell Adams
Director/DP/Editor	2005	16mm/SDV	Falun Dafa	Documentary	Self
Director/DP/Editor	1997-98	SDV	Focus on Health	Weekly show	Lake County TV
DP/ Camera Op.	2005	35mm	ESPN	Spec Ad.	Dionne Lotivio
DP/ Camera Op.	2005	35mm	Birkenstock	Spec Ad.	Dionne Lotivio
DP/ Camera Op.	2005	35mm	Fear of Falling	Short Film	Tasha Espinosa
DP/ Camera Op.	2004	S.16mm	Date with Claire	Short Film	Jim Hill
DP/ Camera Op.	2004	S.16mm	Stages of Man	Short Film	Maria Krupnik
1st AC	2005	S.16mm	Birdobot	Short Film	Milton Goyveia
1 st AC	2005	S.16mm	Aisha	Short Film	Manjula Nadka
1 st AC	2005	S.16mm	The Dollyrots	Music Video	Milton Goyveia
1 st AC	2005	35mm	Kawasaki	Spec Ad.	Milton Goyveia
1 st AC	2005	35mm	Hair Removal	Spec Ad.	Milton Goyveia
Gaffer	2007	HDV	Bo Knows	Music Video	Cisco Rivera
Gaffer	2006	35mm	Nike vs. Converse	Spec Ad.	Buddy Thomas
Gaffer	2006	S.16mm	Collapse	Short Film	Buddy Thomas
Gaffer	2005	35mm	Last of Our Kind	Music Video	Adrian Colon
Gaffer	2005	S.16mm	The Look	Music Video	Chris Peochel
Gaffer	2004	35mm	Match.com	Spec Ad.	Buddy Thomas
Electrician	2006	HDV	Denmark	Horror Feature	Cisco Rivera
Grip	2005	35mm		Music Video	Sean Mitchell

EDUCATION		
DEGREE	DATE	
BFA	2001-06	San Francisco Academy of Art University
		Cinematography Emphasis
	1998-99	Clear Lake Yuba College
		Video Production/ Photography
	1997-98	Santa Rosa Junior College
		Studio Production
Diploma	1997	Middletown High School
		R.O.P. Student of the Year

*References on Request

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Computer History Museum
1401 N. Shoreline Blvd.
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To Whom It May Concern:

I have read over your advertisement on craigslist.org for the position of Associate Media Producer and have interest developed an interest in this position. I have just relocated back to the East Bay after working and living on a Cruise Vessel and am continuing with my camera and editing carrier. The Associate Media Producer position as you have described, is a match with my skills and expertise.

A year and a half ago, Princess Cruises offered me a unique opportunity to shoot and edit video while traveling onboard their ships. Filming everyday in exclusive areas of the world, has strengthened, diversified, and supplemented my creative pallet. Before leaving Princess Cruises, I was requested to produce a documentary and commercials that promoted the Mexican Riviera for Princess's marketing department, Internet and onboard sales.

I have obtained a Bachelors degree in motion pictures and film from the Academy of Art University in San Francisco, with an emphasis directed at cinematography. I have experience with working with 35mm, 16mm, 8mm, SD, and HD video cameras. I have experience with the lighting of sets and exteriors by local power and generator. My editing background started with tape-tape and Video Toaster, with the coming of non-linear, evolved with Casablanca, Adobe Premier, Media 100, and currently the Final Cut Pro platform.

Attached you will find my resume and demo reel clips for your review. I have produced, shot, designed, and edited all attached elements and demo clips. I look forward to learning more about you company and discussing the prospect of working full-time for you company. Thank you for you time and consideration.

Sincerely,

John M. Williams